

Handbook

The Cleveland Museum of Art

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THE CLEVELAND MUSEUM OF ART

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Handbook of The Cleveland Museum of Art

Cleveland, Ohio 1931





Handbook of The Cleveland Museum of Art

Introduction

Chapter 1

To AD 500

500-1000

1000-Present

Appendix

## Abbreviations

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Cover: *The Cleveland Museum of Art*, May, 1988. Gelatin silver print. Cervin Robinson, American, b. 1928. Funded by a grant from The Cleveland Foundation and the East Ohio Gas Company. 89.498  
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act. = active  
attr. = attributed  
b. = born  
c. = century, centuries  
ca. = circa  
d. = died  
D. = diameter  
H. = height  
L. = length  
Max. = maximum  
r. = reigned  
W. = width

1st = first  
2d = second  
3d = third  
4th = fourth, etc.

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10/11/2005

transfer

The Cleveland Museum of Art epitomizes the commitment repeatedly evident among the city's generous donors. It all started, as the 19th century drew to a close, when three men—Hinman B. Hurlbut, Horace Kelley, and John Huntington—each wrote wills designating the greater part of their fortunes for establishing an art museum. After more than twenty years of frustrating negotiations, ways were found to enable the three trusts to join forces without compromising their separate, legal identities, and The Cleveland Museum of Art was incorporated on July 2, 1913. Three years later, on June 6, the Museum, located near Western Reserve University upon land given by J. H. Wade, opened its doors.

At the time of incorporation the Museum possessed only 119 paintings, for the most part recent American works, collected by Mr. Hurlbut. Even before construction began, however, the Huntington Trustees made monies available for the purchase of objects in Egypt. Tentatively, the Museum's earliest supporters presented the first of the many objects needed to fill the grand galleries of the handsome Beaux-Arts building designed by Hubbell and Benes, although there was as yet little method in the collecting. The splendid loan exhibition of paintings that marked the Museum's opening could leave no doubt as to the Board's ambitious goals, and there were important gifts. Believing it appropriate in a steelmaking center, Mr. and Mrs. John L. Severance eagerly sought and acquired a large armor collection for the Museum. His sister, Elisabeth Severance Allen, presented in memory of her husband Dudley P. Allen, a suite of 17th-century tapestries, which still contributes to the imposing impact of the Armor Court. But perhaps most important, Mrs. Liberty Holden gave the Museum her collection of "early sacred paintings," many of which her husband had purchased in 1884 from the noted collector James Jackson Jarves. Then, within

weeks of the opening, the Wades gave a fine group of pictures, including examples by such contemporary masters as Monet and Degas; and shortly thereafter Mr. Wade established the Museum's initial acquisition fund.

Frederic Allen Whiting became the Museum's first Director in 1913 and served until 1930. His enthusiastic commitment to the arts and crafts of the day led to his establishing in 1919 an annual exhibition of contemporary work, the so-called *May Show*. Ever since then, with one exception, this popular exhibition has presented works created by Cleveland-area artists each year.

It is not surprising, therefore, that with the arrival in 1919 of the first Curator of Decorative Arts, William Milliken, the Cleveland Museum concentrated more upon obtaining objects than paintings. Finding a significant supporter in the Museum's second President, J. H. Wade, Mr. Milliken, who had previously worked at the Metropolitan Museum of Art in New York with J. P. Morgan's great medieval holdings, launched the acquisition of a spectacular series of medieval works. Its culmination was the purchase in 1930 and 1931 of eight pieces from Germany's famous Guelph Treasure, an extraordinary gathering of finely wrought works of art dating from the Middle Ages. Succeeding Whiting as Director in 1930, Milliken remained in charge until March 31, 1958.

With the Depression Cleveland's spiraling prosperity suffered a severe set-back, and the Museum had to retrench. Even so, it confirmed its future collecting policy by acquiring a succession of objects that, while relatively few in number, possessed great aesthetic distinction. Possibly influenced by its early commitment to education, the Museum had from the first collected works from all periods and all parts of the world. It eschewed the specialization favored by so many of its peer institutions. Local collectors, most

notably John L. Severance, who had become the Museum's third President in 1926, and his sister, by then Elisabeth Severance Prentiss, made it clear that their treasures were acquired with the needs of the Museum in mind, so the Director and Curators could concentrate upon collecting in other areas. There were as well vital support groups. The members of The Print Club of Cleveland, founded in 1919, added significantly to the collection during these slim years, while the creation of The Textile Arts Club (now called The Textile Art Alliance) in 1934 responded to the Museum's notable interest in the history of textiles (rather than costumes).

With the outbreak of World War II and Cleveland's economic recovery, the Museum's fortunes radically improved. The Severance and the Prentiss collections arrived—indeed, the individual objects looked even more distinguished when seen in the Museum galleries rather than in opulent domestic settings. They were accompanied as well by most welcome endowments, one for acquisitions and one for operations, which somewhat eased the loss of such staunch friends. Also, the Museum began to pursue paintings more aggressively because of a handsome endowment fund established for that purpose by Mrs. William H. Marlatt. As encouraging as each of these generous acts was, however, more pivotal in terms of the Museum's future was the aggressive involvement of a Cleveland bachelor who spent much of his time in New York City: Leonard C. Hanna, Jr. Just before the war he had given the Museum a group of Renaissance decorative arts objects collected by his mother, Coralie Walker Hanna; and in 1941 he established the Hanna Fund to underwrite the acquisition of major paintings by the Museum. During the 1950s along with the trustees of the original Huntington Trust and various other donors (most notably the Wades' daughter, Mrs. Edward B. Greene, and a former Clevelander,

Grace Rainey Rogers), Mr. Hanna contributed handsomely toward building a new wing. Designed by J. Byers Hays and Paul C. Ruth, it more than doubled the size of the original building. As the wing opened in March 1958, it was publicly announced that the recently deceased Mr. Hanna had bequeathed the largest sum ever given to a museum at that time, some \$34,000,000. The income from the bequest was to be divided equally between acquisitions and operations.

With Sherman E. Lee as Director, the following twenty-five years were halcyon ones. For much of that time the Museum had the largest acquisition funds of any museum. With such an astute Director—as this *Handbook* amply proves—Cleveland took the fullest advantage of opportunities as they emerged throughout the world. While an earlier interest in Asian art was developed with much greater method, every area acquired significant objects during these years.

The Museum's long-standing commitment to education as well as to a developing program of special exhibitions resulted in a third major addition to the building in 1970. Marcel Breuer and Hamilton Smith designed the wing, with a flamboyant striped granite façade, wrapping around the 1958 addition. It answered the need for larger and better special exhibition galleries, classrooms, and lecture halls. It also housed Gartner Auditorium, named for Ernest L. and Louise M. Gartner, who made a substantial bequest to the Department of Musical Arts, which itself was founded in 1920 as a memorial to P. J. McMyler and is one of the first such departments in any of the world's museums.

Although the number of donors to the Museum has been small, they continue to be crucial. The tradition of collecting a variety of works of art to enhance a domestic environment was evident in one other vital gift, the collection created by Severance and Greta

Millikin, which was likewise accompanied by a major acquisition fund. The more recent American trend of concentrating upon one area and pursuing it with intense energy is evident in the fine gatherings given by such people as Noah Butkin, Kelvin Smith, and the significant promised gift of the Wades' granddaughter Mrs. A. Dean Perry.

The Museum's fourth addition, designed by Dalton, van Dijk, Johnson & Partners, responded to the two greatest space needs: more galleries for 19th- and 20th-century art and a greatly expanded library. The wing's construction and installation spanned Sherman E. Lee's retirement, in 1983, and the arrival of the fourth Director, Evan H. Turner.

The holdings of The Cleveland Museum of Art are relatively few in number: some 30,000 objects. Intentionally, no study collection has been developed. Instead, all efforts have been concentrated upon building up a collection—for the most part always on view—that suggests the broad range of the history of human creativity in the visual arts. It is furthermore a remarkably balanced collection, the representation of Asian art being as considered as that of Western art. This unusual character largely results from two factors peculiar to this Museum. Unlike most American museums, only a few private collections have been absorbed into its galleries; thus, the successive waves of particular enthusiasms associated with such personal holdings are hardly evident in Cleveland's Museum. It has, on the other hand, been the loser in some ways; but, without question, that so many generous Cleveland donors have given funds rather than objects has enabled the professional staff, at all times admirably supported by an interested Board of Trustees, to create the balanced collection we know today. The other significant factor pertinent to the collection is the fact that two men, William M. Milliken and Sherman E. Lee, having comparably distinguished tastes albeit perceptibly different in character, carried much of the responsibility for shaping it over sixty-four of the Museum's seventy-five years.

This seventh *Handbook* of that collection is being published to coincide with the celebrations of the Museum's seventy-fifth anniversary. Comparing it with the first *Handbook*, published in 1925, vividly brings home the collection's extraordinary growth during those intervening sixty-six years, while noting which objects have been included and then eliminated in successive editions provides a fascinating overview of its development. The earlier editions considered the collection in a more traditional fashion,

grouping objects according to curatorial division, that is, ancient art, decorative arts (including African and Pre-Columbian), paintings, drawings and prints, and the arts of Asia. The most recent edition—which appeared in 1978—reflected the point-of-view evident in the then newly installed galleries. Grouping together the various kinds of objects created at roughly the same time and place, the achievements of the West were illustrated as a unit, then those of the East, with Africa, Oceania, and the work of native Americans placed at the end. However, this newest edition of the *Handbook* goes a step further, challengingly so we hope. And its new format is only possible because of the particular character of Cleveland's collection.

Given the breadth and the balance of the Museum's holdings, we have taken advantage of this opportunity to consider the objects in a way that could never be realized in the galleries. Starting with one of the earliest works, an Egyptian Predynastic *Fish-Shaped Palette* of about 3500 BC (CMA 89.32), and working steadily towards Anselm Kiefer's *Lot's Wife* of 1989 (CMA 90.8), a route has been charted through the history of art that juxtaposes all objects, regardless of origin, created at the same time. The result is fascinating. Such a cross-cultural approach discloses daring juxtapositions. At times, for example, one finds remarkably similar points-of-view appearing in widely separated parts of the world; it would, of course, be dangerous to presume direct influences in such cases, but these and other comparisons repeatedly trigger provocative considerations. As a result, this *Handbook* is, we trust, much more than just an *aide-mémoire*.

To be more specific, it provides a worldwide view of art at almost any point in time—as represented by the Cleveland collection—if the illustrations on facing pages are viewed from left to right. When appropriate, the first column on the left deals with the Americas

and then, working towards the right, successive columns sweep across the globe, first to Europe and Africa, then to the Near East, Asia, and finally Japan. Simultaneously, the Museum's holdings of material from any one country or culture can be seen in the appropriately marked vertical column on successive pages, scanning from top to bottom. The approximate dates or spans of time covered are indicated in the outer margin of the right-hand page. Broadly speaking, left-hand pages present Western art and right-hand pages Asian; inevitably, however, not only does the relative productivity of any one area vary from one period to another, but the Museum's holdings may also not be consistently extensive. Indeed, such an overview suggests provocative routes for future acquisitions!

Evan H. Turner, *Director*

## Chronological Tables

### **Ancient Egypt**

- Predynastic to 2920 BC
- Early Dynastic period (Dynasties I-III) 2920-2575 BC
- Old Kingdom (Dynasties IV-VIII) 2575-2134 BC
- First Intermediate period (Dynasties IX-XI) 2134-2040 BC
- Middle Kingdom (Dynasties XI-XIV) 2040-1640 BC
- Second Intermediate period (Dynasties XV-XVII) 1640-1550 BC
- New Kingdom (Dynasties XVIII-XX) 1550-1070 BC
- Third Intermediate period (Dynasties XXI-XXIV) 1070-712 BC
- Late period (Dynasties XXV-XXX) 712-332 BC
- Greco-Roman period 332 BC-AD 395

### **Cambodian Art**

- Pre-Angkor period AD 600-877
- Angkorean period 877-1437

These lists give the approximate dates for some of the dynasties and periods within which works of art included in this Handbook are dated.

### **Indian Art**

- Indus Valley Civilization ca. 2500-ca. 1500 BC
- Saisunaga-Nanda period 642-322 BC
- Maurya period 322-185 BC
- Sunga period 185-72 BC
- Andhra period 70 BC-3d c. AD
- Kushan period (including Gandhara) AD 50-320
- Gupta period (including Harsha) 320-647
- Pallava period (south) 600-750
- Western Chalukya period 500-753
- Rashtrakuta period 753-900
- Pala and Sena periods 730-1197
- Medieval Kingdoms of Rajputana and Deccan 900-1190
- Chola period (south) mid 9th c.-1310
- Sultanate of Delhi 1200-14th c.
- Vijayanagar period (south) 1336-1646
- Madura period (south) 1546-1900
- Mughal dynasty 1626-1756
- Rajput style 1500-1900

**Chinese Art**

- Shang dynasty 15th c.-1027 BC
- Western Zhou dynasty 1027-771 BC
- Eastern Zhou dynasty 771-256 BC
  - Spring and Autumn period 722-481 BC
  - Warring States period 481-221 BC
- Qin dynasty 221-206 BC
- Western Han dynasty 206 BC-AD 9
- Eastern Han dynasty AD 25-220
- Three Kingdoms period 220-265
- Western Qin dynasty 265-316
- Six Dynasties period 220-589
  - Northern Liang dynasty 397-439
  - Northern Wei dynasty 386-535
  - Eastern Wei dynasty 534-549
  - Northern Qi dynasty 550-577
- Sui dynasty 581-617
- Tang dynasty 618-907
- Five Dynasties period 907-960
- Liao dynasty 936-1125
- Northern Song dynasty 960-1127
- Southern Song dynasty 1127-1279
- Jin dynasty 1115-1234
- Yuan dynasty 1279-1368
- Ming dynasty 1368-1644
- Qing dynasty 1644-1912

**Korean Art**

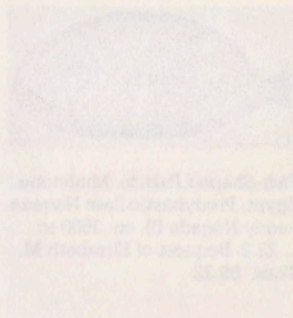
- Neolithic, Bronze, Iron Ages 3000-200 BC
- Three Kingdoms 57 BC-AD 668
- Unified Silla Kingdom 668-918
- Koryo period 918-1392
- Choson period 1392-1910

**Japanese Art**

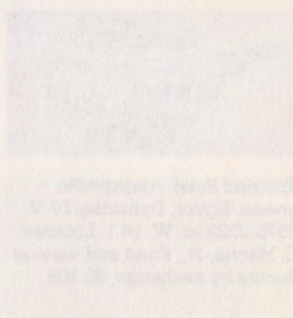
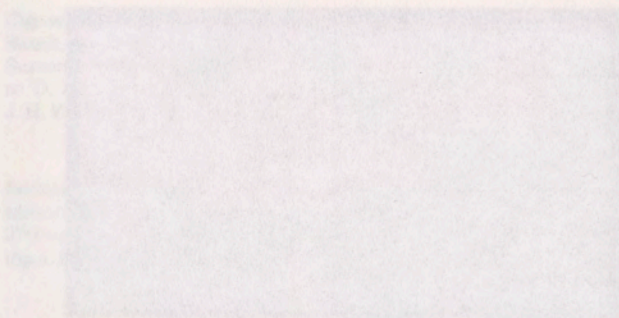
- Jomon period 11,000-300 BC
- Yayoi period 300 BC-AD 300
- Kofun period AD 300-645
- Asuka period 552-645
- Nara period 645-794
- Heian period 794-1185
- Kamakura period 1185-1333
- Nambokucho period 1333-1392
- Muromachi period 1392-1568
- Momoyama period 1568-1615
- Edo period 1615-1868
- Meiji period 1868-1912
- Taisho period 1912-1926
- Showa period 1926-1989
- Heisei period 1989-



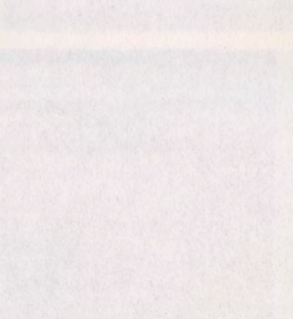
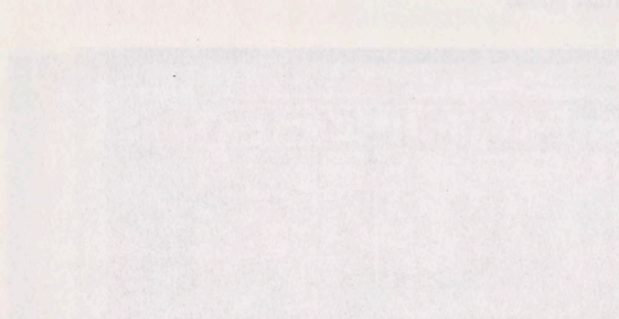
The Collection



Fragment of a map from the *Shanhai Shu*, showing the Yellow River and the Great Wall. From the *Shanhai Shu*, vol. 1, p. 10. Reprinted from *Journal of the American Oriental Society*, vol. 70, no. 1, p. 10, 1950.



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*Fish-Shaped Palette.* Mudstone. Egypt, Predynastic (late Naqada I-early Naqada II), ca. 3500 BC. L. 23.3. Bequest of Elizabeth M. Skala. 89.32



*Painted Jar.* Earthenware. Egypt, Predynastic, ca. 3200 BC. H. 31.4. Gift of the John Huntington Art and Polytechnic Trust. 14.639



*Spouted Bowl.* Anorthosite gneiss. Egypt, Dynasties IV-V, 2575-2323 BC. W. 14.1. Leonard C. Hanna, Jr., Fund and various donors by exchange. 85.108



*Head of King Weserkaf.* Limestone. Egypt, Dynasty V, 2465-2458 BC. H. 17.2. Leonard C. Hanna, Jr., Fund. 79.2



*Relief from the Tomb of Ny-anh-nesut.* Painted limestone. Egypt, Saqqara, 1st half Dynasty VI, 2323-2255 BC. W. 174. Gift of the John Huntington Art and Polytechnic Trust. 30.736



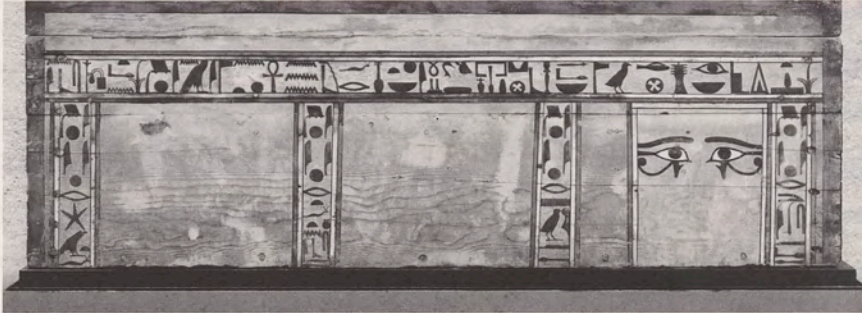
*Statue of Ny-kau-ra, Overseer of the Granary.* Red granite. Egypt, Saqqara, 2d half Dynasty V, ca. 2416-2323 BC. H. 54. Leonard C. Hanna, Jr., Fund. 64.90



*Panel from the False Door of Ny-kau-ra.* Limestone. Egypt, Saqqara, 2d half Dynasty V, ca. 2416-2323 BC. H. 111.8. Leonard C. Hanna, Jr., Fund. 64.91



*Amenemhet III.* Diabase. Egypt, Dynasty XII, 1844-1797 BC. H. 50.5. Purchase from the J. H. Wade Fund. 60.56



*Coffin of Senbi.* Painted wood. Egypt, Meir, Dynasty XII, 1991-1783 BC. L. 200.5. Gift of the John Huntington Art and Polytechnic Trust. 14.716



*Striding Goat.* Limestone with Egyptian blue inlay. Mesopotamia, Sumerian, late 4th millennium bc. W. 3.1. Norman O. Stone and Ella A. Stone Memorial Fund. 84.35



*Cup with Procession of Bulls.* Basalt. Mesopotamia, Sumerian, probably 3000-2800 bc. D. 7.7. Purchase from the J. H. Wade Fund. 82.1



*Two Seals with a Bull and Unicorn.* Steatite. India, Indus Valley period, 3000-1500 bc. Max. H. 3.5. Purchase from the J. H. Wade Fund. 73.160-161



*Recumbent Bull.* Basalt. Mesopotamia, Sumerian, ca. 2700 bc. L. 13.6. Purchase from the J. H. Wade Fund. 70.61



*Jar.* Earthenware with slip painting. China, Neolithic period, Yangshao culture, ca. 2500-2000 bc. H. 36.2. The Charles W. Harkness Endowment Fund. 30.332



*Gudea, Ensi (Governor) of Lagash.* Granodiorite. Mesopotamia, Lagash, Neo-Sumerian, 2141-2122 bc. H. 122.2. Purchase from the J. H. Wade Fund. 63.154



*Foundation Nail of Gudea.* Copper alloy. Mesopotamia, Neo-Sumerian, ca. 2141-2122 bc. H. 17.8. John L. Severance Fund. 90.31



*Hittite Priest-King.* Andesite. North Syria, ca. 1600 bc. H. 87.6. Leonard C. Hanna, Jr., Fund. 71.45



*Wine Warmer (Jue).* Bronze. China, Shang dynasty, Erligang period, 15th c. bc. H. 32.4. John L. Severance Fund. 82.148



*Storage Vessel.* Earthenware. Japan, Middle Jomon period, ca. 2000 bc. H. 61. John L. Severance Fund. 84.68



*Battle Axe, Turned Armilla, and Ingot Torque.* Bronze. Hungary, ca. 1500 BC. *Spiral Armilla.* Bronze. Central Europe, ca. 1500 BC. Max. L. 24.2. Purchase from the J. H. Wade Fund. 88.3-6



*Mirror with Handle in the Form of a Nude Girl.* Bronze. Egypt, Dynasty XVIII, reign of Tuthmosis III, 1479-1425 BC. H. 38.9. Leonard C. Hanna, Jr., Fund. 83.196



*Mirror with Handle in the Form of the God Bes.* Bronze. Egypt, Dynasty XVIII, reign of Tuthmosis III, 1479-1425 BC. H. 32.3. Leonard C. Hanna, Jr., Fund. 83.195



*Amenhotep III Wearing the "Blue Crown."* Granodiorite. Egypt, Dynasty XVIII, ca. 1391-1353 BC. H. 39.3. Gift of the Hanna Fund. 52.513



*Head of Amenhotep III.* Brown quartzite. Egypt, Dynasty XVIII, ca. 1391-1353 BC. H. 16. Leonard C. Hanna, Jr., Fund. 61.417



*Four Nome Gods Bearing Offerings below Fragmentary Scene of Amenhotep III before the God Amen.* Painted limestone. Egypt, Thebes, Dynasty XVIII, ca. 1391-1353 BC. W. 132. John L. Severance Fund. 61.205,76.51



*Nefertiti Offering to the Aten.* Painted sandstone. Egypt, Karnak, Dynasty XVIII, reign of Akhenaten (Amenhotep IV), 1353-1348 BC. L. 43.5. Purchase from the J. H. Wade Fund. 59.186



*Ostracon with Ramesses II Being Suckled by a Goddess.* Painted limestone. Egypt, Dynasty XIX, reign of Ramesses II, 1290-1224 BC. H. 31.2. Given in honor of James N. Sherwin, Trustee 1957-1971. 87.156



*Tomb Relief of the King's Scribe Amenhotep and His Wife Renut.* Painted limestone. Egypt, Deir Durunka, Dynasty XIX, 1307-1196 BC. W. 123.1. Leonard C. Hanna, Jr., Fund. 63.100



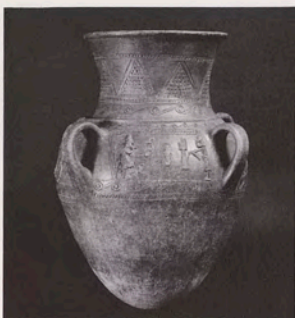
*Coffin Case and Cover of Bekenmut.* Wood with gesso and paint. Egypt, Thebes, Dynasty XXI, ca. 1070-945 BC. H. 208.3. Gift of the John Huntington Art and Polytechnic Trust. 14.561



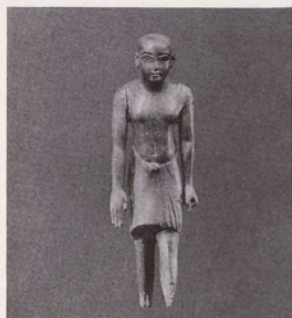
*Stone Seated Figure.* Mexico, Olmec, ca. 1200-600 BC. H. 26. The Norweb Collection. 51.179



*Bronze Stag.* Anatolia, Hittite, perhaps 1400-1200 BC or earlier. H. 14. Purchase from the J. H. Wade Fund. 75.13



*Ritual Vase with Relief Decoration.* Earthenware. Turkey or Syria, Hittite, 1400-1200 BC. H. 61.2. Purchase from the J. H. Wade Fund. 85.70



*Ebony Statuette of a Man.* Inlaid with glass. Egypt, Dynasty XVIII, reign of Amenhotep III, ca. 1391-1353 BC. H. 23.1. Purchase from the J. H. Wade Fund. 83.98



*Kneeling Priest of Amen.* Bronze. Egypt, Dynasty XX, 1196-1070 BC. H. 15.8. John L. Severance Fund. 80.2



*Ritual Vessel: "The Bear Lady."* Earthenware. Iran, Marlik, ca. 1200-1000 BC. H. 21.5. James Albert and Mary Gardiner Ford Memorial Fund. 67.35



*Axe (Yue).* Bronze. China, Shang dynasty, Anyang period, 13th-11th c. BC. H. 21.1. Edward L. Whittimore Fund. 37.27



*Wine Beaker (Gu).* Bronze. China, Shang dynasty, Anyang period, 12th-11th c. BC. H. 26.8. John L. Severance Fund. 60.43



*Square Wine Bucket (Fang you).* Bronze. China, Shang dynasty, Anyang period, 11th c. BC. H. 26.7. John L. Severance Fund. 63.103



*Dagger-Axe (Ge).* Jade (nephrite). China, Shang dynasty, Anyang period, 12th c. BC. L. 18.1. Purchase from the J. H. Wade Fund. 83.2



*Food Cauldron (Ding).* Bronze. China, Shang dynasty, Anyang period, 11th c. BC. H. 24.5. John L. Severance Fund. 62.281



*Pendant.* Jade (nephrite). China, Western Zhou dynasty, late 11th-mid 10th c. BC. H. 11.2. Gift of Mary B. Lee, C. Bingham Blossom, Dudley S. Blossom III, in memory of Elizabeth B. Blossom. 72.38



*Fitting.* Marble. China, Shang dynasty, Anyang period, 12th c. BC. W. 13.5. Anonymous Gift. 52.585



*Grain Steamer (Xian).* Bronze. China, Shang dynasty, Anyang period, 11th c. BC. H. 39.4. Purchase from the J. H. Wade Fund. 75.96



*Jadeite Seated Figure.* Mexico, Olmec, ca. 900-100 BC. H. 11. Purchase from the J. H. Wade Fund. 41.390



*Bowl with Incised Decoration.* Stone. Peru, North Coast, Chavin, 1st millennium BC. H. 6.5. Purchase from the J. H. Wade Fund. 55.167



*Gold Spoon.* Peru, North Coast, Chavin, 1st millennium BC. L. 17.5. Gift of Mr. and Mrs. Paul Tishman. 58.177



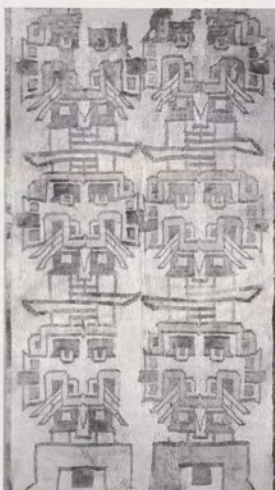
*Gold Plaque.* Peru, North Coast, Chavin, 1st millennium BC. H. 21.8. Purchase from the J. H. Wade Fund. 46.117



*Jadeite Head.* Mexico, Olmec, ca. 900-100 BC. H. 7.3. Purchase from the J. H. Wade Fund. 61.31



*Stirrup Vessel.* Earthenware. Peru, Chavin, 1st millennium BC. H. 22.7. Purchase from Bequest of Helen Humphreys. 68.192



*Ritual Cloth.* Tabby weave, extended tabby with supplementary weft, warp wrapping; cotton. Peru, Chavin culture, ca. 1000-600 BC. H. 112. John L. Severance Fund. 85.139



*Mortar and Pestle.* Stone. Peru, North Coast, Chavin, ca. 1500-100 BC. Pestle: L. 10.7. Mortar: H. 5.7. In memory of Mr. and Mrs. Henry Humphreys, Gift of their daughter, Helen. 57.494



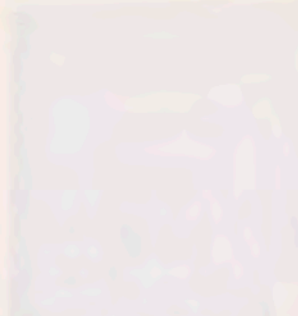
*Stone Ceremonial Axe.* Mexico, Olmec, ca. 900-100 BC. H. 32.1. Gift of the Hanna Fund. 54.856



*Tomb Relief: Mentu-em-het in Ecclesiastical Dress.* Limestone. Egypt, late Dynasty XXV-early Dynasty XXVI, ca. 660-650 BC. H. 103.6. Gift of the Hanna Fund. 51.280



*Winged Genie Pollinating Date Palm.* Alabaster. Mesopotamia, Nimrud, Assyrian, reign of Ashurnasirpal II, 883-859 BC. H. 249. Purchase from the J. H. Wade Fund. 43.246



*Axe Head.* Bronze, cast in bi-part mold. North-Central Caucasus, Kuban culture, ca. 800 BC. L. 18.2. Purchase from the J. H. Wade Fund. 88.2



*Silver Cup with Hunting Scene.* Northwestern Iran, said to be from Amlash, late 2d millennium BC. D. 16.5. Purchase from the J. H. Wade Fund. 65.25



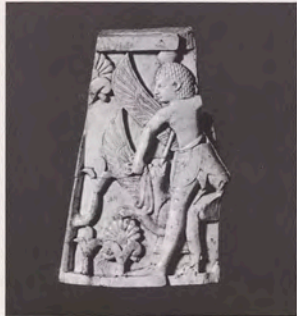
*Gold Beaker.* Northwestern Iran, ca. 1100-1000 BC. H. 14. Purchase from the J. H. Wade Fund. 65.26



*Wine Jar (Zun).* Bronze. China, Western Zhou dynasty, late 11th-mid 10th c. BC. H. 29.5. Gift from Howard Hollis and Company. 51.151



*Wine Jar (Hu).* Bronze. China, Western Zhou dynasty, mid 10th-mid 9th c. BC. H. 46.3. Purchase from the J. H. Wade Fund. 44.61



*Plaque: Man and Griffin.* Ivory. Iraq, Nimrud, Phoenician, 9th c. BC. H. 6.5. Acquired through contribution of the J. H. Wade Fund from the British School of Archaeology in Iraq. 68.45



*"Horse Bit" with Two Winged Ibexes.* Bronze. Iran, Luristan, 800-600 BC. W. 23.6. Purchase from the J. H. Wade Fund. 80.102



*Votive Pin (detail).* Silver. Iran, Luristan, ca. 800-600 BC. D. 15.8. James Parmelee Fund. 63.257



*Food Cauldron (Li).* Bronze. China, Western Zhou dynasty, mid 10th-mid 9th c. BC. D. 27.1. Gift from Various Donors by Exchange and the John L. Severance Fund. 61.203



*Bell (Zhong).* Bronze. China, Western Zhou dynasty, mid 9th-early 8th c. BC. H. Leonard C. Hanna, Jr., Fund. 89.3



*Ivory Plaque: Crio-Sphinxes.* Ivory. Iraq, Nimrud, Phoenician, 9th c. BC. H. 15.1. Acquired through contribution of the J. H. Wade Fund from the British School of Archaeology in Iraq. 68.47



*Beaker.* Silver. Iran, Luristan, 9th-7th c. BC. H. 10.2. Gift of K. Rabenou. 63.95



*Bull's Head Cauldron Ornament.* Bronze. Urartu, 8th-7th c. BC. H. 15.9. Purchase from the J. H. Wade Fund. 42.204



*Head of an Ibex.* Bronze. Iran, Achaemenian, late 6th-early 5th c. BC. H. 17.2. Gift of Katharine Holden Thayer. 61.199



*Grain Steamer with Square Base (Gui).* Bronze. China, Eastern Zhou dynasty, Spring and Autumn period, 7th-6th c. BC. H. 34.3. Leonard C. Hanna, Jr., Fund 74.73



*Bell (Bo).* Bronze. China, Eastern Zhou dynasty, Warring States period, early 5th c. BC. H. 41.3. John L. Severance Fund. 62.44



*Poncho.* Needle réseau; wool. Peru, South Coast, Paracas culture, middle period, ca. 600-400 BC. H. 94. The Norweb Collection. 40.514



*Warrior.* Bronze (lost-wax cast). Sardinia, 9th-8th c. BC. H. 20.2. Leonard C. Hanna, Jr., Fund. 90.1



*Fringed Poncho.* Embroidery; wool. Peru, South Coast, Paracas culture, late period, ca. 300-100 BC. H. 147.3. The Norweb Collection. 46.227



*Dancer or Maenad.* Bronze. Italy, Etruscan, late 6th c. BC. H. 18.7. Purchase from the J. H. Wade Fund. 53.124



*Satyr Finial from a Kottabos Stand.* Bronze. Italy, Etruscan, ca. 470-450 BC. H. 15. Purchase from the J. H. Wade Fund. 74.16



*Pawing Bull.* Bronze. South Italy, probably Tarentum, 6th-5th c. BC. L. 18.4. Purchase from the J. H. Wade Fund. 30.336



*Krater.* Earthenware with slip decoration. Attr. to the Painter of Vatican 88, Greek, Corinthian, ca. 600 BC. D. 52.7. Purchase from the J. H. Wade Fund. 90.81



*Figure Vase in the Form of a Heron.* Earthenware. Greek, 580-550 BC. H. 13. John L. Severance Fund. 88.65



*Fragment of Embroidered Cloth (detail).* Embroidery; wool. Peru, South Coast, Paracas culture, late period, ca. 300-100 BC. Overall W. 137.8. The Norweb Collection. 40.528



*Cista Handle: Sleep and Death Carrying off the Slain Sarpedon.* Bronze. Italy, Etruscan, early 4th c. BC. L. 17.2. Purchase from the J. H. Wade Fund. 45.13



*Volute Krater with Departure of Amphiaros.* Red-figure earth-ware with added colors. Attr. to the Darius Painter, South Italy, Apulian, 340 BC. H. 103. Leonard C. Hanna, Jr., Fund. 88.41



*Bell Krater with Dionysiac Scene.* Earthenware with slip decoration. Greek, Athenian, ca. 420-400 BC. D. 40.3 cm. John L. Severance Fund. 89.73

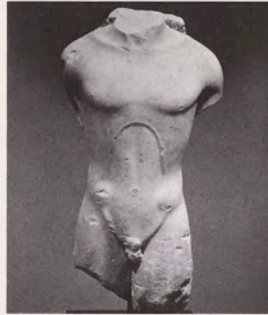


*Lekythos with the Birth of Erichthonios.* Red-figure earth-ware with added gilded relief. Attr. to the Meidias Painter, Greek, Athenian, ca. 410 BC. H. 30.3. Leonard C. Hanna, Jr., Fund. 82.142





*Hydria*. Black-figure earthenware. Attr. to the Antimenes Painter, Greek, Athenian, ca. 530-510 BC. H. 42.2. Purchase from the J. H. Wade Fund. 75.1



*Kouros Torso*. Island marble. Greek, 2d quarter 6th c. BC. H. 62.5. Gift of the Hanna Fund. 53.125



*Eye Kylix*. Red-figure earthenware. Attr. to Psiax, Greek, Athenian, ca. 520 BC. W. 37.6. Purchase from the J. H. Wade Fund. 76.89



*Dinos*. Black-figure earthenware. Circle of Antimenes Painter, Greek, Athenian, ca. 520-515 BC. Diam. 50.8. John L. Severance Fund. 71.46



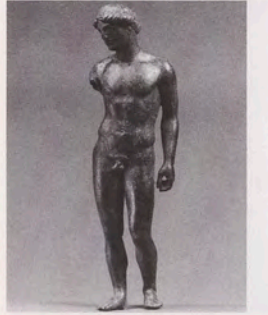
*Fluted Ring*. Jade (nephrite). China, Eastern Zhou dynasty, Warring States period, 5th-4th c. BC. W. 9.1. John L. Severance Fund. 85.75



*Finial*. Bronze inlaid with silver, gold, and speculum. China, Eastern Zhou dynasty, Warring States period, 4th-3rd c. BC. H. 13.5. Purchase from the J. H. Wade Fund. 30.730



*The Cleveland Krater*. Earthenware with slip decoration. Attr. to the Cleveland Painter, Greek, Athenian, ca. 470-460 BC. H. 58. Purchase from the J. H. Wade Fund. 30.104



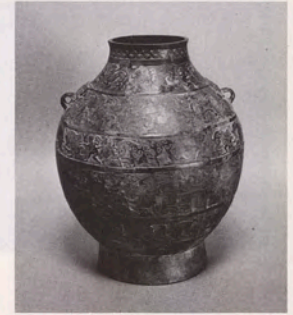
*Athlete Making an Offering*. Bronze. Greek, probably from workshop of Locri or Tarentum, ca. 450-425 BC. H. 21.2. Gift of the Hanna Fund. 55.684



*Mirror Rest: Siren*. Bronze with silver inlays. Greek, probably Corinthian, ca. 475 BC. H. 11.4. John L. Severance Fund. 67.204



*Hydria*. Bronze. Greek, late 5th c. BC. H. 41.6. John L. Severance Fund. 86.23



*Wine Jar (Hu)*. Bronze. China, Eastern Zhou dynasty, Warring States period, 5th c. BC. H. 25.5. Purchase from the J. H. Wade Fund. 75.62



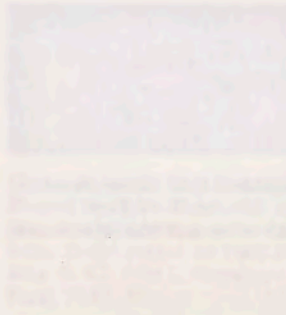
*Jar*. Ash-glazed stoneware. China, Eastern Zhou dynasty, Warring States period, 3d c. BC. W. 21.5. Edward L. Whittemore Fund. 59.350



*Box Mirror with Head of Athena*. Bronze. Greek, early 4th c. BC. Diam. 11.3. Leonard C. Hanna, Jr., Fund. 72.66.a



*Figure of a Rider*. Bronze. Greek (Tarentum, Italy?), ca. 400-375 BC. H. 13.3. Purchase from the J. H. Wade Fund. 77.41

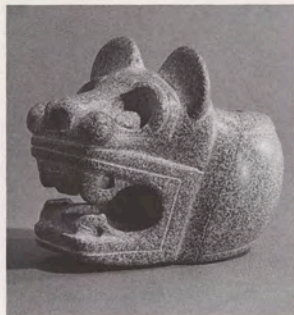


*Drum Stand*. Lacquered wood. China, Eastern Zhou dynasty, Warring States period, 4th-3d c. BC. H. 132.1. Purchase from the J. H. Wade Fund. 38.9





*Jade Mask.* Mexico, Olmec, ca. 300 BC-AD 100. H. 13.7. Gift of Mr. and Mrs. James B. Wadhams in memory of Miss Helen Humphreys. 67.154



*Jaguar Macehead.* Stone. Costa Rica, Nicoya, 300 BC-AD 300. H. 8.7. In memory of Mr. and Mrs. Henry Humphreys, Gift of their daughter, Helen. 49.469



*Hair Ringlets with Ram Heads.* Gold. Greek, Hellenistic, ca. 4th c. BC. W. 3.5. Norman O. Stone and Ella A. Stone Memorial Fund. 68.102-103



*Swimming Duck Askos.* Earthenware with slip decoration. Italy, Chiusi, Etruscan, 2d half 4th c. BC. L. 25. Purchase from the J. H. Wade Fund. 75.23



*Fish Plate.* Red-figure earthenware with added colors. South Italy, Paestum, 340-330 BC. D. 38.3. Leonard C. Hanna, Jr., Fund. 85.50



*Portrait of a Priest or Official.* Diabase. Egypt, Dynasty XXX or early Ptolemaic period, 4th c. BC. H. 17.8. John L. Severance Fund. 89.33



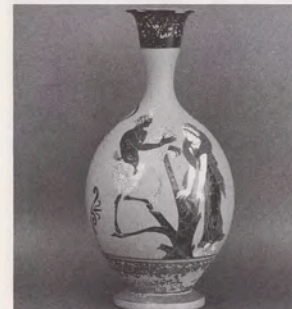
*Earthenware Seated Figure.* Mexico, Oaxaca, Zapotec, Monte Alban II, ca. 200 BC-AD 200. H. 32.2. Gift of the Hanna Fund. 54.857



*Aphrodite Torso.* Thasian marble. Greek (Tarentum, Italy), Hellenistic, 2d-1st c. BC. H. 66.3. John L. Severance Fund. 88.9



*Lasa.* Bronze with silver inlays. Italy, Etruscan, 3d or early 2d c. BC. H. 21.6. Purchase from the J. H. Wade Fund. 47.68



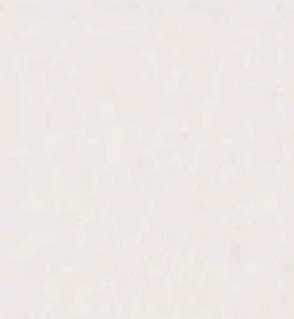
*Lekythos: Pan Offering Hare to a Woman.* Black-figure earthenware with added colors. South Italy, Campania, 330-300 BC. H. 25.7. John L. Severance Fund. 85.1



*Tomb Lintel with Female Musicians.* Limestone. Egypt, Memphis(?), Dynasty XXX, 380-343 BC. W. 32.2. Gift of the John Huntington Art and Polytechnic Trust. 14.542



*Earthenware Dog.* Mexico, Colima, ca. 100 BC-AD 300. H. 39.7. Cornelia Blakemore Warner Fund. 64.37



*Stemless Kylix.* Silver. Greek, ca. 3d c. BC. W. 17.2 cm. Gift of Mr. and Mrs. Max Ratner. 77.166



*Fibula.* Gold. South Italy, Campania, 4th-3d c. BC. L. 8.5. John L. Severance Fund. 47.504



*Torso of the General and Prophet, Amen-pa-yom.* Granodiorite. Egypt, Ptolemaic period, ca. 280-250 BC. H. 95.3. Gift of the Hanna Fund. 48.141



*Temple Relief of a Deity.* Limestone. Egypt, Dynasty XXX to early Ptolemaic period, 4th c. BC. H. 47.3. John L. Severance Fund. 72.45



*Stag Plaque.* Gold. Central Asia, Scythian, 4th c. BC. W. 5.7. The Severance and Greta Millikin Purchase Fund. 85.77



*Fertility Ring.* Steatite. India, Maurya period, 3d c. BC. D. 10.2. Purchase from the J. H. Wade Fund. 77.36



*Finial.* Bronze. China, Inner Mongolia, Ordos Steppe region, 4th-2d c. BC. H. 17.8. Edward L. Whittemore Fund. 62.46



*Apis Bull.* Serpentinite. Egypt, probably early Ptolemaic period, 400-100 BC. L. 58. Leonard C. Hanna, Jr., Fund. 69.118



*Shrew.* Bronze. Egypt, ca. 600-300 BC. L. 21. Sundry Purchase Fund. 64.358



*Elk Fawn.* Gold, solid cast. Scythian or Sarmatian(?), 4th-3d c. BC. H. 2.2. Andrew R. and Martha Holden Jennings Fund. 82.2



*Section of a Coping Rail.* Stone. India, Bharhut, Sunga period, 2d c. BC. W. 122. Gift of Severance and Greta Millikin. 72.366



*Standing Horse.* Bronze. China, Western Han dynasty, 2d c. BC. H. 6.5. Andrew R. and Martha Holden Jennings Fund. 77.57



*Box in the Form of a Composite Capital.* Faience. Egypt, Ptolemaic period, 323-30 BC. L. 11.15. Gift of Shelby White; Purchase from the J. H. Wade Fund; and, by exchange, the Gift of the John Huntington Art and Polychrome Trust. 87.127



*Center-Bead and Two Triratna-Shaped Necklace Pendants.* Gold repoussé with granulation. India, Sunga period, 2d-1st c. BC. Max. H. 5.7. John L. Severance Fund. 73.66-68



*Head of a Yaksha.* Red mottled sandstone. India, Mathura, Sunga period, 1st c. BC. H. 48.2. Norman O. Stone and Ella A. Stone Memorial Fund. 62.45



*The Kill.* Shell with painting over incised design (one of pair). China, Warring States period or Western Han dynasty, 3d-2d c. BC. W. 8.9. Gift of Mr. and Mrs. Harold T. Clark in memory of Flora L. Terry. 57.139



*Furniture Ornament: Head of a Mule.* Bronze. Greek, from Kertch, Hellenistic, 2d c. bc. H. 20.4. Purchase from the J. H. Wade Fund. 43.68



*Tritoness Relief Appliqué.* Bronze with copper inlays. Greek, Hellenistic, late 2d c. bc. W. 24.5. Leonard C. Hanna, Jr., Fund. 85.184



*Statuette of a Goat.* Bronze. Greek, Hellenistic, 3d-2d c. bc. L. 31.1. Leonard C. Hanna, Jr., Fund. 90.32



*Situla.* Bronze. Egypt, Armant, probably Ptolemaic period, 304-30 bc. H. 28.2. The Charles W. Harkness Endowment Fund. 32.32



*Portrait Bust of a Man.* Bronze. Roman, late Republican, 40-30 bc. H. 38.1. Gift of the John Huntington Art and Polytechnic Trust. 28.860



*Relief of Apollo and Nike.* Greek marble. Roman, Neo-Attic, 1st c. bc. H. 46.4. Purchase from the J. H. Wade Fund. 30.522



*Black Street Character.* Bronze with silver and copper inlays. Greek, probably Alexandrian, late Hellenistic, ca. 100-50 bc. H. 18.5. Leonard C. Hanna, Jr., Fund. 63.507



*Harpocrates.* Bronze with silver inlays. Greek, probably Alexandrian, late Hellenistic, ca. 50 bc. H. 27. Purchase from the J. H. Wade Fund. 72.6



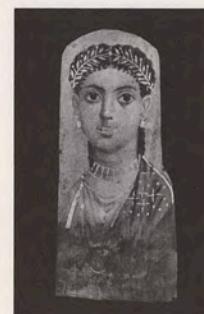
*Ceremonial Cloth.* Tabby weave, painted; cotton. Peru, South Coast, early Nazca Phase 'A,' ca. 1st-3d c. ad. W. 254.2. The Norweb Collection. 40.530



*Hercules.* Bronze with silver and copper inlays. Roman, early Imperial, ca. 30 bc-ad 20. H. 14.5. Purchase from the J. H. Wade Fund. 87.2



*The Vicarello Goblet.* Silver. Italy, Vicarello (ancient Aqueae Apollinares), early Imperial, late 1st c. bc-early 1st c. ad. H. 11.1. Purchase from the J. H. Wade Fund. 66.371



*Funerary Portrait of a Young Girl.* Wood with colored, melted wax and gilding. Egypt, Roman period, 2d c. ad. H. 40. John L. Severance Fund. 71.137



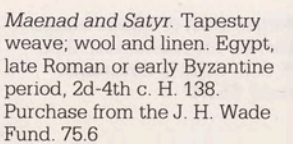
*Perfume Askos.* Agate and gold. Egypt, Greco-Roman, 1st-2d c. AD. H. 6.5. Andrew R. and Martha Holden Jennings Fund. 64.92



*Procession of Nobles.* Limestone. Syria, Palmyra, 100-150. L. 120.7. Purchase from the J. H. Wade Fund. 70.15



*Incense Burner.* Bronze. Iran, Parthian, 1st c. AD. L. 30.5. Purchase from the J. H. Wade Fund. 61.32



*Maenad and Satyr.* Tapestry weave; wool and linen. Egypt, late Roman or early Byzantine period, 2d-4th c. H. 138. Purchase from the J. H. Wade Fund. 75.6



*Tomb Relief.* Crystalline limestone. Syria, Palmyra, ca. 230. W. 73.7. Leonard C. Hanna, Jr., Fund. 64.359



*Pendant with Deity Hariti.* Gold and carnelian. India, Gandhara, from Sirkap, ca. 2d c. AD. D. 7.3. Purchase from the J. H. Wade Fund. 53.14



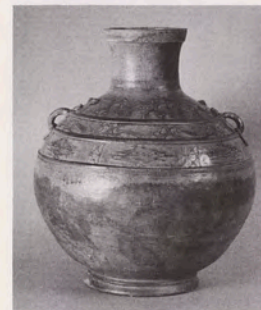
*Miracle at Sravasti.* Gray schist. India, Gandhara, Peshawar area, ca. AD 100. W. 29.2. Andrew R. and Martha Holden Jennings Fund. 75.102



*Jar (Hu).* Painted earthenware. China, Western Han dynasty, late 2d or early 1st c. BC. H. 48.2. The Severance and Greta Millikin Purchase Fund. 89.15



*Female Attendant.* Earthenware. China, Western Han dynasty, 2d c. BC. H. 54.9. Leonard C. Hanna, Jr., Fund. 83.6



*Jar (Hu).* Iron-glazed stoneware. China, Eastern Han dynasty, 1st c. AD. H. 45.7. Edward L. Whittemore Fund. 54.370



*Dog.* Lead-glazed earthenware. China, Eastern Han dynasty, 1st c. AD. H. 36.5. Purchase from the J. H. Wade Fund. 83.1



*Wall Tile.* Stone. China, Eastern Han dynasty, 2d c. L. 166.4. Andrew R. and Martha Holden Jennings Fund. 85.73



*Celtic Head.* Sandstone. Northern England(?), 2d-3d c. H. 33. Gift of Dr. and Mrs. Jacob Hirsch. 55.555



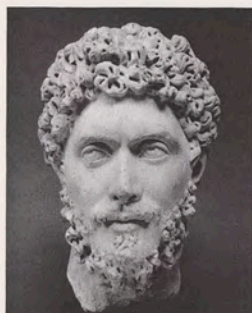
*Youth with Jumping Weights.* Marble. Italy, Roman, mid 1st c. AD. H. 74.6. Leonard C. Hanna, Jr., Fund. 85.79



*Orestes Sarcophagus.* Marble. Italy, Roman, early 2d c. AD. L. 209.5. Gift of the John Huntington Art and Polytechnic Trust. 28.856



*Group of Marbles: Jonah Swallowed, Jonah Cast Up, Jonah Praying, The Good Shepherd, and Jonah under the Gourd Vine.* Eastern Mediterranean, 2d or 3d c. Max. H. 51.6. John L. Severance Fund. 65.237-.241



*Portrait of a Man.* Crystalline island marble. Eastern Roman Empire, ca. AD 161-169. H. 38.2. Purchase from the J. H. Wade Fund. 52.260



*Emperor, Probably Marcus Aurelius (r. 161-180), as Philosopher.* Bronze. Roman, late 2d c. AD. H. 193. Leonard C. Hanna, Jr., Fund. 86.5



*Oil Ampulla in the Form of a Dancing Bear.* Bronze. Roman, 3d c. AD. H. 14.6. Purchase from the J. H. Wade Fund. 72.102



*Portrait of the Emperor Balbinus.* Marble. Italy, Roman, ca. AD 238. H. 18.5. Gift from J. H. Wade. 25.945



*Portrait Bust of a Man.* Marble. Eastern Mediterranean, 3d c. H. 33.8. John L. Severance Fund. 65.247



*Stair-Riser with a Bacchanalian Scene.* Schist. India, Gandhara, from Buner, 1st c. AD. W. 43.2. Dudley P. Allen Fund. 30.329



*Seated Buddha.* Gray schist. India, Gandhara, 3d c. H. 129.5. Leonard C. Hanna, Jr., Fund. 61.418



*Attendant Bearing a Fly-Whisk (Chauri).* Red sandstone. India, Mathura, Kushan period, early 2d c. H. 55.8. Andrew R. and Martha Holden Jennings Fund. 65.472



*Ladies Entertained by Dancers.* Ivory. India. Begram, Kushan period, 1st-2d c. L. 17. Leonard C. Hanna, Jr., Fund. 85.103



*Standing Sakyamuni.* Gray schist. India, Gandhara, prob. Peshawar, 2d half 2d c. H. 119.7. Gift of Morris and Eleanor Everett in memory of Flora Morris Everett. 72.43



*Nagini.* Red mottled sandstone. India, Mathura, Kushan period, 1st-2d c. H. 124.4. Purchase from the J. H. Wade Fund. 68.104



*Torana Bracket with Salabhanjika Figures.* Red sandstone. India, Mathura, Kushan period, 2d half 2d c. H. 71.1. John L. Severance Fund. 71.15



*Bodhisattva.* Gray schist. India, Gandhara, late 2d c. H. 132.4. Purchase from the J. H. Wade Fund. 65.476



*Seated Sakyamuni.* Red mottled sandstone. India, Mathura, Kushan period, late 1st-early 2d c. H. 51.4. Purchase from the J. H. Wade Fund. 70.63



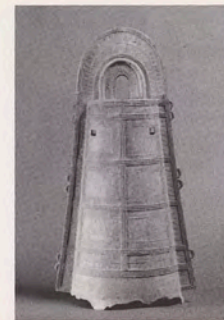
*Nagaraja.* Red mottled sandstone. India, Mathura, Kushan period, 3d c. H. 67.3. Purchase from the J. H. Wade Fund. 43.661



*Fowling Tower.* Lead-glazed earthenware. China, Eastern Han dynasty, 1st-2d c. H. 54.3. The Severance and Greta Millikin Purchase Fund. 89.71



*Tomb Door.* Sandstone. China, Eastern Han dynasty, 1st-2d c. H. 120. John L. Severance Fund. 62.280



*Dotaku: Ceremonial Object.* Japan, Yayoi period, ca. 100-300. H. 97.8. Gift of Mrs. Arthur St. John Newberry. 16.1102



*Mirror.* Bronze. China, Eastern Han dynasty, 2d c. D. 20.9. The Severance and Greta Millikin Purchase Fund. 89.102



*Owl Effigy Pipe.* Stone. North America, Tennessee(?), Copena Culture, Middle Woodlands period, AD 100-600. W. 17.8. James Albert and Mary Gardiner Ford Memorial Fund. 79.13



*The Nereid.* Tapestry weave; wool and linen. Egypt, Byzantine period, late 4th-early 5th c. H. 66.5. Purchase from the J. H. Wade Fund. 53.18



*Tigress and Cubs.* Stone mosaic. Eastern Roman Empire, 4th c. L. 142.9. John L. Severance Fund. 87.65



*Spoon.* Silver with partial gilding and niello inscription. Byzantium, mid 4th c. L. 12.5. John L. Severance Fund. 64.39



*Bowl and Lamp.* Silver. Byzantium, late 4th c. D. 27.8, H. 48.6 resp. Purchase from the J. H. Wade Fund. 54.259/54.597



*Rhyton in Form of a Horse.* Silver, gilt. Iran, Sasanian, 3d-early 4th c. L. 33.7. John L. Severance Fund. 64.41



*Dancing Pan.* Limestone. Egypt, Coptic period, 4th-5th c. H. 34. John L. Severance Fund. 55.68



*Altar Frontal.* From the Church of S. Carlino, Ravenna. Marble. Byzantium, Constantinople, early 6th c. W. 169.5. John L. Severance Fund. 48.25



*Bowl.* Silver and niello. Byzantium, Syria(?), 2d half 4th c. D. 18.5. Purchase from the J. H. Wade Fund. 56.30



*Bust of an Empress.* Bronze. Byzantium, Theodosian period, late 4th c. H. 10.2. John L. Severance Fund. 67.28



*Plate with Royal Hunting Scene.* Silver, partially gilt. Iran, Sasanian, 5th or 6th c. D. 20.6. John L. Severance Fund. 62.150



*Lunette.* Limestone. Egypt, Coptic period, 5th c. W. 61. John L. Severance Fund. 55.63



*Vase.* Silver with traces of gilding. Byzantium, Syria(?), late 4th-6th c. H. 40. Purchase from the J. H. Wade Fund with the addition of a gift from Helen Wade Greene. 57.497



*Adam and Eve.* Mosaic. Byzantium, North Syria, 5th c. H. 142.8. John L. Severance Fund. 69.115



*Plate with Goddess Anahita.* Silver, partially gilt. Iran, Sasanian period, ca. 6th c. D. 21. John L. Severance Fund. 62.295





*Adoration of the Bodhi Tree.* Limestone. India, Amaravati, Andhra period, 2d c. AD. H. 80. Purchase from the J. H. Wade Fund. 70.43



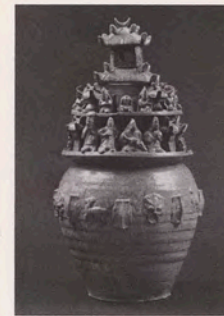
*Fire Pillar.* Limestone. India, Nagarjunakonda, Andhra period, late 2d-early 3d c. H. 59.1. Purchase from the J. H. Wade Fund. 43.72



*Railing Pillar.* Sikri sandstone. India, Mathura, Kushan period, 2d c. AD. H. 80. John L. Severance Fund. 77.34



*Seated Buddha.* Red mottled sandstone. India, Mathura, Kushan period, 3d c. H. 64. Edward L. Whittemore Fund. 41.94



*Spirit Jar: Proto-yue Ware.* Glazed stoneware. China, Three Kingdoms period, Western Jin dynasty, late 3d c. The Severance and Greta Millikin Purchase Fund. 88.21



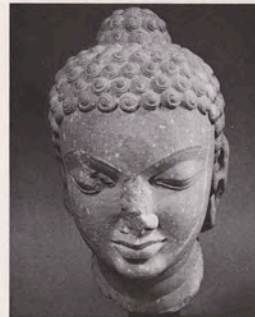
*Seated Buddha.* Red sandstone. India, Mathura, Gupta period, 5th c. H. 82. Leonard C. Hanna, Jr., Fund. 73.214



*Seated Ascetics.* Terracotta plaque. Kashmir, Harwan, 4th c. H. 40.8. Edward L. Whittemore Fund. 59.132



*Head of Bodhisattva Avalokitesvara.* Stucco. India, Gandhara, ca. 4th-5th c. H. 45.7. John L. Severance Fund. 85.31



*Head of Buddha.* Red mottled sandstone. India, Mathura, Gupta period, 5th c. H. 30.5. John L. Severance Fund. 63.504



*Votive Stupa.* Steatite, dated 435. China, Northern Liang dynasty. H. 16.9. Purchase from the J. H. Wade Fund. 90.84



*Vessel.* Earthenware. Japan, Yayoi period, ca. 300. H. 34. Edward L. Whittemore Fund. 89.69



*Adoring Attendant.* Stucco. India, Gandhara, 4th-5th c. H. 54.6. Purchase from the J. H. Wade Fund. 43.395



*Adoring Attendant.* Stucco. India, Gandhara, 4th-5th c. H. 54.6. Purchase from the J. H. Wade Fund. 43.395



*Standing Buddha.* Cream sandstone. India, Sarnath, Gupta period, 5th c. H. 76.2. Purchase from the J. H. Wade Fund. 43.278



*Newborn Buddha.* Gilt bronze. China, Six Dynasties period, 5th c. H. 19.4. Purchase from the J. H. Wade Fund. 55.46



*Haniwa Figure of a Man.* Earthenware. Japan, Kofun period, ca. 6th c. H. 58.4. James Parmelee Fund by exchange. 62.39



*Fragment of a Painted Wall.*  
Fresco. Mexico, Tlacuapaxco,  
Teotihuacan, ca. 600-750.  
W. 116.2. Purchase from the  
J. H. Wade Fund. 63.252



*Gold Mask.* Peru, Moche, ca.  
100-500. W. 38.7. In memory of  
Mr. and Mrs. Henry Humphreys,  
Gift of their daughter, Helen.  
56.85



*Fragment of a Large Hanging*  
(detail). Tapestry weave; wool.  
Egypt, Antinoë, Byzantine  
period, 6th c. Overall W. 158.  
Purchase from the J. H. Wade  
Fund. 61.201



*Pyx.* Ivory. Byzantium, 6th c.  
H. 8.4. Purchase from the J. H.  
Wade Fund. 51.114



*Rouge Pot.* Glass, sapphire, gold  
filigree. Byzantium, 6th c. H. 3.7.  
Grace Rainey Rogers Fund.  
46.427



*Kero.* Earthenware. Bolivia,  
Highland Tiahuanaco, ca. 300-  
600. H. 20.7. John L. Severance  
Fund. 63.476



*Fragment of a Hanging.*  
Tapestry weave; wool and linen.  
Egypt, Antinoë, Byzantine  
period, late 6th c. H. 76.2.  
Purchase from the J. H. Wade  
Fund. 80.31



*Necklace with Pendants.* Gold  
with garnet. Byzantium, 6th c.  
L. of chain 45.7. Dudley P. Allen  
Fund, Elisabeth Severance  
Prentiss Fund. 46.260



*Chain with Pendants.* Gold,  
enamel, and glass. Byzantium,  
probably Syria, early 6th c. L.  
of chain 31.5. Purchase from the  
J. H. Wade Fund. 47.35



*Fragmentary Hanging.* Tapestry  
inwoven in tabby ground; wool  
and linen. Egypt, Byzantine  
period, 6th c. H. 105.4. John L.  
Severance Fund. 82.73



*Portrait Intaglio.* Gold, filigree,  
and amethyst. Byzantium, 6th c.  
H. 3.3. Purchase from the J. H.  
Wade Fund. 47.33



*Monogram of Christ.* Gold with  
garnets. Byzantium, Syria, 6th-  
7th c. H. 15. Gift of Lillian M.  
Kern. 65.551



*Wine Vessel with Figures of the Goddess Anahita.* Silver, partially gilt. Iran, Sasanian, 4th-5th c. H. 17.7. Gift of Katharine Holden Thayer. 62.294



*Plate with Figures.* Silver alloy. India, Gupta period, ca. 5th c. D. 18.8. Purchase from the J. H. Wade Fund. 72.71



*Head of Vishnu.* Gray sandstone. India, Besnagar, Madhya Pradesh, Gupta period, 4th c. H. 40.6. John L. Severance Fund. 69.57



*Stele with Maitreya and Attendants.* Sandstone, dated 500. China, Six Dynasties period, Northern Wei dynasty. H. 94.6. Gift of Severance and Greta Millikin. 59.130



*Caparisoned Horse.* Painted earthenware. China, Six Dynasties period, Northern Wei dynasty, early 6th c. H. 22.2. The Charles W. Harkness Endowment Fund. 29.985



*Sakyamuni Buddha.* Stone. Korea, Three Kingdoms period, 6th-7th c. H. 11.4. John L. Severance Fund. 87.188



*Textile.* Compound twill weave; silk. Iran, Sasanian period, 6th-early 7th c. W. 11.4. Gift of The Textile Arts Club. 51.88



*Standing Buddha.* Bronze, dated 591. India, Gupta period. H. 46. Purchase from the J. H. Wade Fund. 68.40



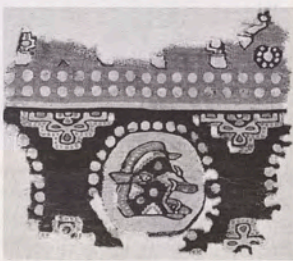
*Vishnu.* Buff-colored sandstone. India, possibly Allahabad region, Gupta period, late 5th c. H. 85.4. Purchase from the J. H. Wade Fund. 76.75



*Stele with Sakyamuni and Attendants.* Limestone, dated 537. China, Six Dynasties period, Eastern Wei dynasty. H. 77.5. Gift of the John Huntington Art and Polytechnic Trust. 14.567



*Ring Mount.* Gilt bronze. China, Six Dynasties period, 6th c. W. 20. Purchase from the J. H. Wade Fund. 30.731



*Textile.* Tapestry weave; wool and linen. Iran, Sasanian period, late 6th-early 7th c. W. 24.8. John L. Severance Fund. 50.509



*Mithuna: Amorous Couple.* Terracotta. India, Ahichchhata, Uttar Pradesh, Gupta period, 5th-6th c. H. 38.5. Purchase from the J. H. Wade Fund. 71.133



*Head of Vishnu.* Red mottled sandstone. India, Mathura, Gupta period, 5th c. H. 28. Edward L. Whittemore Fund. 42.498



*Stele with Maitreya as the Future Buddha.* Marble. China, Six Dynasties period, Northern Qi dynasty, 550-577. H. 86.3. The Worcester R. Warner Collection. 17.320



*Caryatid.* Stone. China, Six Dynasties period, Northern Qi dynasty, 550-577. W. 40. Anonymous Gift. 57.357



*Gold Plaque.* Panama, Coclé, ca. 500-1000. H. 25.6. Gift of Mrs. R. Henry Norweb, Mrs. Albert S. Ingalls, John L. Severance Fund. 52.459



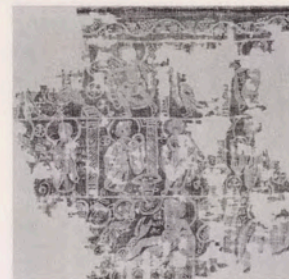
*Mosaic Relief.* Peru, Huari, ca. 500-800. H. 6.5. In memory of Mr. and Mrs. Henry Humphreys, Gift of their daughter, Helen. 44.291



*Fibula.* Silver with garnets. Frankish, 6th c. L. 11. Andrew R. and Martha Holden Jennings Fund. 75.109



*Pair of Earrings.* Gold with garnets. Ostrogothic, 5th c. Max. D. 3.3. Gift of Dr. and Mrs. John R. McKay. 75.48,a



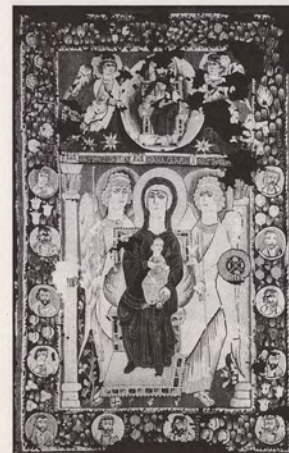
*Scenes from the Old and New Testament.* Tabby weave, resist-dyed; linen. Egypt, Byzantine period, 1st half 6th c. H. 104. John L. Severance Fund. 51.400



*Chalice.* From the Beth Misona Treasure. Silver. Byzantium, Syria, 6th-7th c. H. 17.4. Purchase from the J. H. Wade Fund. 50.378



*Fibula.* Silver gilt with garnets. Ostrogothic, early 6th c. L. 13.3. Andrew R. and Martha Holden Jennings Fund. 75.108



*Icon of the Virgin.* Tapestry weave; wool. Egypt, Byzantine period, 6th c. H. 178. Leonard C. Hanna, Jr., Bequest. 67.144



*Paten Dedicated to St. Sergius.* From the Beth Misona Treasure. Silver. Byzantium, Syria. 6th c. D. 32.2. Purchase from the J. H. Wade Fund. 50.38



*Fragment of a Hanging: The Piping Maenad.* Looped-knot pile; wool and linen. Egypt, Byzantine period, 6th c. H. 83.5. Gift of The Textile Arts Club. 68.74



*Matrika*. Grayish-green schist. India, Tanesara, Rajasthan, Gupta period, early 6th c. H. 73.4. Purchase from the J. H. Wade Fund. 70.12



*Vishnu*. Red sandstone. India, Mathura, late Gupta period, end 6th c. H. 109.2. John L. Severance Fund. 63.580



*Krishna Govardhana*. Gray limestone. Cambodia, Phnom Da, Pre-Angkorean period, 1st half 6th c. H. 118.8. John L. Severance Fund. 73.106



*Ananda*. Limestone. China, Six Dynasties period, Northern Qi dynasty, 550-577. H. 114.5. Leonard C. Hanna, Jr., Fund. 72.166



*Ewer (Jiaodou)*. Bronze. China, Six Dynasties period, 6th c. H. 22.8. Purchase from the J. H. Wade Fund. 83.214



*Coffin Platform (detail): Phoenix*. Limestone. China, Six Dynasties period, Northern Qi dynasty, 550-577. H. (detail) 45.7. Gift of Mr. and Mrs. Oscar Lange. 82.260



*River Goddess Ganga*. Buff red-veined sandstone. India, Mathura region, early Medieval period, early 7th c. H. 108. John L. Severance Fund. 66.119



*Guanyin*. Painted sandstone. China, Six Dynasties period, Northern Qi or early Sui dynasty, late 6th c. H. 138.8. John L. Severance Fund. 62.162



*Sakyamuni*. Limestone. China, Sui dynasty, 581-617. H. 51.4. John L. Severance Fund. 64.152



*Mirror*. Bronze. China, Sui dynasty, 581-617. D. 14.5. Dudley P. Allen Fund. 26.249



*Terracotta Head.* Mexico, Classic Veracruz style, 5th-9th c. H. 28.7. Purchase from the J. H. Wade Fund. 40.11



*Eccentric Flint in Human Shape.* Stone. Guatemala, Quirigua, Maya, 6th-8th c. H. 34.6. John L. Severance Fund. 50.161



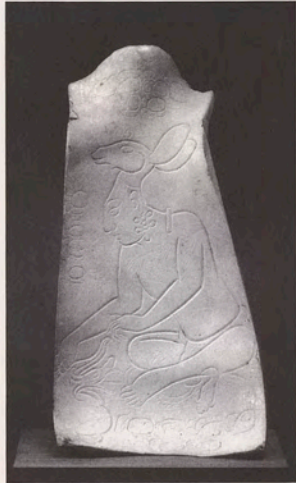
*Rhyton: The Buffalo-Slayer Goddess.* Silver, partially gild, inlaid. Iran, ca. 7th c. H. 19.4. Leonard C. Hanna, Jr., Fund. 64.96



*Vishnu Riding on Garuda.* Black chlorite. East India, early Pala period, 7th c. H. 81.3. Purchase from the J. H. Wade Fund. 61.46



*Three Vessels.* Silver with gilding, inscribed. Tibet, mid 7th c. *Beaker:* H. 10.2. The Severance and Greta Millikin Purchase Fund. 88.68. *Rhyton:* H. 30.5. Gift of Mrs. Clara Taplin Rankin. 88.69. *Vase:* H. 22.9. Purchase from the J. H. Wade Fund. 88.67



*Seated Figure.* Incised shell. Mexico or Guatemala, Maya, ca. 600-800. H. 16.5. The Norweb Collection. 65.550



*Mukhalinga.* Black chlorite. East India, early Pala period, 7th c. H. 83.8. John L. Severance Fund. 73.73



*Chakrapurusa.* Personification of Vishnu's Wheel. Black chlorite. East India, Apshad, early Pala period, ca. 670. H. 76.8. Purchase from the J. H. Wade Fund. 45.367



*Head of a Female.* Sandstone. Thailand, Si Thep, 1st half 7th c. H. 26. John L. Severance Fund. 70.11



*Ganesha.* Limestone. Cambodia, Pre-Angkorean period, 7th c. H. 122. Leonard C. Hanna, Jr., Fund. 87.147



*Cylindrical Box with Lid (Lian).* Gilt bronze with chased design. China, Tang dynasty, early 7th c. H. 17.2. Leonard C. Hanna, Jr., Fund. 72.44



*Candlestand.* Glazed stoneware. China, Tang dynasty, 7th c. H. 29.8. The Charles W. Harkness Endowment Fund. 30.322



*Guardian Lion.* Marble. China, Tang dynasty, 7th c. H. 78.7. Purchase from the J. H. Wade Fund. 65.473



*Miroku (The Future Buddha) in Meditation.* Bronze. Japan, Asuka period, 7th c. H. 39.4. John L. Severance Fund. 50.86



*Standing Buddha.* Sandstone. Thailand, Mon-Dvaravati period, 2d half 7th c. H. 135.3. Leonard C. Hanna, Jr., Fund. 73.15



*Head of Buddha.* Bluish-gray sandstone. Cambodia, probably from Angkor Borei, Pre-Angkorean period, 7th c. H. 25.4. Dudley P. Allen Fund. 32.43



*Eleven-Headed Guanyin.* Wood. China, Tang dynasty, late 7th c. H. 62.8. John L. Severance Fund. 70.66



*Eleven-Headed Guanyin.* Sandstone. China, Tang dynasty, 1st quarter 8th c. H. 129.5. Gift of Severance and Greta Millikin. 59.129



*Bodhisattva.* Limestone with traces of pigment. China, Tang dynasty, early 8th c. H. 34.2. Leonard C. Hanna, Jr., Fund. 83.76



*Bodhisattva Kannon.* Gilt bronze. Japan, Nara period, 645-710. H. 33. John L. Severance Fund. 50.392



*Votive Plaque with Vishnu.* Gold repoussé. Thailand, Si Thep, 7th-8th c. H. 7.6. John L. Severance Fund. 73.75



*Woman in Ceremonial Robes.* Limestone relief. Mexico or Guatemala, Usumacinta region, Maya, ca. 600-800. W. 69.9. Purchase from the J. H. Wade Fund. 62.32



*Jade Head.* Honduras, Copan, Maya, 7th-8th c. H. 7.6. Gift of Mrs. R. Henry Norweb, in memory of her Aunt, Delia Holden White. 47.176



*Relief: Part of a Stela.* Limestone. Mexico or Central America, Maya, 7th-8th c. H. approx. 244.3. Purchase from the J. H. Wade Fund. 67.29



*Jadeite Pendant.* Mexico or Central America, Maya, 6th-8th c. H. 6.8. John L. Severance Fund. 52.119



*Tenoned Head.* Stone. Honduras, Copan, Maya, 7th-8th c. H. 52.7. Gift of the Hanna Fund. 53.154



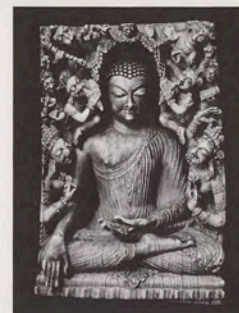
*Medallion with the Bust of Christ.* From the Guelph Treasure. Cloisonné enamel on copper. Germany, Weserraum, late 8th c. D. 5. Purchase from the J. H. Wade Fund. 30.504



*Square Ornament from a Tunic.* Compound twill weave; silk. Syria, Umayyad period, 8th c. H. 23.5. Purchase from the J. H. Wade Fund. 47.192



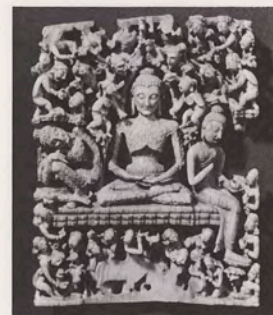
*Standing Mahadeva.* Gray schist. Kashmir, 8th c. H. 53. Bequest of Mrs. Severance A. Millikin. 89.369



*Temptation of Buddha by the Evil Forces of Mara.* Ivory. Kashmir, 8th c. H. 13. Purchase from the J. H. Wade Fund. 71.18



*Seated Vajrapani: Thunderbolt-Bearer.* Brass. Kashmir, 8th c. H. 22.2. Purchase from the J. H. Wade Fund. 71.14



*Emaciated Buddha.* Ivory. Kashmir, 8th c. H. 12.4. Leonard C. Hanna, Jr., Fund. 86.70



*Surya, the Sun God.* Brass. Kashmir, 8th c. H. 50.3. Gift of Katharine Holden Thayer. 65.557



*Female Attendants Bearing Fly-Whisks (Chauri).* Ivory. Kashmir, 8th c. H. 7.5. John L. Severance Fund. 72.35-36





*Devi.* Gilt copper. Nepal, 7th-8th c. H. 15.5. Gift of George P. Bickford. 83.153



*Bodhisattva Vajrapani.* Gilt copper. Nepal, 8th c. H. 17.8. John L. Severance Fund. 82.52



*Vishnu.* Gray sandstone. Cambodia, Pre-Angkorean period, style of Prasat Andet, 2d half 7th c. H. 87. Gift of the Hanna Fund. 42.562



*Maitreya: The Buddha of the Future.* Bronze, Cambodia, Pre-Angkorean period, 7th c. H. 28. John L. Severance Fund. 72.7



*Mirror.* Bronze with silver and gold inlaid lacquer. China, Tang dynasty, early 8th c. D. 19.2. Leonard C. Hanna, Jr., Fund. 73.74



*Camel.* Lead-glazed earthenware. China, Tang dynasty, late 7th-early 8th c. H. 80. John L. Severance Fund. 67.147



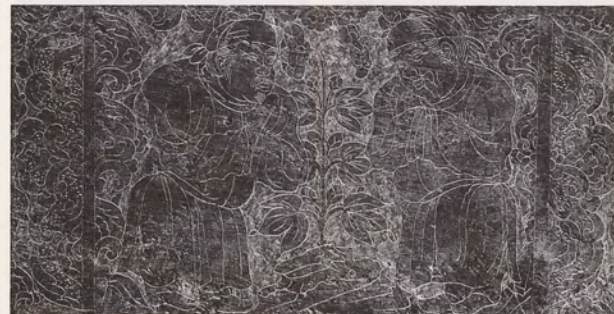
*Woman Holding Plum Blossoms.* Earthenware with slip and traces of pigment. China, Tang dynasty, early 8th c. H. 43.8. John L. Severance Fund. 87.13



*Three-Legged Dish.* Beaten silver with parcel gilding. China, Tang dynasty, early 8th c. D. 30.5. Leonard C. Hanna, Jr., Fund. 72.39



*Ewer.* Lead-glazed earthenware. China, Tang dynasty, early 8th c. H. 27.3. The Severance and Greta Millikin Purchase Fund. 87.148



*Sarcophagus Panel (detail).* Limestone. China, Tang dynasty, early 8th c. Overall H. 119.4. John L. Severance Fund. 75.63



*Stem Cup.* Beaten silver with parcel gilding. China, Tang dynasty, early 8th c. H. 8.9. Edward L. Whittemore Fund. 51.396



*Ewer.* Iron-glazed stoneware. China, Tang dynasty, early 8th c. H. 42.1. John L. Severance Fund. 89.2



*Woman from an Audience Scene.* Unfired clay with color. Japan, early Nara period, 645-710. H. 19. Edward L. Whittemore Fund. 50.393



*Suikoku: Gigaku Mask.* Wood (paulownia), lacquered and painted. Japan, Nara period, 710-784. H. 28. John L. Severance Fund. 49.158



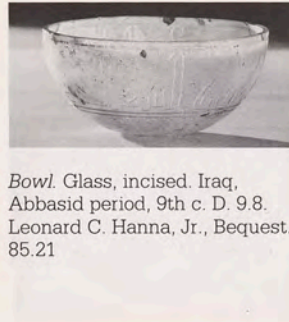
*Plaque.* Crystalline green stone. Mexico or Central America, Maya, 7th-9th c. H. 4.8. In memory of Mr. and Mrs. Henry Humphreys. Gift of their daughter, Helen. 50.153



*Square Hat.* Net work with and without pile; wool. Peru, South Coast, Huari culture, Middle Horizon, ca. 700-1100. H. 14.3. Purchase from the J. H. Wade Fund. 45.378



*Sleeve Band.* Tapestry inwoven in tabby ground; wool and linen. Egypt, Abbasid period, 2d half 8th c. H. 18.2. Andrew R. and Martha Holden Jennings Fund. 82.107



*Bowl.* Glass, incised. Iraq, Abbasid period, 9th c. D. 9.8. Leonard C. Hanna, Jr., Bequest. 85.21



*Ravana Shaking Mount Kailasa.* Sandstone. Central India, 8th c. H. 139. Sundry Purchase Fund. 71.173



*Eleven-Headed Avalokitesvara.* Brass. Kashmir, 9th c. H. 39.4. Andrew R. and Martha Holden Jennings Fund. 75.101



*Incense Burner.* Terracotta. Mexico, Palenque region, Maya, 7th-8th c. H. 104.1. Purchase from the J. H. Wade Fund. 65.248



*Poncho.* Tapestry weave; wool and cotton. Peru, South Coast, Huari culture, Middle Horizon, ca. 700-1100. W. 115. Gift of William R. Carlisle. 56.84



*Tunic Ornament.* Tapestry weave; wool and linen. Egypt, Abbasid period, 2d half 8th c. H. 23.3. The A. W. Ellenberger, Sr., Endowment Fund. 69.38



*Textile.* Tapestry weave; wool and cotton. Peru, South Coast, Huari culture, Middle Horizon, ca. 700-1100. H. 39.4. Gift of John Wise in memory of Leonard C. Hanna, Jr. 57.495



*Textile Panel.* Tapestry weave; wool and linen. Egypt, al-Bahnasá, Abbasid period, 1st half 9th c. W. 80.5. Purchase from the J. H. Wade Fund. 59.48



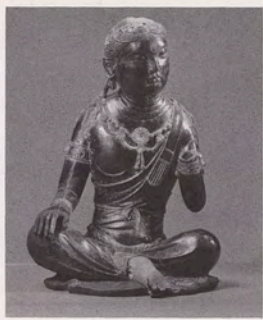
*Stele with the Twenty-Third Jain Tirthankara, Parsvanatha.* Sandstone. Central India, 9th c. H. 160.7. John L. Severance Fund. 61.419



*Buddha Seated in the European Manner.* Gilt bronze. Thailand/Burma, ca. 8th-9th c. H. 55.2. Leonard C. Hanna, Jr., Fund. 89.49



*Head of Buddha.* Volcanic stone. Java, from Borobudur, early 9th c. H. 30.5. Purchase from the J. H. Wade Fund. 42.1087



*Bodhisattva.* Hollow lacquer with traces of cut gold. China, Tang dynasty, ca. 800. H. 44. Given in memory of Howard Parmelee Eells, Jr., by his wife, Adele Chisholm Eells. 83.86



*Textile.* Lampas weave; silk. China, Tang Dynasty, 618-907. H. 15.9. Gift of the Norweb Foundation. 57.138



*Covered Bowl.* Glazed stone-ware with stamped designs. Korea, Unified Silla period, 8th-9th c. D. 12. Gift of John L. Severance. 28.178



*Plaque: Amitabha Trinity.* Embossed copper covered with gold leaf. Korea, Unified Silla period, 668-935. H. 11.5. Purchase from the J. H. Wade Fund. 87.59



*Door Guardian, Mahakala.* Volcanic stone. Java, from Candi Suko, Boyolali, near Surakarta, ca. 9th c. H. 61.3. Gift of Dr. Norman Zaworski. 80.203



*Guanyin.* Marble. China, Tang dynasty, 9th c. H. 177.8. Purchase from the J. H. Wade Fund. 29.981



*Sakyamuni Attended by Manjusri and Samantabhadra.* Hanging scroll, color on silk. China, Tang dynasty, ca. 900. H. 94. Mr. and Mrs. William H. Marlatt Fund. 75.92



*Reclining Lion-Dog.* Gilt bronze. Korea, Koryo period, 10th c. L. 8.5. Gift of Robert H. Ellsworth in honor of Sherman E. Lee. 87.160



*Standing Buddha.* Gilt bronze. Korea, Unified Silla period, late 8th c. H. 25.4. Leonard C. Hanna, Jr., Fund. 88.34



*Palma Stone.* Gray volcanic stone. Mexico, Classic Veracruz style, ca. 600-900. H. 49.2. Purchase from the J. H. Wade Fund. 73.3



*Stone Yoke.* Serpentine with traces of cinnabar. Mexico, Classic Veracruz style, ca. 600-900. H. 42.5. Leonard C. Hanna, Jr., Fund. 73.213



*Plaque from a Bookcover: Christ's Mission to the Apostles.* Ivory. Germany, Ottonian, ca. 970. H. 18.3. Gift of the John Huntington Art and Polytechnic Trust. 67.65



*Title Page of Abbot Berno's "Tonarius."* Ink, tempera, and gold on parchment. Germany, Reichenau, ca. 1020-30. H. 21.4. Purchase from the J. H. Wade Fund. 52.88



*Fragment of a Clavus: St. George.* Embroidery; silk on linen. Egypt, Tulunid period, 9th c. H. 10. Purchase from the J. H. Wade Fund. 48.115



*Pottery Bowl.* Luster ware. Egypt, Fustat, Fatimid period, 11th c. D. 25.4. Purchase from the J. H. Wade Fund. 44.476



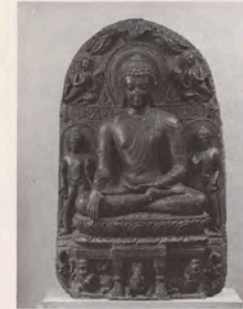
*St. George of Cappadocia.* Quartz. Byzantium, 10th c. H. 3. Dudley P. Allen Fund. 59.41



*Pendant.* From Aachen Cathedral Treasury. Relief: steatite. Byzantium, 10th c. Frame: gilt silver and pearls. France, 2d half 14th c. H. 6.7. Purchase from the J. H. Wade Fund. 51.445



*Pyx: Christ, The Twelve Apostles, and The Virgin Orans.* Ivory. Byzantium, late 10th-early 11th c. H. 9.5. Purchase from the J. H. Wade Fund. 73.4



*Buddha Calling on the Earth to Witness.* Black chlorite. East India, Pala period, 9th c. H. 94. Dudley P. Allen Fund. 35.146



*Akshobhya: The Buddha of the East.* Bronze. East India, Kurkihar, Bihar, Pala period, 9th c. H. 39.3. Purchase from the J. H. Wade Fund. 70.10



*The Birth of Buddha.* Black chlorite. East India, Pala period, 9th c. H. 46.5. John L. Severance Fund. 59.349



*Umamahesvara: Siva and Parvati.* Bronze. East India, Pala period, reign of Devapala, 815-854. H. 17.8. John L. Severance Fund. 64.50



*Standing Buddha.* Brass.  
Kashmir, ca. 10th c. H. 98.1.  
John L. Severance Fund. 66.30



*Lintel with Garuda.* Sandstone.  
Cambodia, Preah Ko style,  
late 9th c. W. 118. John L.  
Severance Fund. 67.37



*Siva.* Sandstone. Vietnam,  
Ancient Champa, from Dong-  
duong, 9th c. H. 86.3. Edward L.  
Whittemore Fund. 35.147



*Water and Moon Guanyin.*  
Loquat wood. China, Five  
Dynasties period, 10th c.  
H. 15.1. Gift of Mrs. A. Dean  
Perry. 65.556



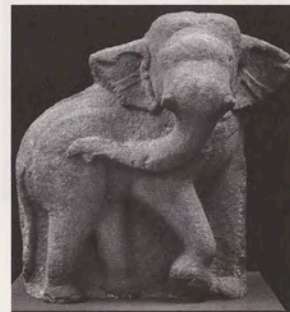
*Nikko: The Sun Bodhisattva.*  
Wood (Japanese yew). Japan,  
Heian period, ca. 800. H. 46.7.  
John L. Severance Fund. 61.48



*Torso of a Female Deity.*  
Sandstone. Cambodia, Bakheng  
style, late 9th-early 10th c.  
H. 88.9. Purchase from the J. H.  
Wade Fund. 71.134



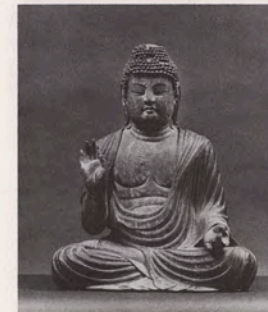
*Standing Ashura.* Bronze.  
Cambodia, Koh Ker style,  
2d quarter of 10th c. H. 17.7.  
Gift of George P. Bickford.  
72.221



*Elephant.* Beige sandstone.  
Vietnam, Ancient Champa,  
Tra-kieu style, 1st half 10th c.  
H. 58. Purchase from the J. H.  
Wade Fund. 82.10



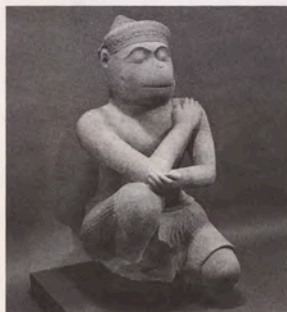
*Phoenix-Headed Ewer.* Qingbai  
Ware. Glazed porcelain. China,  
Five Dynasties period or North-  
ern Song dynasty, 10th c.  
H. 38.7. Gift of Severance and  
Greta Millikin. 65.468



*Seated Shaka.* Wood with  
lacquer and traces of color.  
Japan, Heian period, ca. 900.  
H. 57.1. Leonard C. Hanna, Jr.,  
Fund. 86.7



*Rakshasa.* Gray sandstone.  
Cambodia, Koh Ker style,  
2d quarter 10th c. H. 70.  
John L. Severance Fund. 67.146



*Hanuman.* Buff sandstone.  
Cambodia, Koh Ker style,  
2d quarter 10th c. H. 109.9.  
Leonard C. Hanna, Jr., Fund.  
82.46



*Amitabha.* Gilt bronze. China,  
Liao dynasty, 10th c. H. 22.8.  
Purchase from the J. H. Wade  
Fund. 42.1082



*Figure of a Warrior.* Terracotta. Mexico, Yucatan, Island of Guaymil, Maya, 8th-9th c. H. 26.1. James Albert and Mary Gardiner Ford Memorial Fund. 63.93



*Vase.* Earthenware with painted decorations. Guatemala, Kixpec, Maya, 8th-9th c. H. 16.5. John L. Severance Fund and Anonymous Gift. 54.391



*Front of a Litter.* Painted wood. Peru, North Coast, Lambayeque, ca. 850-1100. H. 57.8. John L. Severance Fund. 52.233



*Panel.* Tapestry weave; cotton and wool. Peru, North Coast, Chimu, ca. 1100. H. 88. Purchase from the J. H. Wade Fund. 85.7



*Gold Ewer.* Repoussé and engraved gold. Iran, Buyid period, reign of Samsam al-Dawla, 985-998. H. 12.1. Purchase from the J. H. Wade Fund. 66.22



*Pottery Bowl.* Polychrome painted ware. Iran, Nishapur, Samanid period, 10th c. D. 28. Purchase from the J. H. Wade Fund. 56.225



*Pottery Bowl.* Polychrome painted ware. Iran, Nishapur, Samanid period, 10th c. D. 35.6. Purchase from the J. H. Wade Fund. 59.249



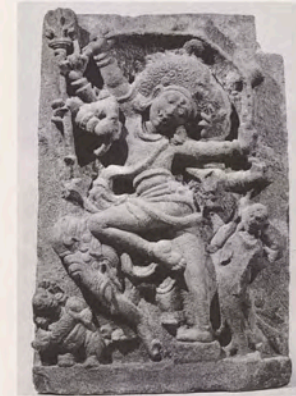
*K'o-ssu.* Tapestry weave; silk and gold. Central Asia, Chinese Turkestan, 10th(?) c. H. 58. Leonard C. Hanna, Jr., Fund. 88.100



*Dragon K'o-ssu.* Tapestry weave; silk and gold. Central Asia, Chinese Turkestan, 11th-12th c. H. 59. Andrew R. and Martha Holden Jennings Fund. 88.33



*Vaishnava Trinity.* Granite. South India, Chola period, 1st half 10th c. *Vishnu*: H. 175.9. John L. Severance Fund. 63.104-106



*Gajasura-Samharamurti: Siva Killing Elephant Demon.* Granite. South India, Chola period, 11th c. H. 72.4. John L. Severance Fund. 62.164



*Parvati.* Bronze. South India, Chola period, 10th c. H. 64.1. Leonard C. Hanna, Jr., Fund. 84.2



*Uma-Sahitamurti: Siva and Parvati.* Bronze. South India, Chola period, early 10th c. H. 103.5. John L. Severance Fund. 61.94



*Vinadharamurti: Siva as King of Music.* Bronze. South India, Chola period, ca. 1000. H. 76. Leonard C. Hanna, Jr., Fund. 71.117



*Padmapani: Lotus-Bearing Bodhisattva.* Bronze inlaid with silver. West Tibet, 10th-11th c. H. 26.7. John L. Severance Fund. 76.70



*Buddhist Retreat by Stream and Mountains.* Hanging scroll, ink on silk. Attr. to Juran, Chinese, act. ca. 960-980, Northern Song dynasty. H. 185.4. Gift of Katharine Holden Thayer. 59.348



*Caparisoned Elephant.* Gilt bronze. China, Liao dynasty, 11th c. L. 24. Andrew R. and Martha Holden Jennings Fund. 80.24



*Jar.* Glazed porcelain. China, Liao dynasty, 10th-11th c. H. 12.7. John L. Severance Fund. 57.29



*Ewer.* Glazed stoneware with slip and underglaze painting. China, Liao dynasty, 11th c. H. 21.3. John L. Severance Fund. 53.248



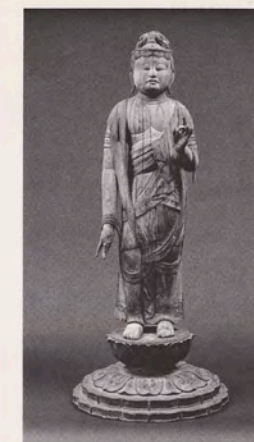
*Salabhanjika: Female Divinity with a Tree.* Sandstone. India, Rajasthan, from the Purana Mahadeva Temple (dated 973), Harsagiri. H. 54.6. Gift of Mr. and Mrs. Severance A. Millikin. 67.202



*Nataraja: Siva as King of Dance.* Bronze. South India, Chola period, 11th c. H. 111.5. Purchase from the J. H. Wade Fund. 30.331



*Frieze of Musicians and Dancer.* Sandstone. India, Rajasthan, from the Purana Mahadeva Temple (dated 973), Harsagiri. W. 95.3. John L. Severance Fund. 69.34



*Shokannon.* Wood with polychromy and gold. Japan, Heian period, 10th c. H. 101.6. Leonard C. Hanna, Jr., Fund. 84.69



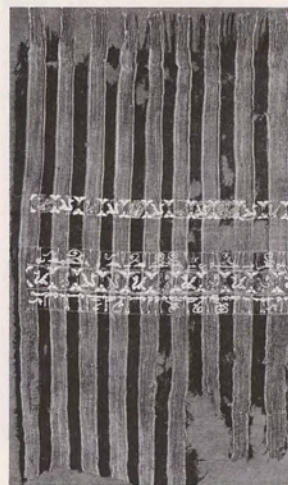
*Large Bowl.* Earthenware. North America, New Mexico, Mimbres, ca. 1000-1200. D. 31.1. The Charles W. Harkness Endowment Fund. 30.50



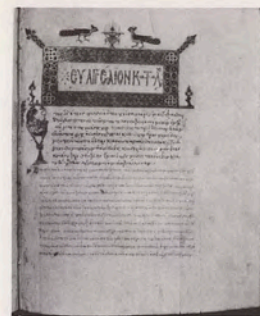
*Double Puma Staff Head.* Gold. Colombia, Quimbaya, ca. 1000. H. 8.2. Purchase from the J. H. Wade Fund. 44.319



*Leaf from a Gradual and Sacramentary (Trier Ms. 151).* Ink, tempera, and gold on parchment. Austria, Salzburg, early 11th c. H. 22.1. Purchase from the J. H. Wade Fund. 33.447



*Tiraz.* Tapestry weave; silk on linen. Egypt, Fatimid period, reign of al-Mustansir, 1049-50. H. 40.2. John L. Severance Fund. 50.528



*Greek Gospels with Commentaries.* Ink, tempera, and gold on parchment. Byzantium, 11th c. H. 29.4. Purchase from the J. H. Wade Fund. 42.152



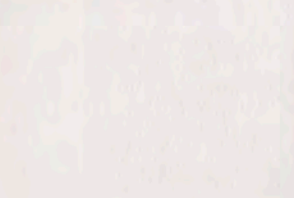
*Seated Male Figure.* Terracotta. Africa, Mali, Jenne area, ca. 1000-1300. H. 19.7. John L. Severance Fund. 85.199



*Storage Jar.* Earthenware. North America, Arizona, Anasazi culture, Tularosa black-on-white, ca. 1100-1250. H. 29.8. Purchase from the J. H. Wade Fund. 84.159



*Bird (Head of a Staff).* Gold. Colombia, Quimbaya, ca. 1000. H. 7.5. John L. Severance Fund. 54.594



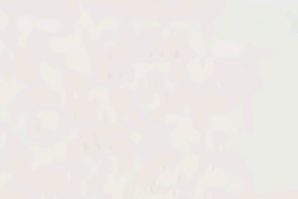
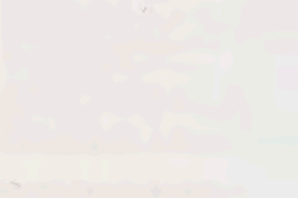
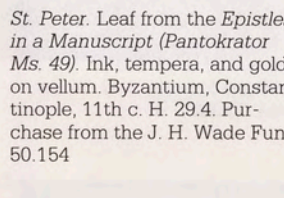
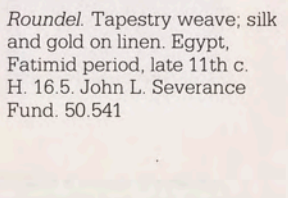
*Roundel.* Tapestry weave; silk and gold on linen. Egypt, Fatimid period, late 11th c. H. 16.5. John L. Severance Fund. 50.541



*St. Peter.* Leaf from the *Epistles in a Manuscript (Pantokrator Ms. 49)*. Ink, tempera, and gold on vellum. Byzantium, Constantinople, 11th c. H. 29.4. Purchase from the J. H. Wade Fund. 50.154



*Seated Figure.* Gold. Colombia, Quimbaya, ca. 1000. H. 7.3. The Norweb Collection. 39.509







*Vidyadevi: The Jain Goddess of Learning.* White marble. India, Western Rajasthan, 10th-11th c. H. 106.7. Purchase from the J. H. Wade Fund. 72.152



*Mithuna: Amorous Couple.* Reddish sandstone. India, Madhya Pradesh, Khajuraho style, 11th c. H. 74. Leonard C. Hanna, Jr., Fund. 82.64



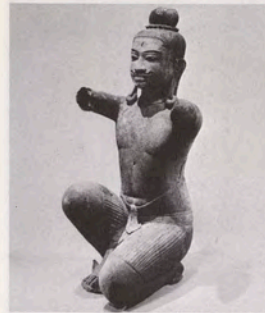
*Dancing Ganesha.* Red sandstone. India, Khajuraho style, ca. 1000. H. 61.3. John L. Severance Fund. 61.93



*Goddess Uma.* Gilt copper. Nepal, ca. 1000. H. 30.5. Leonard C. Hanna, Jr., Fund. 82.49



*Avalokitesvara Padmapani Bodhisattva of Mercy Bearing a Lotus.* Bronze. Nepal, ca. 11th c. H. 61.9. John L. Severance Fund. 76.3



*Kneeling Male Figure.* Bronze. Cambodia, Baphuon style, 11th c. H. 43.2. Leonard C. Hanna, Jr., Fund. 78.8



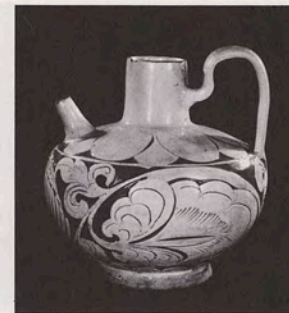
*Female Figure.* Sandstone. Cambodia, late Baphuon style, 3d quarter 11th c. H. 91.4. Andrew R. and Martha Holden Jennings Fund. 70.60



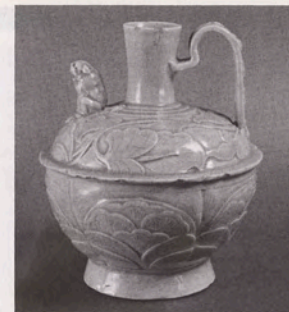
*Siva.* Gray sandstone. Cambodia, Baphuon style, 1st half 11th c. H. 76.5. Purchase from the J. H. Wade Fund. 41.25



*Head of Siva.* Tan sandstone. Cambodia, Angkor Wat style, 1st half 12th c. H. 41.9. Purchase from the J. H. Wade Fund. 40.53



*Ewer: Cizhou Ware, Dengfeng Type.* Glazed stoneware with slip. China, Northern Song dynasty, 10th-11th c. H. 17.5. Purchase from the J. H. Wade Fund. 48.219



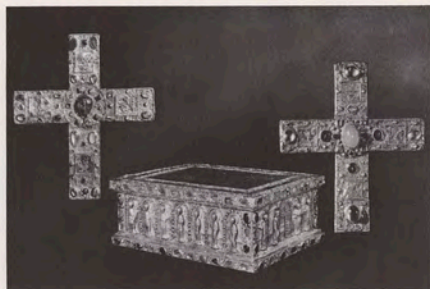
*Ewer: Yaozhou Ware Type.* Glazed stoneware. China, Northern Song dynasty, late 10th-11th c. H. 18.3. Purchase from the J. H. Wade Fund. 48.220



*Shinto Deities.* Wood (Japanese yew). Japan, Heian period, 10th-12th c. Max. H. 53.3. Leonard C. Hanna, Jr., Fund. 78.3-4



*Reliquary Casket.* Boxwood. England, Anglo-Saxon, 2d half 10th c. H. 8.9. Purchase from the J. H. Wade Fund. 53.362



*Portable Altar, Crosses of Countess Gertrude.* From the Guelph Treasure. Gold, cloisonné enamel, semiprecious stones, and porphyry. Germany, Lower Saxony, Brunswick, ca. 1040.

Altar: L. 26.7. Crosses: H. 24.2. Purchase from the J. H. Wade Fund with additional Gift from Mrs. E. B. Greene. 31.55 Gift of the John Huntington Art and Polytechnic Trust. 31.461-462



*Plaques from a Portable Altar.* Ivory. Germany, Lower Rhine Valley, 2d half 11th c. H. each 5.1. Gift from J. H. Wade. 22.307-309



*Plaque: The Journey to Bethlehem.* Ivory. South Italy, Campania, Amalfi workshop, ca. 1100-20. H. 16.4. Leonard C. Hanna, Jr., Fund. 78.40



*"The Horn of St. Blasius."* From the Guelph Treasure. Ivory. Sicily, 12th c. L. 48.9. Gift of the John Huntington Art and Polytechnic Trust. 30.740



*St. Matthew.* Leaf from a Gospel Book. Tempera and gold on vellum. Byzantium, Constantinople, 1057-63. H. 28.6. Purchase from the J. H. Wade Fund. 42.1512



*Processional Cross (of St. Sabas).* Gilt silver and niello. Byzantium, Constantinople, 11th c. W. 45.1. Leonard C. Hanna, Jr., Fund. 70.36



*Pendant.* Gilt silver, cloisonné enamel. Byzantium, probably Constantinople, 11th c. H. 5.1. Purchase from the J. H. Wade Fund. 72.94



*Fragment of a Large Cloth.* Embroidery; silk on mulham. Iran or Iraq, Buyid period, 11th c. W. 40.5. Purchase from the J. H. Wade Fund. 38.300



*Textile.* Double cloth weave; silk. Iran or Iraq, Seljuk period, 11th c. H. 28. Gift of Ayyub Rabenou. 68.246



*Siva's Trident with Ardhanarisvara: Half-Siva/Half-Parvati.* Bronze. South India, Chola period, 11th-12th c. H. 35.5. Purchase from the J. H. Wade Fund. 69.117



*Ganesha: Elephant-Headed God, Remover of Obstacles.* Bronze. South India, Chola period, 12th c. H. 50.2. Gift of Katharine Holden Thayer. 70.62



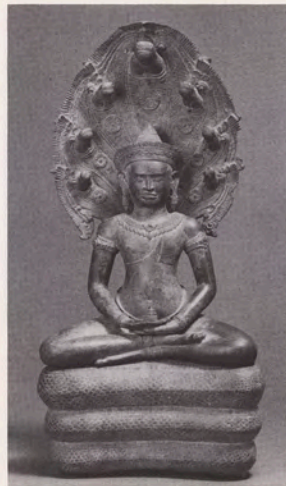
*Hanuman.* Bronze. South India, Chola period, 12th c. H. 58.4. John L. Severance Fund. 80.26



*Vishnu Attended by Chakrapurusa and Shankhapurusa.* Bronze with silver inlay. East India, Pala period, ca. 12th c. H. 43.5. Purchase from the J. H. Wade Fund. 64.453



*Bodhisattva Manjusri: Lord of Wisdom.* Image of gilded copper; pedestal and mandorla of brass. East India, Pala period, 11th-12th c. H. 31.2. Leonard C. Hanna, Jr., Fund. 60.285



*Buddha Sheltered by Mucalinda, the Serpent King.* Bronze. Cambodia, Angkor Wat style, early 12th c. H. 58.4. John L. Severance Fund. 63.263



*Buddha Enthroned.* Bronze. Cambodia, Angkor Wat style, 1st half 12th c. H. 26.7. Purchase from the J. H. Wade Fund. 42.149



*Barbarian Royalty Worshipping Buddha.* Handsroll, ink and color on silk. China, Northern Song dynasty, early 12th c. W. 103. Gift of Severance and Greta Millikin. 57.358



*Ladies of the Court (detail).* Handsroll, ink and slight color on silk. China, Northern Song dynasty, early 12th c. Overall W. 168.5. John L. Severance Fund. 76.1



*Streams and Mountains Without End (detail).* Handsroll, ink and slight color on silk. China, Northern Song dynasty, early 12th c. Overall W. 213. Gift of the Hanna Fund. 53.126



*Brush Washer: Ru Ware.* Glazed stoneware. China, Northern Song dynasty, early 12th c. D. 12.8. John L. Severance Fund. 57.40



*Top of an Incense Burner: Northern Celadon.* Glazed stoneware. China, Northern Song dynasty, early 12th c. H. 18.4. Fanny Tewksbury King Collection. 66.26



*Bird Pendant.* Gold. Colombia, Tairona, 10th-mid 16th c. H. 6.3. In memory of Mr. and Mrs. Henry Humphreys, Gift of their daughter, Helen. 65.466



*Capital: Fantastic Birds and Basilisk.* Limestone. France, Bordelais (Dordogne), 12th c. H. 53.7. Purchase from the J. H. Wade Fund. 68.34



*Portable Altar(?).* Copper over wood core, champlevé enamel. Denmark, Schleswig, or North Germany, 12th c. H. 9.2. Purchase from the J. H. Wade Fund. 49.16



*Plaque: Madonna and Child Enthroned with Angels.* Ivory. Byzantium, 11th c. H. 25.4. Gift from J. H. Wade. 25.1293



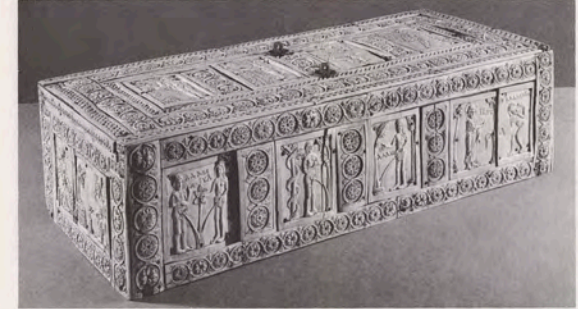
*Relief: Scenes from a Passion Cycle of Christ.* Steatite. Byzantium, 11th-12th c. H. 11.8. Purchase from the J. H. Wade Fund. 62.27



*Capital: Daniel Flanked by Lions.* Limestone. France, possibly Poitou, 2d quarter 12th c. H. 34.3. John L. Severance Fund. 63.477



*Casket.* Copper over wood core with champlevé and cloisonné enamel. Germany, Lower Saxony, Hildesheim, ca. 1170-80. W. 21.3. Purchase from the J. H. Wade Fund. 49.431



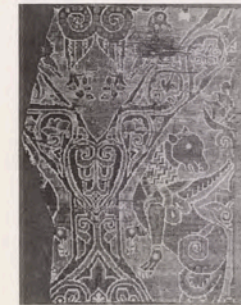
*Casket with Adam and Eve.* Ivory over wood core. Byzantium, 11th-12th c. L. 46.7. Gift of J. H. Wade, John L. Severance, W. G. Mather, and F. F. Prentiss. 24.747



*Capitals from Preuilly-sur-Claise.* Limestone. France, Southern Touraine, mid 12th c. Max. H. 59. Gift of John L. Severance in memory of his wife, Elisabeth DeWitt Severance. 30.17



*Plaque: Judgment and Martyrdom of St. Lawrence.* Gilt copper and champlevé enamel. Germany, Lower Saxony, ca. 1180. H. 20.8. Purchase from the J. H. Wade Fund. 49.430



*Textile: Basilisk Motive.* Compound twill weave; silk. Byzantine, ca. 12th c. H. 34.5. Purchase from the J. H. Wade Fund. 74.99



*Lion Incense Burner.* Cast and engraved bronze. Iran, Seljuk period, 12th c. H. 36. John L. Severance Fund. 48.308



*Bird-Shaped Vessel.* Cast and engraved bronze, with turquoise eyes. Iran, Seljuk period, 12th-13th c. H. 17.5. Edward L. Whittemore Fund. 48.458



*Pottery Bowl.* Minai ware. Iran, early 13th c. D. 20.9. Gift of Leonard C. Hanna, Jr., for the Coralie Walker Hanna Memorial Collection. 39.214



*Textile.* Tabby weave, block-printed, *mulham*. Iran, Seljuk period, 11th-12th c. W. 40. John L. Severance Fund. 50.558



*Pottery Jug.* Underglaze slip-painted ware. Iran, Seljuk period, 12th c. H. 13.4. Edward L. Whittemore Fund. 47.495



*Pottery Beaker.* Minai ware. Iran, Rayy, late 12th-early 13th c. H. 13.5. Gift of the John Huntington Art and Polytechnic Trust. 17.977



*Baluster Vase: Cizhou Ware.* Lead-glazed stoneware with underglaze slip. China, Northern Song or Jin dynasty, 12th c. H. 32.1. Bequest of John L. Severance. 42.656



*Seated Arhat with Two Attendants.* Hanging scroll, ink and color on silk. China, Southern Song dynasty, 1127-1279. H. 93.7. John L. Severance Fund. 76.91



*Meiping: Cizhou Ware.* Glazed stoneware with slip and underglaze painting. China, Northern Song or Jin dynasty, 12th c. H. 35.9. Given in memory of James Campbell Weir. 86.245



*Bodhisattva Samantabhadra.* Hanging scroll, ink and color on silk. China, Southern Song dynasty, 1127-1279. H. 110.8. Mr. and Mrs. William H. Marlatt Fund. 62.161



*Covered Box: Ding Ware.* Glazed porcelain. China, Northern Song or Jin dynasty, 12th c. D. 10.5. John L. Severance Fund. 57.32

*Cloudy Mountains (detail).* Handscroll, ink and slight color on silk, dated 1130. Mi Youren, Chinese, Southern Song dynasty. Overall W. 194.3. Purchase from the J. H. Wade Fund. 33.220



*Eleven-Headed Guanyin.* Wood with traces of pigment and cut gold. China, Northern Song dynasty, early 12th c. H. 218.5. Purchase from the J. H. Wade Fund. 81.53



*Cup and Stand: Qingbai Ware.* Glazed porcelain. China, Southern Song dynasty, 12th c. Stand: D. 14. Gifts of Laurence H. Norton, Robert G. Norton, and Mrs. Miriam Norton White in memory of Mr. and Mrs. D. Z. Norton; Mrs. A. S. Chisholm; Horace E. Potter; and the John Huntington Art and Polytechnic Trust by exchange. 80.185,a



*Guanyin.* Wood with traces of gesso, pigment, and gilding. China, Southern Song dynasty, 12th c. H. 162.9. John L. Severance Fund. 80.80



*Textile.* Compound twill weave; silk. Spain, 12th c. W. 102.2. Purchase from the J. H. Wade Fund. 51.92



*Miniature from a Bible: St. Luke.* Ink, tempera, and gold on parchment. France, Burgundy, Cluny Abbey, ca. 1100. H. 17.1. Purchase from the J. H. Wade Fund. 68.190



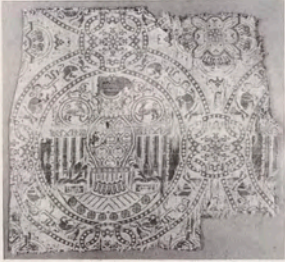
*Initial A from an Antiphony: Tree of Jesse.* Ink, tempera, gold, and silver on parchment. Meuse Valley, ca. 1115-25. H. 18.7. Mr. and Mrs. William H. Marlatt Fund. 49.202



*Title Page of "Moralia of Gregory" (now Engelberg).* Ink and tempera on parchment. Attr. to Abbot Frowin, Switzerland, 1143-78. H. 27. Purchase from the J. H. Wade Fund. 55.74



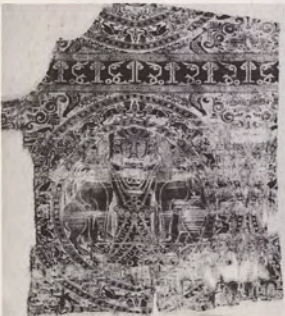
*Altar Cross.* Gilt bronze. Germany, Lower Saxony, 3d quarter 12th c. H. 43.3. Purchase from the J. H. Wade Fund. 44.320



*Textile.* Lampas weave; silk. Spain, 12th c. W. 40.5. Purchase from the J. H. Wade Fund. 52.15



*Reliquary.* Gilt copper and champlevé enamel. Meuse Valley, ca. 1160. H. 19.7. Purchase from the J. H. Wade Fund. 26.428



*Textile.* Lampas weave; silk. Spain, 12th c. H. 43.2. Purchase from the J. H. Wade Fund. 50.146



*Arm Reliquary.* From Guelph Treasure. Gilt silver over oak core, champlevé enamel. Germany, Lower Saxony, Hildesheim, ca. 1180. H. 50.8. Gift of the John Huntington Art and Polytechnic Trust. 30.739



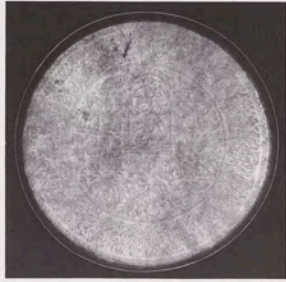
*Bowl.* Molded ceramic. Iran, probably Kashan, late Seljuk period, end 12th-beginning 13th c. D. 12.3. Leonard C. Hanna, Jr., Bequest. 85.20



*Pottery Jug.* Luster ware. Iran, Rayy, Seljuk period, late 12th c. H. 35.5. Gift of the John Huntington Art and Polytechnic Trust. 15.525



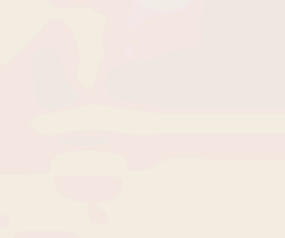
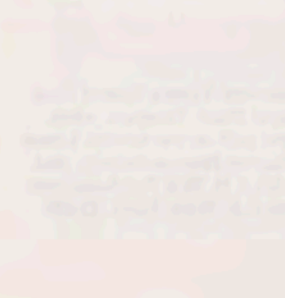
*Tombstone.* Marble. Iran, Seljuk period, dated 1110. H. 64.5. Edward L. Whittemore Fund. 50.9



*Salver.* Brass. Afghanistan, probably Herat or Ghazni, Ghaznavid period, 12th c. D. 58. John L. Severance Fund. 80.179



*Dvarapala: Door Guardian of Siva.* Stone. India, Mysore, Hoysala dynasty, 12th c. H. 113.4. John L. Severance Fund. 64.369



*Bracket with Kala Mask.* Volcanic stone. East Java, ca. 12th-14th c. H. 40. Norman O. Stone and Ella A. Stone Memorial Fund. 75.104



*Bird on a Flowering Branch.* Alburn leaf, ink and color on silk. China, Southern Song dynasty, 12th c. W. 24.5. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.371



*Listening to the Qin.* Fan painting, ink and slight color on silk. Liu Songnian, Chinese, act. 1170-1200, Southern Song dynasty. W. 24.6. Leonard C. Hanna, Jr., Fund. 83.85



*Tabernacle.* Lacquered wood with metal, glass, and color; cut gold leaf, and gold on interior. Japan, Heian period, 12th c. H. 160. John L. Severance Fund. 69.13



*Hanging Votive Image (Kakebotake).* Gilt copper with engraving and repoussé. Japan, Heian period, 12th c. D. 52.5. Leonard C. Hanna, Jr., Fund. 85.16



*Processional Mask of a Bosatsu.* Wood with lacquer and color. Japan, Heian period, late 12th c. H. 21.9. John L. Severance Fund. 50.581



*Columnar Figure of an Apostle.* From Notre-Dame-en-Vaux, Châlons-sur-Marne. Limestone. France, ca. 1180. H. 97.8. General Income Fund. 19.38



*Corpus of Christ.* Polychromed wood. France, 3d quarter 12th c. H. 110.5. Leonard C. Hanna, Jr., Fund. 80.1



*Corpus of Christ.* Cast bronze with traces of gilding. Meuse Valley, 3d quarter 12th c. H. 9.9. Norman O. Stone and Ella A. Stone Memorial Fund. 69.50



*Plaque: Hosea.* Gilt copper, champlevé enamel, and niello. Germany, Lower Saxony, ca. 1180. H. 8.9. Purchase from the J. H. Wade Fund. 50.577



*Capital: Angel (St. Matthew).* Marble. North Italy, Bologna, last quarter 12th c. H. 33. Purchase from the J. H. Wade Fund. 72.21



*Pottery Bowl.* Lakabi ware. Iran, Kashan(?), Seljuk period, mid 12th c. D. 40.7. Purchase from the J. H. Wade Fund. 38.7



*Cross.* Gilt copper and champlevé enamel. Master of the Royal Plantagenet workshop, French, Limoges, ca. 1190. H. 67. Gift from J. H. Wade. 23.1051



*Nativity.* From a Gospel Book (now Trier). Tempera, silver, and gold on parchment. Lower Saxony, Helmarshausen, end 12th c. H. 34.4. Purchase from the J. H. Wade Fund. 33.445



*Griffin (one of a pair).* Marble. North Italy, ca. 1220. L. 120.7. Gift of the John Huntington Art and Polytechnic Trust. 28.861



*Pottery Bowl.* Champlevé ware. Iran, Garruz District, Seljuk period, 12th c. D. 39.2. Purchase from the J. H. Wade Fund. 38.8



*Pottery Plate.* Luster ware. Iran, Rayy, Seljuk period, late 12th-early 13th c. D. 39.4. John L. Severance Fund. 51.289





*Gandavyuha: Structure of the World* (detail). Ink and color on palm leaf. East India, Pala period, 11th-12th c. Overall W. 52.4. Purchase from the J. H. Wade Fund. 55.49



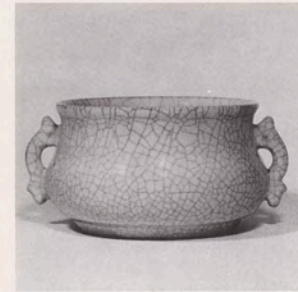
*Astahasatika Prajnaparamita: Book of Transcendental Wisdom* (detail). Color on palm leaf. Nepal, 1100. Overall W. 56.2. Purchase from the J. H. Wade Fund. 38.301



*Sunflower Bowl: Guan Ware.* Glazed porcelain. China, Southern Song dynasty, 1127-1279. D. 17.5. Gift of Severance and Greta Millikin. 57.66



*Basin with Inlaid Figures and Calligraphy.* Bronze inlaid with silver. Korea, Koryo period, 12th c. W. 28.3. Leonard C. Hanna, Jr., Fund. 85.112



*Incense Burner: Guan Ware.* Glazed porcelain. China, Southern Song dynasty, 1127-1279. W. 15.5. Gift of Mr. and Mrs. Severance A. Millikin. 57.63



*Prunus Vase (Maebyeong).* Iron-glazed porcelaneous ware with underglaze design. Korea, Koryo period, 12th c. H. 29. Purchase from the J. H. Wade Fund. 61.270



*Basin: Guan Ware.* Glazed porcelain with copper rim. China, Southern Song dynasty, 1127-1279. D. 24.2. John L. Severance Fund. 57.48



*Plaque from a Châsse: The Crucifixion and the Martyrdom of St. Thomas Becket.* Gilt copper and champlévé enamel, ca. 1220-25. Attr. to Master G. Alpais and workshop, French, Limoges. W. 28.4. Purchase from the J. H. Wade Fund. 51.449



*Mourning Virgin.* From a Crucifixion group. Gilt bronze. Meuse Valley, early 13th c. H. 10.2. Gift of Mrs. Chester D. Tripp. 70.35



*Monstrance with the Paten of St. Bernward.* From the Guelph Treasure. Paten: gilt silver and niello, 3d quarter 12th c. Master of the Oswald Reliquary. Monstrance: gilt silver and rock crystal. Germany, Lower Saxony, Hildesheim, end 14th c. H. 34.4. Purchase from the J. H. Wade Fund with additional Gift from Mrs. R. Henry Norweb. 30.50



*Reliquary in the Form of a Book.* From Guelph Treasure. Ivory: Meuse Valley, Liège, ca. 1000. Frame: Lower Saxony, Brunswick, ca. 1340. H. 31.8. Gift of the John Huntington Art and Polytechnic Trust. 30.741



*Frieze with Apsaras.* Sandstone. Cambodia, Bayon style, late 12th-early 13th c. H. 87.7. Purchase from the J. H. Wade Fund. 38.433



*Relief of an Apsara.* Sandstone. Cambodia, Angkor Thom, possibly from the Terrace of the Leper King, late 12th-early 13th c. H. 61. Purchase from the J. H. Wade Fund. 38.304



*Head of Lokesvara.* Sandstone. Cambodia, Bayon style, late 12th-early 13th c. H. 35.3. Purchase from the J. H. Wade Fund. 55.47



*Finial with the Temptation of Buddha by Mara.* Bronze. Cambodia, Bayon style, late 12th-early 13th c. H. 39.2. Andrew R. and Martha Holden Jennings Fund. 64.93



*Bamboo in Winter.* One of pair of hanging scrolls, ink on silk. China, Southern Song dynasty, 1127-1279. H. 133.7. Leonard C. Hanna, Jr., Fund. 82.151



*Willow and Magpie.* Hanging scroll, ink on paper. Attr. to Mu Qi, Chinese, 1177-1239, Southern Song dynasty, H. 60.4. John L. Severance Fund. 82.53



*Woodcutters Returning Home.* Hanging scroll, ink on silk. China, Southern Song dynasty, 1127-1279. H. 124.5. Leonard C. Hanna, Jr., Fund. 88.20



*Dragon.* Hanging scroll, ink on silk (one of pair). Attr. to Mu Qi, Chinese, 1177-1239, Southern Song dynasty, H. 123.9. Purchase from the J. H. Wade Fund. 58.428



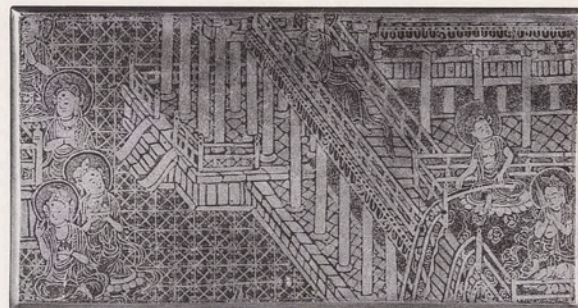
*Vase in the Shape of a Bamboo Shoot.* Celadon porcelain with incised design. Korea, Koryo period, 12th c. H. 25.4. Elisabeth Severance Prentiss Collection. 44.164



*Alms Bowl with Landscape Design.* Bronze with incised decoration. Korea, Koryo period, 12th-13th c. D. 27. Leonard C. Hanna, Jr., Fund. 86.94



*Iconographical Sketch for a Mandala (detail).* Hanging scroll, ink on paper. Japan, Heian period, 12th c. Overall H. 122.1. Leonard C. Hanna, Jr., Fund. 87.39



*Western Paradise Scene.* Lacquer on wood, fragment mounted as a box cover. Japan, Heian period, ca. 1200. W. 13.2. John L. Severance Fund. 61.91



*Christ in Majesty.* From a Psalter. Ink, tempera, and gold on parchment. England, Abbey of Peterborough(?), ca. 1235. L. 19. Mr. and Mrs. William H. Marlatt Fund. 45.132



*Textile.* Compound weave; silk and gold. Spain, 13th c. H. 16.5. Purchase from the J. H. Wade Fund. 32.137



*Lion Aquamanile.* Brass. Germany, Lower Saxony, probably Hildesheim, mid 13th c. H. 26.2. Gift of Mrs. Chester D. Tripp in honor of Chester D. Tripp. 72.167



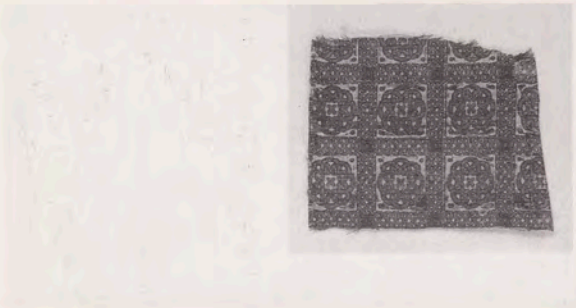
*Box.* Bronze, inlaid with gold and silver. Syria, 13th c. H. 9.9. Purchase from the J. H. Wade Fund. 44.482



*Three Physicians Preparing Medicine.* From Dioscorides's *Materia Medica* in Arabic. Opaque watercolor on paper, dated 1224. 'Abd Allah ibn al-Fadl, Iraqi. H. 33.3. John L. Severance Fund. 77.91



*Ewer.* Brass, inlaid with silver, dated 1223. Ahmad al-Dhaki, al-Naqsh, al-Mawsili, Iraq, Mosul. H. 38.1. John L. Severance Fund. 56.11



*Textile.* Lampas weave; silk. Spain, ca. 1279. H. 9.9. Purchase from the J. H. Wade Fund. 42.1077



*Processional Cross.* Gilt copper and champlévé enamel over wood core. Germany, Upper Rhine, Lake Constance, end 13th c. H. 50.2. Purchase from the J. H. Wade Fund. 42.1091



*Candlestick.* Engraved brass, inlaid with silver. Syria, 2d half 13th c. H. 24.8. Purchase from the J. H. Wade Fund. 51.539



*Textile.* Tabby weave with supplementary weft; silk. Iran or Syria, 1st half 13th c. H. 22.8. Purchase from the J. H. Wade Fund. 39.506



*Textile.* Tapestry weave; silk and gold. Spain, Hispano-Islamic period, 13th c. H. 17.4. Purchase from the J. H. Wade Fund. 52.105



*Tray.* Brass, inlaid with silver. Syria, mid 13th c. D. 54. Purchase from the J. H. Wade Fund and part donation from H. Kevorkian. 45.386



*Pottery Wall Tile.* Luster ware. Iran, Kashan, Il-Khanid period, 1266. H. 20. Gift of the John Huntington Art and Polytechnic Trust. 15.524

India



*Footed Bowl.* Bronze, inlaid with silver. Iran, Seljuk period, early 13th c. H. 11.5. Purchase from the J. H. Wade Fund. 44.485



*Saiva Saint, Manikkavachakar.* Bronze. South India, 12th-13th c. H. 33.5. John L. Severance Fund. 67.148

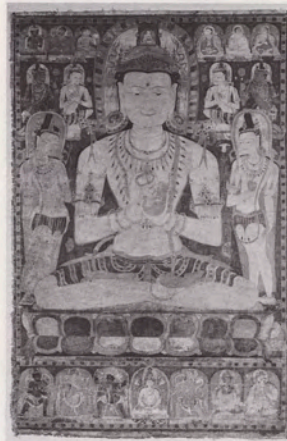


*Cloth of Gold.* Lampas weave; silk and gold thread. Sino-Islamic, after 1220. H. 124.5. Purchase from the J. H. Wade Fund. 89.50



*Narasimha: Lion Incarnation of Vishnu.* Bronze. South India, Chola period, ca. 13th c. H. 55.2. Gift of Dr. Norman Zaworski. 73.187

Tibet



*Vajrasattva Buddha and Acolytes.* Color and gold on canvas. Central Tibet, 2d half 12th c. H. 111. Mr. and Mrs. William H. Marlatt Fund. 89.104



*Two Lamas Discussing the Dharma.* Color on cloth. Tibet, late 12th-early 13th c. H. 51.4. John L. Severance Fund. 87.146

China



*Gibbon.* Fan painting, ink and slight color on silk. Attributed to Xia Gui, Chinese, active 1180-1224, Southern Song dynasty. W. 26.5. John L. Severance Fund. 78.1



*Incense Burner: Longquan Ware.* Glazed porcelain. China, Southern Song dynasty, 13th c. D. 13.9. John L. Severance Fund. 54.790



*Dish: Longquan Ware.* Glazed porcelain. China, Southern Song dynasty, 13th c. D. 21.3. Severance and Greta Millikin Collection. 64.164



*Meiping: Jizhou Ware.* Stoneware with slip painting. China, Southern Song dynasty, 13th c. H. 26.3. Gifts of J. H. Wade and Mr. and Mrs. J. H. Wade; and Purchase from the J. H. Wade Fund by exchange. 80.186

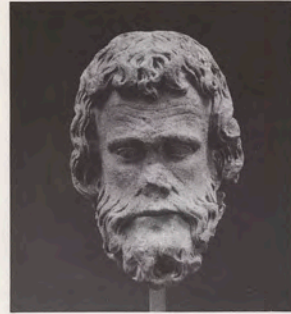
Korea



*Arhat.* Hanging scroll, ink and light color on silk. Korea, Koryo period, ca. 1235. H. 52.5. Purchase from the J. H. Wade Fund. 79.71



*Sakyamuni and Two Attendants.* Hanging scroll, ink, color, and gold on silk. Korea, Koryo period, ca. 1300. H. 217.8. John L. Severance Fund. 82.25



*Head of an Apostle.* Limestone. Northeast France, Thérouanne, ca. 1235. H. 44.6. Leonard C. Hanna, Jr., Fund. 78.56



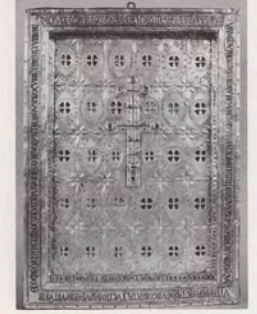
*Pair of Angels.* Walnut with traces of paint and gilding. Northeast France, probably Reims, ca. 1235-45. Max. H. 78.7. Leonard C. Hanna, Jr., Fund. 66.360, 67.27



*Relief Appliqué: Enthroned Madonna and Child.* Gilt copper and enameled pearls. France, Limoges, 2d quarter 13th c. H. 21.6. Purchase from the J. H. Wade Fund. 62.29



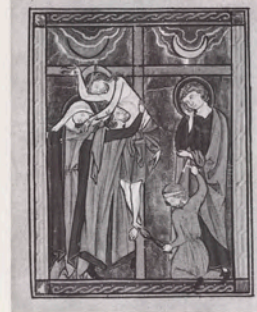
*Mourning Virgin and St. John from a Crucifixion Group.* Painted wood. Austria, Salzburg, mid 13th c. H. 43.8. Gift of Severance and Greta Millikin. 57.500, 58.189



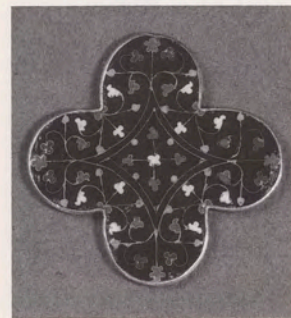
*Reliquary of the True Cross.* Silver gilt and niello, dated 1214. South Italy. H. 43. Purchase from the J. H. Wade Fund. 52.89



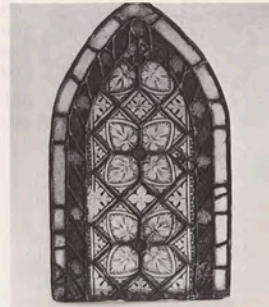
*The Virgin and St. John from a Crucifixion Group.* Painted and gilded wood. Spain, Castile, ca. 1275. H. 141.1 and 154.9. Gift of Mr. and Mrs. Francis F. Prentiss. 30.621-622



*The Deposition.* From a Psalter (now Warsaw Nat. Lib. Ms. 8003). Ink, tempera, and gold on vellum. Master of the Potocki workshop, French, Paris, ca. 1240-50. L. 15.4. Mr. and Mrs. William H. Marlatt Fund. 85.80



*Quadrilobed Plaque.* Gold with cloisonné and translucent enamel, ca. 1300. Circle of Guillaume Julien, French, Paris. H. 4.8. The Mary Spedding Milliken Memorial Collection. \* 32.537



*Stained Glass Panel with Aconite Leaves.* Pot metal and grisaille. France, Alsace, ca. 1275. H. 55.9. Gift of Mrs. Elsa Brummer. 77.89



*Madonna and Child with Saints.* Tempera on panel, 1230s. Berlinghiero, Italian, Lucca. W. 51.5. Gift of the John Huntington Art and Polytechnic Trust. 66.237



*A Pope and Assistants Celebrating Mass: Initial G.* From a Choral Book. Tempera on parchment. Italy, Bologna(?), ca. 1300. L. 22.9. Gift from J. H. Wade. 24.101



*Hitching Post.* Limestone. Iran, Hamadan(?), Il-Khanid period, 13th c. H. 61.9. Purchase from the J. H. Wade Fund. 44.481



*End of Balustrade.* Limestone, dated 1304. Iran, Hamadan(?), Il-Khanid period. H. 66.7. Purchase from the J. H. Wade Fund. 38.15



*Nushirwan's Fifth Banquet for Buzurdjimir.* From *Shahnameh of Firdawsi*. Opaque watercolor on paper. Iran, Tabriz, Il-Khanid period, ca. 1330-40. H. 24.2. John L. Severance Fund. 59.330



*Panel.* Lampas weave; silk with flat and wrapped gold thread. Western Central Asia, prob. mid 13th c. H. 170.5. Purchase from the J. H. Wade Fund. 90.2



*Fragment from a Cope.* Lampas weave; silk, cotton, and silver thread. U.S.S.R., Central Asia (Transoxiana), late 13th-early 14th c. H. 42.5. Purchase from the J. H. Wade Fund. 85.4



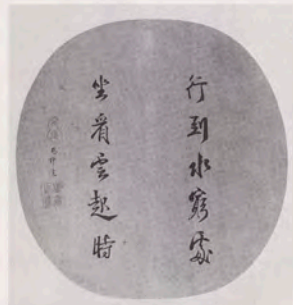
*Sakyamuni Descending from the Mountains.* Hanging scroll, ink on paper, dated 1244. China, Southern Song dynasty. H. 74.6. John L. Severance Fund. 70.2



*Scholar Reclining and Watching Rising Clouds.* Fan painting mounted as album leaf, ink and slight color on silk. Ma Lin, act. mid 13th c. Southern Song dynasty. H. 25.3. John L. Severance Fund. 61.421



*White-Robed Guanyin.* Hanging scroll, ink on paper. Attrib. to Zhang Yuehu, Chinese, late 13th c., Yuan dynasty. H. 104. Leonard C. Hanna, Jr., Fund. 72.160



*Poem by Wang Wei (699-759).* Fan calligraphy mounted as album leaf, ink on silk, orig. mounted with *Scholar Reclining and Watching Rising Clouds*, dated 1256. Emperor Lizong, Southern Song dynasty. H. 25.1. John L. Severance Fund. 61.422



*White-Robed Kannon.* From Kozan-ji, Kyoto. Hanging scroll, ink on paper. Japan, Kamakura period, ca. 1200. H. 91.5. John L. Severance Fund. 51.540



*Red Amida.* Hanging scroll, ink, color, and cut gold leaf on silk. Japan, Kamakura period, 1185-1333. H. 127. Leonard C. Hanna, Jr., Fund. 71.164



*Amida, Buddha of the Western Paradise.* Wood, cut gold leaf and polychromy, dated 1269. Koshun and assistants. Japanese, Kamakura period. H. 94.6. John L. Severance Fund. 60.197



*Zao Gongen.* Wood with lacquer. Japan, Heian-Kamakura period, 13th c. H. 106.7. Purchase from the J. H. Wade Fund. 73.105

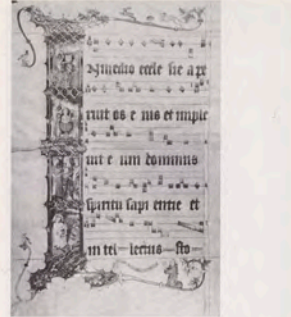
*Portrait of Fujiwara Kamatari.* Hanging scroll, ink, color, and cut gold leaf on silk. Japan, Kamakura period, 1185-1333. H. 141.3. Leonard C. Hanna, Jr., Fund. 83.5



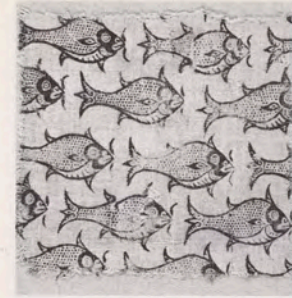
*Albarelo.* Maiolica. Spain, Valencia, Paterna, 14th c. H. 21.6. In memory of Mr. and Mrs. Henry Humphreys. Gift of their daughter, Helen. 45.28



*The War in Heaven.* From an *Apocalypse*. Ink, tempera, and gold on parchment. France, Lorraine, ca. 1295. W. 14.2. John L. Severance Fund. 83.74



*Initial I: Scenes from the Life of St. Augustine.* Ink, tempera, gold on parchment. Second Master of Wettinger Gradual, Cologne(?), 14th c. H. 57.8. William H. Marlatt Fund. \* 49.203



*Textile.* Tabby weave, block-printed; cotton. Egypt, Mamluk period, 13th-14th c. H. 17.2. Purchase from the J. H. Wade Fund. 29.845



*Device for Washing Hands.* From *Automata* by Al-Jazari. Opaque watercolor and gold on paper. Syria, Damascus(?), Mamluk period, 1315. H. 31.3. Purchase from the J. H. Wade Fund and part donation from H. Kevorkian. 45.383



*Textile.* Lampas weave; silk. Spain, Granada, 14th c. H. 49. Purchase from the J. H. Wade Fund. 39.35



*Textile.* Lampas weave; silk. Spain, Granada, 14th c. H. 76.8. Purchase from the J. H. Wade Fund. 46.417



*Virgin and Child.* Limestone with traces of paint and gilding. France, Lorraine, ca. 1310-20. H. 75.8. Leonard C. Hanna, Jr., Fund. 74.14



*Christ and John the Evangelist.* Painted wood. Germany, Swabia, early 14th c. H. 92.7. Purchase from the J. H. Wade Fund. 28.753



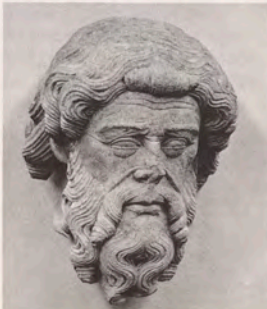
*Mosque Lamp.* Enameled and gilded glass. Syria, Damascus (or Egypt, Cairo?), Mamluk period, ca. 1315. H. 39.5. John L. Severance Fund. 81.10



*Diptych: Consecration of St. Martin of Tours and St. Martin Dividing His Cloak with a Beggar.* Ivory. Germany, Rhinish, 2d quarter 14th c. H. 9. Purchase from the J. H. Wade Fund. 71.103



*Bowl.* Enameled glass. Egypt or Syria, Mamluk period, 14th c. D. 31.8. Purchase from the J. H. Wade Fund. 44.235

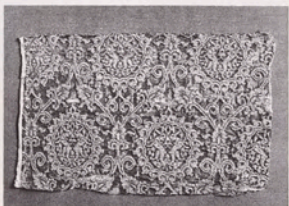


*Head of an Apostle.* Limestone with traces of paint. France, Languedoc, Toulouse, 2d quarter 14th c. H. 35.6. Purchase from the J. H. Wade Fund. 60.170





*Bahram Gur Slays a Dragon.*  
From *Shahnameh of Ferdowsi*.  
Opaque watercolor and gold  
on paper. Iran, Tabriz school(?),  
Il-Khanid period, ca. 1330-40.  
H. 19.7. Grace Rainey Rogers  
Fund. 43.658



*Textile.* Lampas weave; silk and  
gold thread. Iran or Iraq, 14th c.  
W. 33.7. Purchase from the J. H.  
Wade Fund. 39.44



*Tanka with Green Tara.* Color  
on cloth. Tibet, ca. 13th c.  
H. 52.1. Purchase from the  
J. H. Wade Fund by exchange.  
70.156



*Bowl.* White jade (nephrite).  
China, Yuan dynasty, late  
13th-early 14th c. W. 15.9.  
Anonymous Gift. 52.510



*River Village: Fishermen's Joy.*  
Fan painting mounted as album  
leaf, ink and color on silk. Zhao  
Mengfu, Chinese, 1254-1322,  
Yuan dynasty. W. 30. Leonard  
C. Hanna, Jr., Fund. 78.66



*Bamboo, Rocks, and Lonely  
Orchids.* Handscroll, ink on  
paper. Zhao Mengfu, Chinese,  
1254-1322, Yuan dynasty.  
W. 144.2. John L. Severance  
Fund. 63.515



*The Poet Taira no Kanemori.*  
Section of a handscroll mounted  
as a hanging scroll, ink and  
color on paper. Japan, Kama-  
kura period, 1185-1333. W. 46.7.  
John L. Severance Fund. 51.397



*Enno Gyoja.* Lacquered wood.  
Japan, Kamakura period, 1185-  
1333. H. 74.9. Purchase from the  
J. H. Wade Fund. 75.65



*Box with Chrysanthemum  
Design.* Lacquer on wood.  
Japan, Kamakura period, 1185-  
1333. W. 27.3. John L. Sever-  
ance Fund. 63.513



*One of the "Ten Fast Bulls."*  
Section of a handscroll mounted  
as a hanging scroll, ink and  
light color on paper. Japan,  
Kamakura period, ca. 1300.  
W. 32.1. John L. Severance  
Fund. 52.286



*Suibyo (Ewer) for Holy Water.*  
Bronze. Japan, Kamakura  
period, 1185-1333. H. 27.  
Bequest of Elizabeth M. Skala.  
90.17



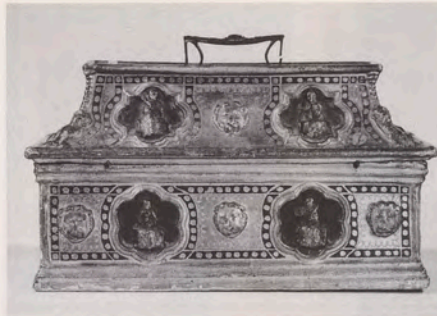
*Angel from an Annunciation Group (Virgin: Paris, Musée du Louvre). Marble, paint, and gold. France, mid 14th c. H. 56.5. Purchase from the J. H. Wade Fund. 54.387*



*Virgin and Child. Painted lindenwood. Upper Austria, ca. 1370-80. H. 54. John L. Severance Fund. 62.207*



*Frontispiece of the Mariiegola of the Scuola di San Giovanni Evangelista. Tempera and gold on parchment. Venice, 1st third 14th c. L. 27.3. Delia E. and L. E. Holden Funds. 59.128*



*Cofanetto. Painted and gilded wood. Italy, Siena, 14th c. L. 41.3. John L. Severance Fund. 54.600*



*Old Trees by a Cool Spring. Hanging scroll, ink on silk, dated 1326. Li Shixing, Chinese, Yuan dynasty. H. 165.7. Purchase from the J. H. Wade Fund. 70.4*



*The Annunciation. Oil on panel, late 14th c. French Master. H. 35.2. Mr. and Mrs. William H. Marlatt Fund. 54.393*



*Virgin and Child from Maria-pfarr im Lungau. Stone. Austria, ca. 1395. H. 101.9. Purchase from the J. H. Wade Fund. 65.236*

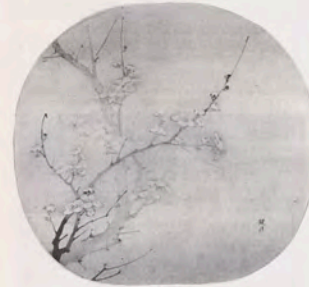


*Madonna and Child. Marble, ca. 1330s. Attr. to Andrea Pisano, Italian. H. 37.6. Leonard C. Hanna, Jr., Fund. 72.51*



*Polyptych: Virgin and Child with St. Francis, John the Baptist, St. James the Great, and Mary Magdalen. Tempera on panel, ca. 1315-20. Ugolino da Siena, Italian, Siena.*

W. 192.5. Leonard C. Hanna, Jr., Fund. 61.40



*Plum Blossoms in Moonlight. Fan painting mounted as album leaf, ink on silk. Yan Hui, Chinese, act. early 14th c., Yuan dynasty. W. 27.6. Andrew R. and Martha Holden Jennings Fund. 78.49*



*Coin: Mouton d'Or, Jean le Bon. Gold. France, 1350-64. D. 3. The Norweb Collection. 64.372*



*Miniature: Two Female Saints. Tempera and gold on parchment. Niccolo di ser Sozzo Tegliacci, Italian, Siena, act. 1334-36. L. 8.3. Gift from J. H. Wade. 24.430*



*Pair of Angels. Marble, ca. 1350. Attr. to Giovanni and Pacio da Firenze, Italian. Max. H. 99.7. Gift of the John Huntington Art and Polytechnic Trust. 25.1343-1344*



*Sakyamuni as an Ascetic. Gilt bronze. China, Yuan dynasty, early 14th c. H. 44.2. Purchase from the J. H. Wade Fund. 66.116*



*Three Horses and Four Grooms* (detail). Handscroll, ink and color on silk. Ren Renfa, Chinese, 1254-1327, Yuan dynasty. Overall W. 136.8. Leonard C. Hanna, Jr., Fund. 60.181



*Miroku, The Future Buddha.* Wood with lacquer, polychromy, and cut gold leaf. Japan, Kamakura period, 13th c. H. 64.8. Leonard C. Hanna, Jr., Fund. 83.18



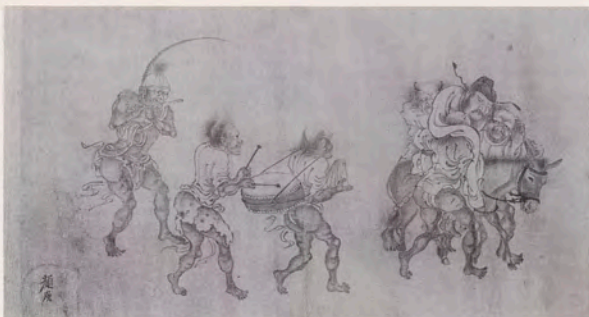
*Portrait of Hoto Kokushi (Priest Kakushin).* Wood with lacquer. From Myoshin-ji, Wakayama Prefecture, Kamakura period, ca. 1286. H. 91.4. Leonard C. Hanna, Jr., Fund. 70.67



*Jar with Scenes of Frolicking Monkeys.* Negoro lacquer on wood, dated 1302. Japan, Kamakura period. H. 49.4. Leonard C. Hanna, Jr., Fund. 84.8



*Shotoku Taishi.* Wood with lacquer and traces of color. Japan, Kamakura period, early 14th c. H. 68.6. Gift in memory of Dr. and Mrs. William Hawksley Weir. 89.76

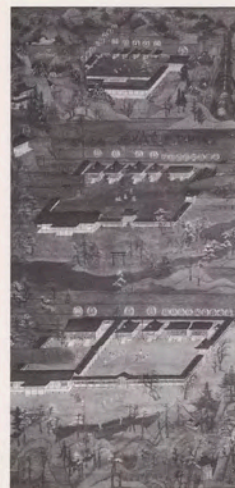


*The Lantern Night Excursion of Zhong Kui* (detail). Handscroll, ink and slight color on silk. Yan Hui, Chinese, act. early 14th c., Yuan dynasty. Overall W. 240.3.

Mr. and Mrs. William H. Marlatt Fund. 61.206



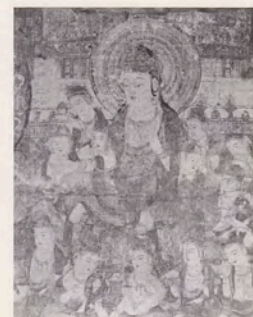
*Monju and Attendants.* Hanging scroll, ink and color on silk. Japan, Kamakura period, 13th c. H. 96. Mr. and Mrs. William H. Marlatt Fund. 86.1



*Kumano Mandala: The Three Sacred Shrines.* Hanging scroll, ink and color on silk. Japan, Kamakura period, ca. 1300. H. 134. John L. Severance Fund. 53.16



*Nika Byakudo: The White Path to the Western Paradise Across Two Rivers.* Hanging scroll, ink and color on silk. Japan, Kamakura period, 13th-14th c. H. 123.5. Gift of the Norweb Foundation. 55.44



*Taima Mandala* (detail). Hanging scroll, ink, color, gold, and silver pigment, and *kirikane* (cut gold leaf) on silk. Japan, Kamakura period, ca. 1300. Overall H. 140. The Severance and Greta Millikin Purchase Fund. 90.82



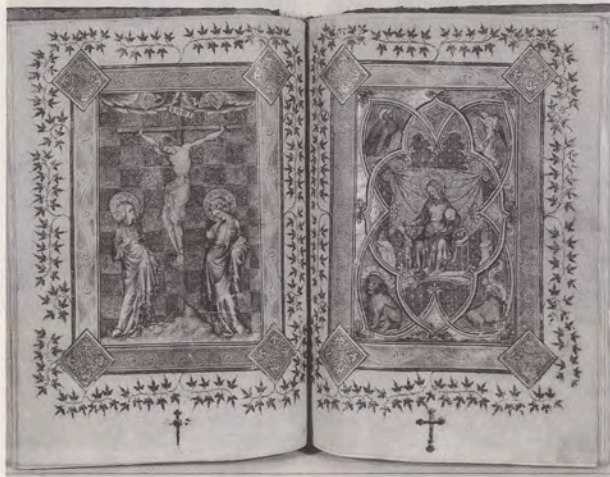
*Table Screen with Depiction of Peach Blossom Spring.* Lacquered wood with mother-of-pearl inlay. Yuan dynasty, 14th c. H. 48.9. The Severance and Greta Millikin Purchase Fund. 78.2



*Raft-Cup.* Cast silver with engraving, dated 1345. Zhu Bishan, Chinese, Yuan dynasty. L. 20.5. John L. Severance Fund. 77.7

*Yuzu Nembutsu Engi: Efficacy of Repeated Invocations to the Amida Buddha* (detail). Handscroll, ink, color, and gold on paper. Japan, Kamakura period, 14th c. Overall W. 1287.4. Mr. and Mrs. William H. Marlatt Fund, John L. Severance Fund, Edward L. Whittemore Fund. 56.87



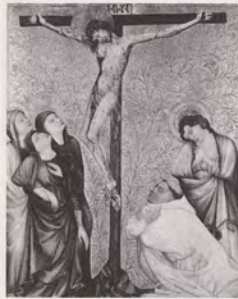


*The Gotha Missal (Use of Paris), Fols. 63v-64r: The Crucifixion and Christ in Majesty.* Ink, tempera, and gold on parchment, ca. 1360-65. Jean Bondol and workshop, French, Paris.

H. 27.2. Mr. and Mrs. William H. Marlatt Fund. 62.287



*Virgin and Child.* Painted limestone. France, Central Loire Valley, ca. 1385-90. H. 54.6. Purchase from the J. H. Wade Fund. 62.28



*The Calvary with a Carthusian Monk.* Tempera on panel, ca. 1390-95. Jean de Beaumetz, French, Burgundy, and workshop. H. 56.5. Leonard C. Hanna, Jr., Fund. 64.454



*Altar Cloth.* Embroidery; linen on linen. Germany, Altenberg an der Lahn, 2d quarter 14th c. W. 381. Purchase from the J. H. Wade Fund. 48.352



*Enthroned Virgin and Child.* Ivory. Germany (?), 14th c. H. 13.3. Gift of Mrs. Edward B. Greene. 28.760



*Crucified Christ.* Walnut. Germany, Cologne, 1380-90. H. 41.5. Andrew R. and Martha Holden Jennings Fund. 81.52



*Uma-Mahesvara: Parvati-Siva.* Gilt copper. Nepal, ca. 14th c. H. 29.8. Leonard C. Hanna, Jr., Fund. 84.3



*Lily and Butterflies.* Hanging scroll, ink on silk. Liu Shanshou, Chinese, act. 14th c., Yuan dynasty. H. 160. Purchase from the J. H. Wade Fund. 71.132



*Plum Blossoms in Moonlight.* Hanging scroll, ink on silk. Wang Mian, Chinese, 1287-1366, Yuan dynasty. H. 164.5. Leonard C. Hanna, Jr., Fund. 74.26

*Diptych: Four Scenes from the Life of Christ.* Ivory. Germany(?), 3d quarter 14th c. H. 20.6. Andrew R. and Martha Holden Jennings Fund. 84.158a



*Poetic Feeling in a Thatched Pavilion* (detail). Handscroll, ink on paper, dated 1347. Wu Zhen, Chinese, Yuan dynasty. Overall W. 99.4. Leonard C. Hanna, Jr., Fund. 63.259



*Dish with Dragons: Longquan Ware*. Glazed stoneware with molded biscuit decoration. China, Yuan dynasty, 14th c. D. 16.5. Severance and Greta Millikin Collection. 64.183



*Fluted Cup with Dragon Handle: Qingbai Ware*. Glazed porcelain. China, Yuan dynasty, early 14th c. D. 9. Severance and Greta Millikin Collection. 64.163



*Avalokitesvara*. Hanging scroll, ink and color on silk with inscription in gold ink on silk. Korea, Koryo period, 14th c. H. 155. The Severance and Greta Millikin Purchase Fund. 86.8



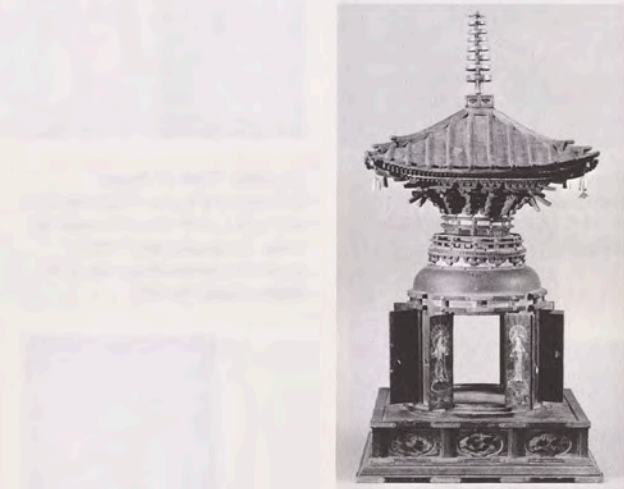
*Bato Kannon*. Wood with slight color. Japan, from Hōdarakuson-ji, Wakayama Prefecture, Kamakura period, 1185-1333. H. 82.6. John L. Severance Fund. 81.1



*Leisure Enough to Spare*. Handscroll, ink on paper, dated 1360. Yao Tingmei, Chinese, Yuan dynasty. W. 84. John L. Severance Fund. 54.791



*Jar*. Porcelain with underglaze blue decoration. China, Yuan dynasty, 14th c. H. 39.3. John L. Severance Fund. 62.154



*Tahoto (Reliquary)*. Wood with lacquer, metal, color, and gold on painted images. Kamakura-Nambokucho period, 14th c. H. 35.2. John L. Severance Fund. 82.8



*The Nine Songs* (detail). Handscroll, ink on paper. Zhang Wu, Chinese, 1335-65, Yuan dynasty. Overall W. 438.2. Purchase from the J. H. Wade Fund. 59.138



*Bodhidharma Crossing the Yangzi River on a Reed*. Hanging scroll, ink on paper. China, Yuan dynasty, 1279-1368. H. 89.2. John L. Severance Fund. 64.44



*Second Coming of the Fifth Patriarch*. Handscroll section mounted as hanging scroll, ink on paper. Yintuoluo, ca. mid 14th c., Yuan dynasty. W. 45.5. Purchase from the J. H. Wade Fund. 67.211



*Maize-Carrying Deity.* Stone. Mexico, Aztec, 1350-1519. H. 27.6. The Norweb Collection. 49.555



*Stone Monkey.* Mexico, Tacubaya, Aztec, 1350-1519. H. 24.5. Gift of William Ellery Greene. 59.125



*Seated Figure of Tlaloc, The Rain God.* Serpentine. Mexico, Aztec, 1350-1519. H. 28.6. Purchase from the J. H. Wade Fund. 66.361



*Orphrey: Tree of Jesse.* Embroidery (opus Anglicanum); silk, gold, and silver threads on linen. England, mid 14th c. H. 99. Purchase from the J. H. Wade Fund. 49.503



*Diptych: Scenes from the Flagellation, Crucifixion, Resurrection and Noli me Tangere.* Ivory. France, Ile-de-France, 14th c. H. 16.8. Gift of Mrs. Chester D. Tripp in memory of Chester D. Tripp. 75.110

H. 16.8. Gift of Mrs. Chester D. Tripp in memory of Chester D. Tripp. 75.110



*Initial L with St. Lucy.* From an Antiphony. Ink, tempera, and gold on parchment. Master of Dominican Effigies, Italian, ca. 1335-45. H. 44.3. Purchase from the J. H. Wade Fund. 52.281



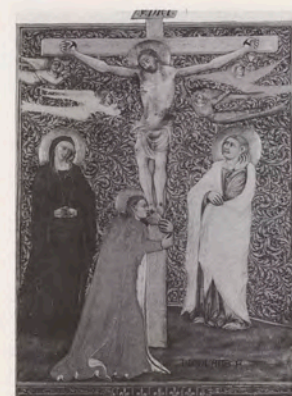
*Textile.* Lampas weave; silk and gold thread. Italy, last 3d 14th c. H. 24.5. Purchase from the J. H. Wade Fund. 43.283



*Textile.* Velvet weave; silk. Italy, last quarter 14th c. W. 26.7. Purchase from the J. H. Wade Fund. 39.43



*Fragment of a Chasuble with Orphrey (detail).* Lampas weave; silk and gold. Italy, last 3d 14th c. *Orphrey:* Compound twill weave; silk, linen, and gold. Germany, Cologne, late 14th c. Overall H. 106.8. Purchase from the J. H. Wade Fund. 28.653



*Miniature from a Missal: The Crucifixion.* Tempera and gold on parchment, signed: Nicolaus F. Niccolò da Bologna, Italian, act. ca. 1369-1402. H. 26. Gift from J. H. Wade. 24.1013



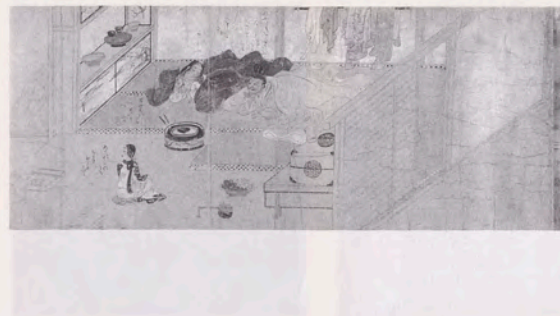
*Goddess Vajravarahi.* Gilt bronze. Tibet, 14th-15th c. H. 36. Leonard C. Hanna, Jr., Fund. 82.50



*Textile.* Lampas weave with compound tabby weave; silk and gold thread. China, Yuan dynasty, 1260-1368. H. 43.7. Purchase from the J. H. Wade Fund. 48.204



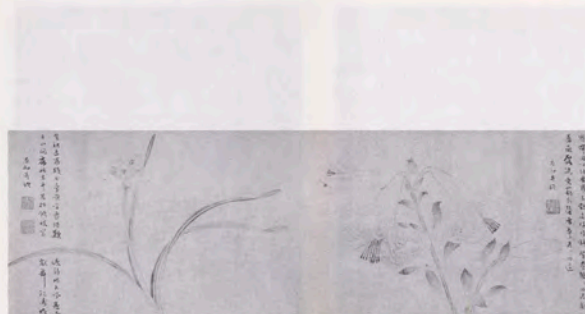
*Bamboo, Rock, and Tall Tree.* Hanging scroll, ink on paper. Ni Zan, Chinese, 1301-74, Yuan dynasty. H. 67.3. Leonard C. Hanna, Jr., Fund. 78.65



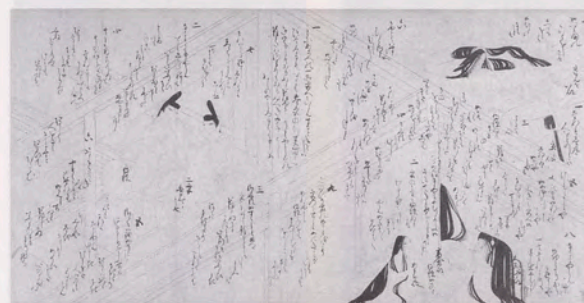
*Fukutomi Zoshi (detail).* Handsroll, ink and color on paper. Japan, Kamakura period, 14th c. Overall W. 1038.8. John L. Severance Fund. 53.358



*Raigo: Descent of Amida.* Hanging scroll, ink, color, and gold on silk. Japan, Kamakura period, 14th c. H. 170.2. John L. Severance Fund. 53.123



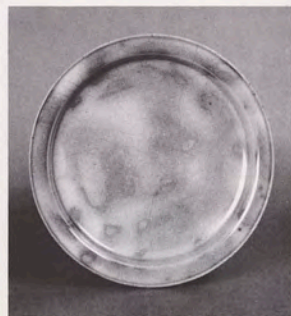
*Ink Flowers (detail).* Handsroll, ink on paper, dated 1361. Zhao Zhong, Chinese, Yuan dynasty. Overall W. 153.2. John L. Severance Fund. 67.36



*Yujo Monogatari Emaki.* Section of a handsroll mounted as a hanging scroll, ink on paper. Japan, Nambokucho-Muromachi period, 14th-15th c. W. 33. John L. Severance Fund. 85.132



*Rock, Bamboo, and Orchids.* Hanging scroll, ink on paper. Bampo, Japanese, 1348-ca. 1420, Muromachi period. H. 79.2. John L. Severance Fund. 72.15



*Plate: Jun Ware.* Glazed stoneware. China, Yuan dynasty, 1279-1368. D. 18.1. Bequest of John L. Severance. 42.665



*Fluted Bowl: Jun Ware.* Glazed stoneware. China, Yuan dynasty, 1279-1368. D. 23.5. John L. Severance Fund. 57.33



*Aizen Myoo (Lord of Human Desire).* Wood with lacquer and color. Japan, Nambokucho period, 14th c. H. 75. Bequest of Elizabeth M. Skala. 87.185



*Kasuga Mandala.* Hanging scroll, ink, color, and gold on silk. Japan, Nambokucho-Muromachi period, 14th-15th c. H. 95.5. Leonard C. Hanna, Jr., Fund. 88.19



*Pectoral Ornament.* Gold and jade. Mexico, Mixtec or Aztec, 1350-1519. H. 8. Gift of James C. Gruener in memory of his wife, Florence Crowell Gruener. 83.190



*Table Fountain.* Silver gilt and translucent enamel. France, Avignon, 1st half 14th c. H. 31.1. Gift from J. H. Wade. 24.859



*Medallion from a Chain.* Gold, enamel, and pearls. Franco-Flemish, ca. 1400. D. 4.4. Purchase from the J. H. Wade Fund. 47.507



*Enthroned Madonna with Christ Child.* Limestone with polychromy and gilding. Franco-Flemish, ca. 1400. H. 44.8. John L. Severance Fund. 70.13



*Three Mourners from the Tomb of Philip the Bold (Chartreuse de Champmol).* Alabaster, 1404-1406. Claus Sluter and Claus de Werve, Franco-Flemish (act. Burgundy). Max. H. 41.9

Purchase from the J. H. Wade Fund. 40.128; Bequest of Leonard C. Hanna, Jr. 58.66-67



*Figure of a Warrior.* Gold. Mexico, Aztec, 1400-1519. H. 11.2. Leonard C. Hanna, Jr., Fund. 84.37



*Two Kneeling Carthusian Monks.* Marble. France, Paris, end 14th c. Max. H. 25.7. John L. Severance Fund. 66.112-113



*John the Baptist.* Oil on panel, 1410s. Robert Campin (Master of Flémalle), Netherlandish, Tournai. H. 17.2. Gift of the John Huntington Art and Polytechnic Trust. 66.238



*Frontispiece for the Canon of the Mass.* From a Missal. Tempera and gold on parchment. Netherlands, Cloister of Agnietenberg near Zwolle, ca. 1438-39. Miniature by Master of Otto van Moerdrecht. H. 33.3. Mr. and Mrs. William H. Marlatt Fund. 59.154



*John the Baptist in a Landscape.* Oil on panel, ca. 1440. Circle of Jan van Eyck, Netherlandish. H. 40.2. Leonard C. Hanna, Jr., Fund. 79.80



*Mourner from the Tomb of Duke John the Fearless.* Alabaster. Jean de la Huerta, act. Burgundy (b. Spain), 2d quarter 15th c. H. 41. Purchase from the J. H. Wade Fund. 40.129



*Prophet (Supporting Figure from the Châsse of Saint-Germain-des-Près).* Gilt bronze. France, Paris, ca. 1409. H. 14. Leonard C. Hanna, Jr., Fund. 64.360



*Lavabo.* Brass. South Netherlands, 15th c. H. 36.8. Norman O. Stone and Ella A. Stone Memorial Fund. 65.22





*Gold Seal of Doge Michele Steno* (obverse). Italy, Venice, 1400-1409. D. 4.8. Purchase from the J. H. Wade Fund. 85.198



*Initial G with Christ and Virgin in Glory.* From an Antiphonary. Tempera and gold on parchment, ca. 1390-1400. Silvestro dei Gherarducci, Italian, Florence. H. 34.9. Purchase from the J. H. Wade Fund. 30.105



*Accidia and Her Court.* From a Treatise on Vices. Ink, tempera, and gold on parchment. Italy, Genoa or Naples(?), late 14th c. H. 19. Purchase from the J. H. Wade Fund. 53.152



*Crucifixion with the Two Thieves.* Black chalk, pen and brown ink. North Italian, ca. 1425-50. H. 24.4. Delia E. Holden Fund, L. E. Holden Fund, and John L. Severance Fund. 56.43



*Madonna of Humility.* Tempera on panel, ca. 1400. Attr. to Gherardo Starnina, Italian, act. Florence and Spain. H. 68. Leonard C. Hanna, Jr., Fund. 85.8



*The Coronation of the Virgin.* From an Antiphonary. Ink, tempera, and gold on parchment. Attr. to Master of the Beffi Triptych, Italian, Tuscany, late 14th c. H. 55.3. Purchase from the J. H. Wade Fund. 53.24



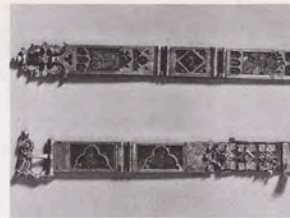
*The Madonna of Humility with the Temptation of Eve.* Tempera on panel, ca. 1400. Carlo da Camerino, Italian. H. 191.2. Holden Collection. 16.795



*Madonna and Child.* Pen and brown ink. North Italian, ca. 1440. H. 10.7. Delia E. Holden Fund. 56.42



*Miniature from a Choral Book: Prophet.* Tempera and gold on parchment, ca. 1420. Matteo Torelli, Italian, Florence. H. 16.7. Purchase from the J. H. Wade Fund. 49.536



*Girdle* (detail). Silver gilt and translucent enamel. Italy, Siena, late 14th c. Overall L. approx. 236.8. Gift of the John Huntington Art and Polytechnic Trust. 30.742



*Mantle for a Figure of the Virgin* (detail). Lampas weave; silk and gold. Egypt, Mamluk period, reign of Barsbay(?), 1422-38. Overall H. 111. Purchase from the J. H. Wade Fund. 39.40



*Manjusri: Bodhisattva of Wisdom.* Gilt bronze. Nepal, 15th c. H. 78.1. Leonard C. Hanna, Jr., Fund. 64.370



*Vajravarahi: Dancing Tantric Deity.* Dry lacquer. Nepal, 15th c. H. 63.5. Andrew R. and Martha Holden Jennings Fund. 64.103



*The Coronation of the Virgin.* Tempera on panel, ca. 1400-10. The Rubielos Master, Spanish. H. 144.6. Gift of the Hanna Fund. 47.208



*A Bishop Saint with Donor.* Tempera on panel. Spain(?), ca. 1420. H. 178. Gift of the Friends of The Cleveland Museum of Art. 27.197



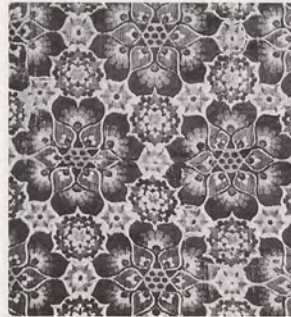
*Hours of Charles the Noble, Fol. 83r: Presentation in the Temple.* Ink, tempera, gold on vellum, ca. 1405. Master of Brussels Initials, Paris. H. 19.4. Mr. and Mrs. William H. Marlatt Fund. 64.40



*Hours of Charles the Noble, Fol. 192r: The Deposition.* Ink, tempera, and gold on vellum, ca. 1405. Egerton Master and Master of Brussels Initials, France, Paris. H. 19.4. Mr. and Mrs. William H. Marlatt Fund. 64.40



*Tondo: The Coronation of the Virgin.* Embroidery; silk, gold, and silver. Italy, Florence, ca. 1430-40. D. 57.7. Purchase from the J. H. Wade Fund. 53.129



*Textile (detail).* Velvet weave, cut and voided; silk. Italy, 1st half 15th c. Overall H. 111.5. Purchase from the J. H. Wade Fund. 43.67



*Half a Chasuble.* Velvet weave, cut; silk. Italy, early 15th c. H. 108.5. Purchase from the J. H. Wade Fund. 43.66



*Miniature under Initial M: The Annunciation.* Tempera and gold on parchment. North Italian, ca. 1430-40. H. 19.7. Gift from J. H. Wade. 24.431

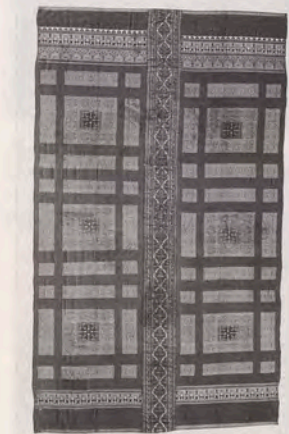


*Virgin and Child Enthroned.* Tempera on panel. Master of 1419, Italian, Tuscany. H. 196.2. Gift of the Hanna Fund. 54.834

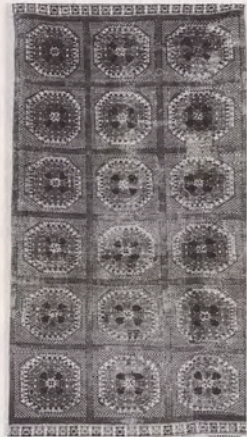


*St. Francis before the Crucifix.* Tempera on panel, ca. 1440. Sassetta (Stefano di Giovanni), Italian, Siena. H. 81. Mr. and Mrs. William H. Marlatt Fund. 62.36

*Half a Chasuble.* Velvet weave, cut, voided; silk. Italy, 15th c. *Ophrey.* Embroidery; silk, gold on linen. Austria, Steiermark(?), early 15th c. H. 119.3. Purchase from the J. H. Wade Fund. 50.85



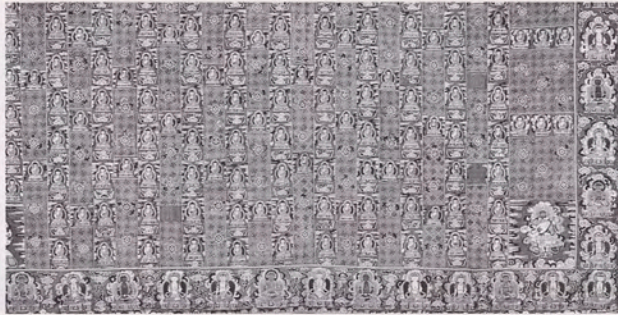
*Curtain.* Lampas with areas of compound weave; silk. Spain, Granada, Nasrid period, 15th c. H. 438.2. Leonard C. Hanna, Jr., Bequest. 82.16



*Carpet.* Spanish knot; wool. Spain, Alcaarez(?), Mudejar, 2d half 15th c. H. 480.5. Purchase from the J. H. Wade Fund. 52.11



*Pata with Four Figures.* Color on cloth. Tibet, 15th c. H. 57.8. Purchase from the J. H. Wade Fund. 60.206



*Buddhist Ceremonial Robe (detail).* Embroidery; silk and gold. China, early Ming dynasty, beginning of 15th c. Overall W. 299.1. Leonard C. Hanna, Jr., Fund. 87.57



*Cupstand.* Porcelain with underglaze red decoration. China, Ming dynasty, Hongwu period, 1368-98. D. 22.3. The Severance and Greta Millikin Purchase Fund. 84.162



*Buddhist Triptych: Amitabha with Two Attendants.* Gilt bronze. Korea, Koryo-Choson periods, 14th-15th c. L. 54.6. The Worcester R. Warner Collection. 18.501



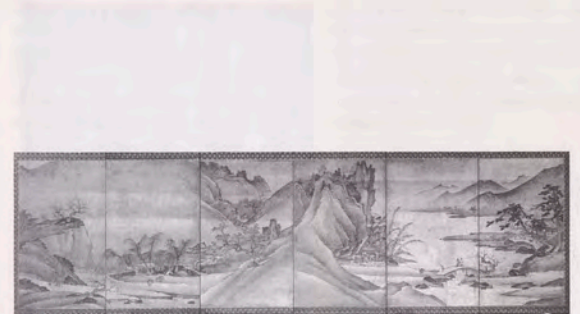
*Stem Cup with Animals among Waves.* Porcelain with underglaze blue and overglaze red enamel decoration. China, Ming dynasty, Xuande mark and period, 1426-35. H. 8.9. John L. Severance Fund. 57.60



*Libation Cup in Form of Wine Warmer (Jue).* Glazed porcelain. China, Ming dynasty, Yongle period, 1403-24. H. 15. John L. Severance Fund. 57.59



*Mahasiddha Virupa.* Gilt bronze. China, Ming dynasty, Yongle mark and period, 1403-24. H. 43.6. Gift of Mary B. Lee, C. Bingham Blossom, Dudley S. Blossom III, Laurel B. Kovacic, and Elizabeth B. Blossom in memory of Elizabeth B. Blossom. 72.96



*Landscapes of the Four Seasons.* One of a pair of six-fold screens, ink and slight color on paper. Yi Su-mun, Korean, act.

ca. 1st half 15th c., Choson period. W. 361.3. John L. Severance Fund. 76.93



*Foliate Dish with Grapevines.* Porcelain with underglaze blue decoration. China, Ming dynasty, Xuande period, 1426-35. D. 43.2. Anonymous Gift. 53.127



*Ritual Disk.* Cloisonné enamel. China, Ming dynasty, early 15th c. D. 30.8. Purchase from the J. H. Wade Fund. 87.58



*Storage Jar: Punch'ong Ware.* Glazed stoneware with incised and stamped decoration. Korea, Choson period, 15th c. H. 37.5. John L. Severance Fund. 63.505



*Bottle with Peony Design: Punch'ong Ware.* Glazed stoneware. Korea, Choson period, 15-16th c. H. 26.8. The Severance and Greta Millikin Purchase Fund. 90.14



*Christ Carrying the Cross.* Alabaster. England, Nottingham, 15th c. H. 47. Andrew R. and Martha Holden Jennings Fund. 69.296



*Diptych: Four Scenes from the Passion.* Tempera and oil on panel, ca. 1400. Austrian Master, Styria. W. 68.6. Mr. and Mrs. William H. Marlatt Fund. 45.115



*Polyptych: Passion of Christ.* Oil on panel, 1440s. Master of the Schlägl Altarpiece, German, Westphalia. W. 210.8. Mr. and Mrs. William H. Marlatt Fund. 51.453



*The Death of the Virgin.* Oil on panel, ca. 1400. Master of Heiligenkreuz, Austria. H. 71. Gift of Friends of The Cleveland Museum of Art in memory of John L. Severance. 36.496



*Pietà (Vesperbild).* Painted stone. Austria, Salzburg, ca. 1400-25. H. 94. Purchase from the J. H. Wade Fund. 71.67



*St. Jerome with the Lion.* Metalcut colored by hand, ca. 1460-80, state I-II/III. Germany. H. 35.6. John L. Severance Fund. 52.13



*St. Augustine and the Child on the Seashore.* Engraving, ca. 1465-69, unique. Master of the Nuremberg Passion, German. H. 19.1. Leonard C. Hanna, Jr., Fund. 84.55



*The Coronation of the Virgin.* Tempera on panel, early 15th c. Master of the Fröndenberg Altarpiece, German, Westphalia. H. 67.6. Gift of Friends of The Cleveland Museum of Art. 29.920



*The Adoration of the Magi.* Oil on panel, mid 15th c. Konrad Laib, Austrian. H. 100. Delia E. and L. E. Holden Funds. 36.18



*Samson Rending the Lion.* Engraving, 1460-67. Master E. S., German. H. 12.3. Grace Rainey Rogers Fund. 48.456



*An Angel Supporting Two Escutcheons.* Black chalk. Lower Rhenish school, ca. 1470. W. 21.2. Dudley P. Allen Fund and Delia E. Holden Fund. 62.205



*Initial with Miniature: Virgin as Queen of Heaven.* Ink, tempera, and gold on parchment. Italy, Milan(?), 2d quarter 15th c. H. 56.2. Purchase from the J. H. Wade Fund. 28.652



*Oak-Leaf Jar.* Maiolica, ca. 1430. Workshop of Giunta di Tugio, Italian, Florence. H. 20.4. Purchase from the J. H. Wade Fund. 43.54



*Bookbinding.* Leather chased and perforated over gold. Iran, Timurid period, 15th c. H. 35.9. Purchase from the J. H. Wade Fund. 44.495



*The Hermit Xu You Resting by a Stream.* Hanging scroll, ink and slight color on silk. Dai Jin, Chinese, 1388-1462, Ming dynasty. H. 138. John L. Severance Fund. 74.45



*Bodhisattvas of the Ten Stages of Enlightenment.* Hanging scroll, ink and color on silk, dated 1454. China, Ming dynasty. H. 141. John L. Severance Fund. 73.70



*Medal: John VIII Palaeologus, Emperor of Constantinople 1425-28.* Lead. Antonio Pisano (called Pisanello), Italian, Pisa, ca. 1395-Rome 1455. D. 10.4. John L. Severance Fund. 74.109



*Medal: Leonello d'Este, Marquess of Ferrara.* Bronze, ca. 1440-44. Antonio di Puccio Pisano (called Pisanello), Italian. D. 6.9. Andrew R. and Martha Holden Jennings Fund. 71.4



*Courtly Scene.* Frontispiece from *Shanamah of Firdawsi.* Opaque watercolor and silver on paper. Iran, Shiraz, Timurid period, ca. 1444. H. 26.7. John L. Severance Fund. 56.10



*A Demon in Chains.* From an album in Istanbul. Opaque watercolor and gold on paper. Attr. to Muhammad Siyah-Qalam, Iran or Central Asia, 15th c. W. 35.2. Purchase from the J. H. Wade Fund. 82.63



*Daoist Immortal Li Tieguai.* Bronze. Su Wennan, Chinese, 15th c., Ming dynasty. H. 41.8. Cornelia Blakemore Warner Fund. 73.158



*Bowl with Lily Scroll.* Porcelain with underglaze blue decoration. China, Ming dynasty, Chenghua mark and period, 1465-87. D. 14.5. Gift of John D. Rockefeller, III and John L. Severance Fund. 67.64



*Navicella.* Pen and brown ink, ca. 1430. Attr. to Parri Spinelli, Italian. W. 37.1. Purchase from the J. H. Wade Fund. 61.38



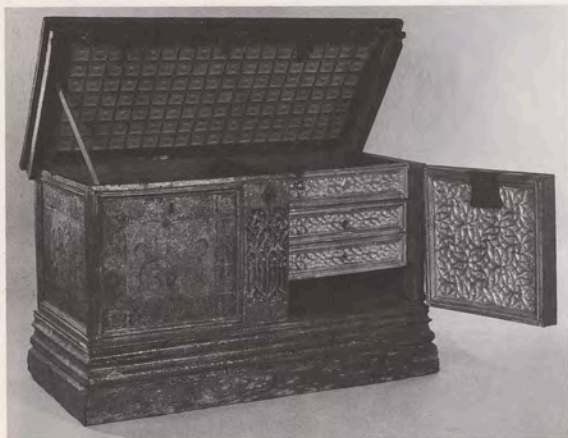
*Plate.* Maiolica, inscribed: *Maria.* Spain, Valencia, Hispano-Moresque, mid 15th c. D. 46.7. Purchase from the J. H. Wade Fund. 44.292



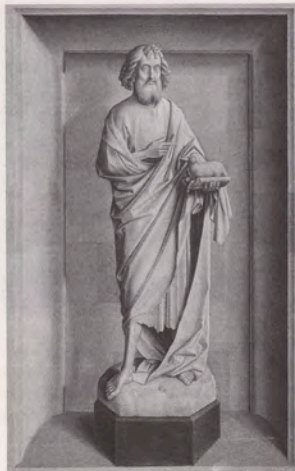
*Biblia Pauperum: Fols. I and K.* Woodcut colored by hand, mid 15th c. Netherlands. W. 39.2. John L. Severance Fund. 86.91



*Adoration of the Magi.* Tempera and oil on panel, ca. 1440. Giovanni di Paolo, Italian, Siena. W. 46.2. Delia E. and L. E. Holden Funds. 42.536



*Chest.* Painted wood. Spain, Catalan(?), late 15th c. H. 71.7. Gift of the John Huntington Art and Polytechnic Trust. 15.535



*John the Baptist.* Oil on panel, 1450s. Dieric Bouts, Netherlandish. H. 106. Gift of the Hanna Fund. 51.354



*The Adoration of the Magi.* Oil on panel, 1480s. Geertgen tot Sint Jans, Netherlandish. H. 29.2. Gift of the Hanna Fund. 51.353



*St. Anthony Abbot.* Tempera on panel, 1457. Filippo Lippi, Italian, Florence. H. 81.3. Leonard C. Hanna, Jr., Fund. 64.151



*St. Michael.* Tempera on panel, 1457. Filippo Lippi, Italian, Florence. H. 81.3. Leonard C. Hanna, Jr., Fund. 64.150



*Birth and Naming of John the Baptist.* Oil on panel, ca. 1510. Juan de Flandes, Hispano-Flemish. H. 88.4. John L. Severance Fund. 75.3



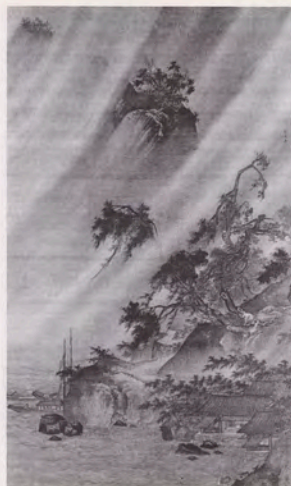
*The Annunciation.* Oil on panel, ca. 1480. Aelbrecht Bouts, Netherlandish. H. 50.2. Bequest of John L. Severance. 42.635



*Chapel de Fer (Helmet).* Steel. Missaglia workshop, Italy, Milan, ca. 1475. L. 36.2. Gift of Mr. and Mrs. John L. Severance. 16.1565



*St. Catherine of Siena and the Beggar.* Tempera on panel, mid 15th c. Giovanni di Paolo, Italian, Siena. W. 28.9. Gift of the John Huntington Art and Polytechnic Trust. 66.3



*River Village in a Rainstorm.* Hanging scroll, ink and slight color on silk. Lü Wenying, Chinese, act. late 15th c., Ming dynasty. H. 169.2. John L. Severance Fund. 70.76



*Portrait of a Man.* Oil on panel, mid 15th c. Colantonio(?), Italian, Naples. H. 60. Holden Collection. 16.811



*The Poet Lin Bu Wandering in the Moonlight.* Hanging scroll, ink and slight color on paper. Du Jin, Chinese, act. ca. 1465-1505, Ming dynasty. H. 156.5. John L. Severance Fund. 54.582



*The Funeral of St. Stephen.* After Filippo Lippi. Pen and brown ink, ca. 1475-90. Workshop of Domenico Ghirlandaio, Italian. H. 25.1. John L. Severance Fund. 47.70



*A Pair of Peacocks.* Hanging scroll, ink on silk. Lin Liang, Chinese, act. ca. 1450-1500, Ming dynasty. H. 154. Severance and Greta Millikin Collection. 64.242



*Daoist Immortal Zhongli Quan.* Hanging scroll, ink and color on silk. Zhao Qi, Chinese, act. ca. 1488-1505, Ming dynasty. H. 134.5. Purchase from the J. H. Wade Fund. 76.13



*Winter and Spring Landscape.* Six-fold screen, ink and slight color on paper. Attributed to Shubun, Japanese, ca. 1414-63, Muromachi period. W. 265.8. The Norweb Collection. 58.476



*Writing Box.* Lacquer on wood with maki-e lacquer design. Japan, Muromachi period, 15th c. W. 24.2. John L. Severance Fund. 69.124



*Windy Landscape.* Hanging scroll, ink on paper. Japan, Muromachi period, 15th c. H. 84.6. John L. Severance Fund. 82.131



*Storage Jar: Echizen Ware.* Stoneware with natural ash glaze. Japan, Muromachi period, 15th c. H. 49.8. John L. Severance Fund. 89.70



*Noh Mask of Okina.* Polychromed wood with hemp. Japan, Muromachi period, 15th c. H. 20.3. Purchase from the J. H. Wade Fund. 77.33



*Kettle with Crane Design.* Cast iron. Japan, Muromachi period, 15th c. H. 31.3. Purchase from the J. H. Wade Fund. 80.11



*Tunic.* Interlocked tapestry with embroidered edge; wool and cotton. Peru, South Coast, Ica Valley(?), Inca culture, ca. 1400-1532. H. 83.1. Gift of William R. Carlisle. 57.136



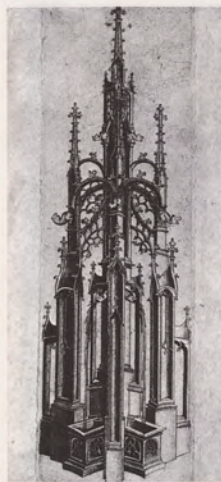
*Miniature Showing Queen Medusa Enthroned.* Tempera on parchment. France, close to Maître François, ca. 1470. H. 12.7. Gift from J. H. Wade. 24.1015



*Portrait of a Man.* Oil on panel, ca. 1490-1500. French Master. H. 42.5. Leonard C. Hanna, Jr., Fund. 63.503



*Madonna and Child with Saints.* Tapestry weave, wool, silk, and linen. Germany, Nuremberg, ca. 1470-75. W. 156.1. Gift of Leonard C. Hanna, Jr., for the



*Design for a Gothic Fountain.* Engraving, ca. 1470. Master W with a Key, Flemish. H. 23.3. Dudley P. Allen Fund. 37.565



*Monstrance with Relic of St. Sebastian.* From Guelph Treasure. Silver gilt and crystal. Germany, Lower Saxony, Brunswick(?), 2d half 15th c. H. 17. Gift of Julius F. Goldschmidt, Z. M. Hackenbroch, and J. Rosenbaum in Memory of the Exhibition of the Guelph Treasure Held in The Cleveland Museum of Art from January 10 to February 1, 1931. 31.65



*Madonna and Child.* From Ciborium of Cardinal d'Estouteville in S. Maria Maggiore, Rome. Marble, ca. 1461-64. Mino del Reame(?), Italian. H. 93.7. Gift of Mrs. Leonard C. Hanna. 28.747



*Madonna and Child.* Painted terracotta, ca. 1475. Antonio Rossellino and workshop, Italian, Florence. H. 91.4. Bequest of John L. Severance. 42.780



*Head of a Boy.* Marble. Italy, Florence, ca. 1470. H. 24.3. Purchase from the J. H. Wade Fund. 31.454



*Adoration of the Christ Child.* Marble with gilding. Workshop of Benedetto Briosco and Tommaso Cazzaniga, Italian, Lombardy, late 15th c. H. 61. Gift of the John Huntington Art and Polytechnic Trust. 28.863





*Front Cover for a Gospel Book of Cardinal Jean Baluz.* Silver, silver gilt, and niello. Italy, Florence, ca. 1467-68. H. 41.6. Purchase from the J. H. Wade Fund. 52.109



*Adoration of the Shepherds.* Leaf from an Antiphony. Ink, tempera, and gold on parchment, ca. 1470. Italy, Siena, H. 57.2. Purchase from the J. H. Wade Fund. 52.282



*Miniature: Pietà.* Tempera on parchment. Attr. to Andrea Mantegna, Italian, 1431-1506. H. 14.1. Purchase from the J. H. Wade Fund. 51.394



*Garden Scene.* Opaque watercolor on paper (unfinished). Iran, Herat, Timurid period, style of Bihzad, ca. 1485. H. 26.4. Edward L. Whittemore Fund. 44.490



*Buddhist Offering Figure.* Embroidery; silk and gold. Central Asia, Chinese Turkestan, ca. 2d quarter 15th c. H. 65.6. John L. Severance Fund. 87.145



*Cloud-Climbing Pavilion.* From *Twelve Views of Tiger Hill.* Album leaf, ink and slight color on paper. Shen Zhou, Chinese, 1427-1509, Ming dynasty. W. 20.2. Leonard C. Hanna, Jr., Fund. 64.371



*Initial M.* From a Gradual. Tempera and gold on parchment. Attr. to Cosimo Tura, Italian, Ferrara, 1432-95. H. 76.8. Purchase from the J. H. Wade Fund. 27.425



*Tabernacle.* Polychromed marble. North Italian, late 15th c. H. 81.3. Purchase from the J. H. Wade Fund. 75.105



*Hundred Birds Admiring the Peacocks.* Hanging scroll, ink and color on silk. Yin Hong, Chinese, late 15th-early 16th c., Ming dynasty. H. 240. Purchase from the J. H. Wade Fund. 74.31



*Holy Trinity.* Oil on panel, 1470s. French Master, Provence(?). H. 119. Mr. and Mrs. William H. Marlatt Fund. 60.79



*Hours of Queen Isabella the Catholic of Spain, Fols. 72v and 73r: The Crucifixion and Deposition.* Ink, tempera, and gold on vellum. Flanders, ca. 1492-97. L. 22.6. Leonard C. Hanna, Jr., Fund. 63.256



*Triptych.* Onyx cameo. Italy, 13th c. Gold and translucent enamel. France, late 15th c. H. 5.7. Purchase from the J. H. Wade Fund. 47.508



*Scenes from the Childhood of Christ.* Tapestry weave; wool, silk, and gold metallic threads. Franco-Flemish, Hainaut, late 15th-early 16th c. W. 233.7. Bequest of John L. Severance. 42.826



*Lady with Three Suitors.* Pen and brown ink, brown wash, over traces of black chalk. France, ca. 1500. H. 23. John L. Severance Fund. 56.40



*Paternoster Bead.* Boxwood. Flanders, early 16th c. H. 5.7. Purchase from the J. H. Wade Fund. 61.87



*The Mystical Grapes.* Tapestry weave; wool, silk, and metallic threads. Netherlands, ca. 1500. H. 73.3. John L. Severance Fund. 73.77



*A Monk at Prayer.* Oil on panel, early 16th c. Netherlandish Master, Bruges. H. 37.5. John L. Severance Collection. 42.632



*Chalice and Paten.* Gilt silver and filigree enamel. Hungary, 2d half 15th c. Chalice: H. 25. John L. Severance Fund. 90.3-4



*Angel Playing Lute.* Polychromed wood, ca. 1503. Hans Schnatterpeck, Austrian, South Tyrol. H. 74.9. Gift of Severance and Greta Millikin. 59.340



*A Bridal Pair.* Oil on panel, ca. 1470. South German Master. H. 64.7. Delia E. and L. E. Holden Funds. 32.179

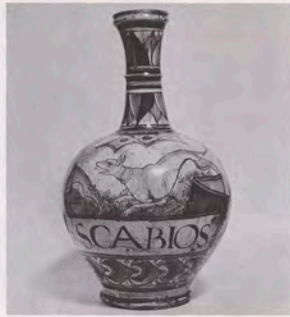


*Medallion: Annunciation.* Ivory. Germany, Upper Rhine, end 15th c. D. 7. Andrew R. and Martha Holden Jennings Fund. 71.7

*St. Andrew.* Oak with traces of paint. North Netherlands, ca. 1520. H. 70.8. Gift of John D. Rockefeller, Jr. 28.169



*Pedlar Goblet.* Enameled glass. Italy, Venice, ca. 1475. H. 18.9. Purchase from the J. H. Wade Fund. 53.364



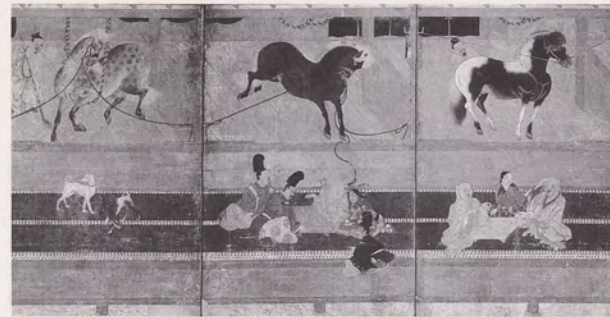
*Drug Bottle.* Maiolica. Italy, Faenza, ca. 1480. H. 38.7. Purchase from the J. H. Wade Fund. 43.52



*Marriage Beaker.* Enameled milk glass. Italy, Venice, late 15th c. H. 10.2. Purchase from the J. H. Wade Fund. 57.50



*Plate.* Maiolica. Italy, Faenza, late 15th c. D. 35.6. Gift from J. H. Wade. 23.915



*Horses and Grooms in the Stable (detail).* One of a pair of six-fold screens, ink and color on paper. Japan, Muromachi

period, 1392-1573. Overall W. 348.6. Edward L. Whittemore Fund. 34.374



*Head of a Man (verso).* Metalpoint on purple prepared paper, ca. 1450-60. Workshop of Benozzo Gozzoli, Italian. H. 19.4. Purchase from the J. H. Wade Fund. 37.24



*Tarocchi Cards: Logic.* Engraving, colored by hand with gold, ca. 1465. Master of the E-series Tarocchi, Italian. H. 18.2. Dudley P. Allen Fund. 24.453



*The Risen Christ Between SS. Andrew and Longinus.* Engraving, ca. 1472. Andrea Mantegna, Italian. H. 30.5. Gift in memory of Mildred Andrews Putnam. 86.103



*St. Christopher.* Pen and brown ink with blue and green washes, touches of white, ca. 1460-70. Circle of Andrea Mantegna, Italian. H. 28.7. Dudley P. Allen Fund. 56.39



*Hotei.* Hanging scroll, ink on paper. Inscription by Jonan Etetsu. Japan, Muromachi period, late 15th c. H. 51. Mr. and Mrs. William H. Marlatt Fund. 88.17



*Monk in a Landscape.* Hanging scroll, ink on paper. Ikkyu Sojun, Japanese, 1394-1481, Muromachi period. H. 76.8. Mr. and Mrs. William H. Marlatt Fund. 85.89



*Battle of The Nudes.* Engraving, ca. 1470-75, state I/II, unique. Antonio Pollaiuolo, Italian. W. 61.1. Purchase from the J. H. Wade Fund. 67.127



*St. Sebastian.* Pen and brown ink over metalpoint on gray prepared paper, ca. 1490. Pietro Perugino, Italian. H. 25.6. Dudley P. Allen Fund. 58.411



*View of the Xiao and Xiang Rivers.* *Fusuma* panel remounted as a hanging scroll, ink on paper, ca. 1509. Soami, Japanese, Muromachi period. H. 128.6. John L. Severance Fund. 63.262



*Adoration of The Magi.* Engraving, 1513, state I/III. Lucas van Leyden, Netherlandish. W. 43.2. The Charles W. Harkness Endowment Fund. 23.274



*The Bearing of the Cross.* Engraving, 1470-90. Martin Schongauer, German. W. 43.4. Dudley P. Allen Fund. 41.389



*The Lamentation.* Tapestry weave; wool, silk, gold, and silver. Italy, Ferrara, after design by Cosimo Tura, ca. 1475. W. 197. John L. Severance Fund. 50.145



*Samson and Delilah.* Woodcut, ca. 1512. Lucas van Leyden, Netherlandish. H. 41.3. Gift of The Print Club of Cleveland in memory of Charles T. Brooks. 35.117



*The Organ Player and His Wife.* Engraving, state I/III. Israhel van Meckenem, German, before 1450-1503. H. 16.7. Delia E. Holden Fund. 60.73



*The Apocalypse: The Four Horsemen.* Woodcut, ca. 1497/8, proof before text. H. 39. Albrecht Dürer, German. Gift of The Print Club of Cleveland. 32.313



*Portrait of a Youth as St. Sebastian.* Oil on panel, 1490s. Ambrogio de Predis, Italian, Milan. H. 31.7. John L. Severance Fund. 86.9



*Portrait of a Novice of the Order of San Secondo.* Oil on panel, late 15th c. Jacometto Veneziano, Italian, Venice. H. 24.1. Mr. and Mrs. William H. Marlatt Fund. 76.9



*The Nativity.* Oil on panel, ca. 1490. Gerard David, Netherlandish. H. 85.2. Leonard C. Hanna, Jr., Fund. 58.320



*The Virgin and Child with a Monkey.* Engraving, ca. 1498. Albrecht Dürer, German. H. 19.1. Dudley P. Allen Fund. 64.29



*Christ on the Mount of Olives.* Etching on iron plate, 1515. Albrecht Dürer, German. H. 22.3. Purchase from the J. H. Wade Fund. 43.389



*Mother and Child with Two Dogs.* Engraving. Italian, late 15th c. H. 14.9. Dudley P. Allen Fund. 37.566



*Virgin and Child with a Goldfinch.* Tempera(?) on panel, ca. 1495. Neroccio de Landi, Italian, Siena. H. 38.8. Leonard C. Hanna, Jr., Fund. 80.101



*Virgin and Child.* Tempera(?) on panel, ca. 1470. Francesco Botticini, Italian, Florence. H. 96.7. Holden Collection. 16.789



*St. Nicholas of Bari.* Oil on panel, 1472. Carlo Crivelli, Italian, Venice. H. 97.3. Gift of the Hanna Fund. 52.111



*The Crucifixion.* Tempera on panel, ca. 1480. Matteo di Giovanni di Bartolo, Italian, Siena. W. 31. Bequest of James Parmelee. 40.535



*The Assumption of the Virgin.* After Sandro Botticelli. Engraving on 2 sheets, ca. 1490-95, state I/II. Francesco Rosselli, Italian. H. 81.6. Purchase from the J. H. Wade Fund. 49.32



*Scholar-Hermits in the Autumn Mountains (detail).* Handscroll, ink and slight color on silk. Tang Yin, Chinese, 1470-1523, Ming dynasty. Overall W. 232.4

Andrew R. and Martha Holden Jennings Fund. 76.94



*St. Jerome in Penitence.* Engraving, ca. 1480-1500. Italian. W. 21.5. Dudley P. Allen Fund. 49.33



*Virgin and Child with SS. Anthony Abbot, Sebastian, Mark, and Severino.* Tempera(?) on panel, 1490s. Lorenzo d'Alessandro da Sanseverino, Italian, Umbria. H. 128.9. Holden Collection. 16.800



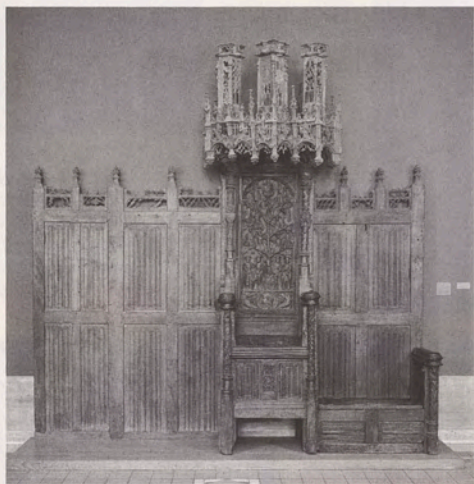
*Plum Blossoms.* Hanging scroll, ink on silk. Peng Xu, Chinese, act. ca. 1488-1521, Ming dynasty. H. 127. John L. Severance Fund. 70.80



*The Last Supper.* After Perugino. Engraving on 2 sheets, ca. 1500. Lucantonio degli Uberti, Italian. W. 53.3. Dudley P. Allen Fund. 40.473-a



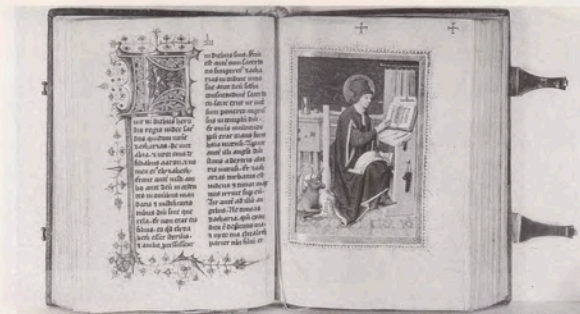
*Time.* Tapestry weave; wool and silk. France, 1500-10. W. 439.7. Leonard C. Hanna, Jr., Bequest. 60.178



*Abbot's Stall.* Oak. France, 1500-15. H. approx. 324.4. Purchase from the J. H. Wade Fund. 28.657



*View of a Castle.* Pen and brown ink, 1513. Wolfgang Huber, Austrian. W. 21.2. John L. Severance Fund. 51.277



*Gospel Book.* Ink, tempera, and gold on parchment. Germany, Middle Rhine, ca. 1480. Miniatures by Master of the Hausbuch. Contemporary leather

H. 22.9. Mr. and Mrs. William H. Marlatt Fund. 52.465



*SS. Lawrence and Stephen.* Lindenwood, 1502-10. Tilmann Riemenschneider, German. Max. H. 94.6. Leonard C. Hanna, Jr., Fund. 59.42-43



*Head of a Woman.* Silverpoint on buff prepared paper. Hans Holbein I, German, ca. 1465-1524. H. 65. Purchase from the J. H. Wade Fund. 70.14



*Virgin and Child with the Young John the Baptist.* Tempera on panel, ca. 1490. Sandro Botticelli and Workshop, Italian, Florence. D. 68. Leonard C. Hanna, Jr., Fund. 70.160



*The Holy Family with the Young John the Baptist and St. Margaret.* Tempera and oil on panel, ca. 1495. Filippino Lippi, Italian, Florence. D. 153. Purchase from the Delia E. Holden Fund and from a fund donated as a memorial to Mrs. Holden by her children: Guerdon S. Holden, Delia Holden White, Roberta Holden Bole, Emery Holden Greenough, Gertrude Holden McGinley. 32.227



*Miniature: Christ on the Mt. of Olives.* Tempera on parchment, ca. 1490-1500. Attr. to Timoteo Viti, Italian, Umbria. H. 27. Purchase from the J. H. Wade Fund. 27.161



*Crucified Christ.* Bronze. Severo Calzetta da Ravenna, Italian, act. Padua, ca. 1500. H. 28.6. John L. Severance Fund. 82.127



*Mourning Virgin from a Crucifixion Group.* Pearwood, 1500-10. Veit Stoss, German. H. 31.4. Purchase from the J. H. Wade Fund. 39.64



*Bird's-Eye View of Venice (detail).* Woodcut on 6 sheets, 1500, state I/III. Jacopo de' Barbari, Italian. W. 284.5. Purchase from the J. H. Wade Fund. 49.565-570



*Ewer.* "Chalcedony" glass. Italy, Venice, ca. 1500. H. 29.6. John L. Severance Fund. 85.141



*Venus Reclining in a Landscape.* After Giorgione. Engraving, ca. 1508/09, state I/II. W. 18.3. Giulio Campagnola, Italian. Gift of The Print Club of Cleveland. 31.205



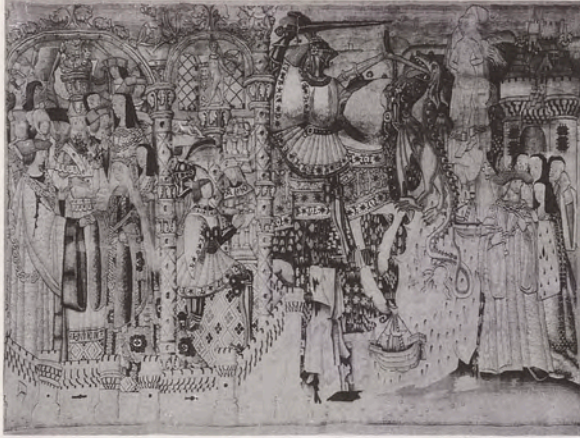
*The Submersion of Pharaoh's Army in the Red Sea (detail).* Woodcut on 12 sheets, ca. 1514/5 (printed 1549). Titian, Italian. Overall W. 221.6. John L. Severance Fund. 52.296-307



*Haboku (Flung-Ink) Landscape.* Hanging scroll, ink on paper. Shugetsu, Japanese, d. ca. 1510, Muromachi period. H. 59.5. Purchase from the J. H. Wade Fund. 76.59



*Water-Moon Kannon.* Hanging scroll, ink on paper. Attr. to Gakuo, Japanese, late 15th-early 16th c., Muromachi period. H. 104.5. John L. Severance Fund. 85.110



*Perseus and Andromeda.* Tapestry weave; wool and silk. South Netherlands, Flanders, early 16th c. W. 446.7. Gift of the John Huntington Art and Polytechnic Trust. 27.487



*Landscape with John the Baptist Preaching.* Oil on panel, ca. 1540. Herri met de Bles, Netherlandish. W. 42. Andrew R. and Martha Holden Jennings Fund. 67.20



*The Ascension.* Pen and brown ink, ca. 1515. H. 31.1. Albrecht Dürer, German. Gift of the Hanna Fund. 52.530



*Salome with the Head of John the Baptist.* Pen and black ink heightened with white, 1517(?). Albrecht Altdorfer, German. H. 19.2. John L. Severance Fund. 48.440



*The Dead Christ.* Charcoal, 1505. Albrecht Dürer, German. W. 23.5. Gift of the Hanna Fund. 52.531



*Arm of Eve.* Brush and brown and white ink, 1507. Albrecht Dürer, German. H. 33.6. Accessions Reserve Fund. 65.470



*Emperor Maximilian.* Woodcut printed in black and white ink on blue tinted paper, 1508, state I/VII, unique. Hans Burgkmair, German. H. 32.1. John L. Severance Fund. 50.72



*The Fall and Redemption of Man.* Four woodcuts, ca. 1515, uncut proof sheet. Albrecht Altdorfer, German. H. ea. 7.1. John L. Severance Fund. 52.70-73



*Pyramus and Thisbe.* Chiaroscuro woodcut, ca. 1515. Hans Wechtlin, German. H. 27.1. John L. Severance Fund. 50.396





*Christ Child.* Marble, ca. 1490-1500. Attr. to Michele di Luca Marini, Italian. H. 87.6. In memory of Leonard C. Hanna, Jr., Gift of Mr. and Mrs. Germain Seligman, New York. 75.47



*Pomona.* Bronze, ca. 1500. Andrea Briosco (called Riccio), Italian, Padua. H. 15.5. Gift of Mr. and Mrs. Severance A. Millikin. 48.486



*Standing Figure of a Man.* Bronze, ca. 1500, Circle of Francesco di Giorgio, Italian, Siena. H. 31. John L. Severance Fund. 47.509



*St. John.* Terracotta. Master of the Statuettes of St. John, Italian, Florence, act. ca. 1490-1525. H. 72.1. John L. Severance Fund. Bequest of John L. Severance. 42.781



*Philoctetes on the Island of Lemnos.* Marble. Antonio Lombardo, Italian, Padua or Venice, ca. 1438-1516(?). H. 23.3. Purchase from the J. H. Wade Fund. 73.168



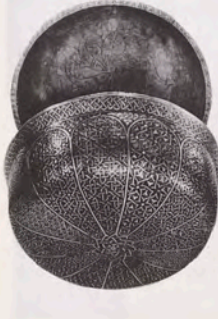
*Leaf from a Book of Hours: Annunciation.* Tempera and gold on vellum. Attr. to Attavante degli Attavanti, Italian, Florence, 1452-1520/25. H. 15.2. Purchase from the J. H. Wade Fund. 53.280



*Altarpiece: Madonna and Child Enthroned with SS. Francis and Anthony Abbot.* Tin-glazed earthenware, 1510-20. Benedetto Buglioni, Italian, Florence. H. 200. Gift from J. H. Wade. 21.1180



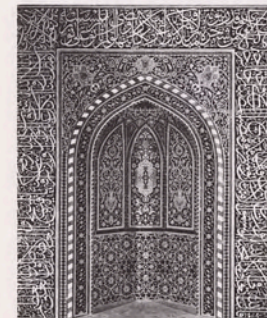
*Plaque: Adoration of the Magi.* Bronze, ca. 1500-1506. Andrea Briosco (called Riccio), Italian, Padua. W. 31.9. John L. Severance Fund. 54.601



*Bowl Ornamented with Damascene Patterns.* Bronze inlaid with gold and silver. Italy, Venice, early 16th c. D. 13.2. Purchase from the J. H. Wade Fund. 45.133



*Textile.* Lampas weave; silk. Iran, Herat, Safavid period, early 16th c. H. 83.5. Purchase from the J. H. Wade Fund. 24.743



*Mihrab and Frieze (detail).* Faience mosaic tiles. Iran, Isfahan, Safavid period, 1st half 16th c. Overall H. 290.8. Gift of Katherine Holden Thayer. 62.23



*Rostam's Seventh Course: He Kills the White Div.* From *Shahnameh* of Shah Tahmasp. Opaque watercolor and gold on paper. Attr. to Painter C, directed and retouched by Mir Musavvir, Iranian, Tabriz, 1520s-30s. H. 47. Leonard C. Hanna, Jr., Bequest. 88.96



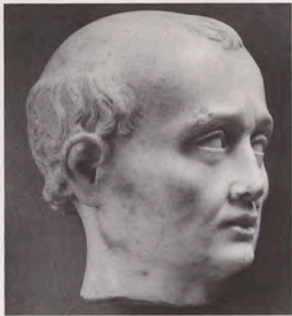
*Winter Landscape.* Hanging scroll, ink and slight color on silk. Korea, Choson period, 14th-15th c. H. 92.2. John L. Severance Fund. 86.45



*Bamboo in Moonlight.* Hanging scroll, ink on paper. Korea, Choson period, 15th-16th c. H. 85.5. Andrew R. and Martha Holden Jennings Fund. 87.186



*Seated Figure.* Soapstone. Africa, Sierra Leone, Sape, ca. 16th c. H. 23.8. Gift of Lucile Munro in memory of her husband, Thomas Munro, Curator of Education from 1931 to 1967. 76.29



*Head of a Man and Woman.* Marble. France, Touraine, Circle of Michel Colombe, 2d decade 16th c. Max. H. 14.6. Gift of William G. Mather. 21.1003-1004



*Education of the Virgin.* Limestone. France, Bourbonnais, early 16th c. H. 137.7. Gift of G. J. Demotte. 23.51



*Adoration of the Shepherds.* Engraving, ca. 1522-25. Frans Crabbe, Flemish. H. 24.6. Purchase from the J. H. Wade Fund. 66.121



*The Vision of St. Bernard.* Engraving, 1524. Dirk Vellert, Netherlandish. H. 17.1. Dudley P. Allen Fund. 47.118



*Stained Glass Panel: Esther before Ahasuerus.* Ca. 1530. Attr. to Dirk Vellert, Netherlandish. H. 69.3. John L. Severance Fund. 68.189



*Stained Glass Panel: The Judgment of Solomon.* Ca. 1530. Attr. to Dirk Vellert, Netherlandish. H. 69.3. John L. Severance Fund. 69.188



*St. Jerome and the Lion.* Alabaster, end 15th c. Tilmann Riemenschneider, German. H. 37.8. Purchase from the J. H. Wade Fund. 46.82



*Helmet in the Maximilian Style.* Steel. Germany, early 16th c. H. 30.5. Gift of Mr. and Mrs. John L. Severance. 16.1855



*The Mass of St. Gregory.* Oil on panel, 1511. Hans Baldung (called Grien), German. W. 124.9. Gift of the Hanna Fund. 52.112



*Plaque: Christ in the Garden of Gethsemane.* Kelheim stone, ca. 1515. Adolph Daucher, German, Augsburg. H. 14.8. Purchase from the J. H. Wade Fund. 47.182



*Adam and Eve.* Bronze, dated 1515 (the model), on reverse 1518 (the cast). Ludwig Krug, German, Nuremberg. H. 12.2. John L. Severance Fund. 48.359



*Battle in a Wood.* Engraving and drypoint, early 16th c. Master of the Year 1515, act. in Italy. W. 32. Dudley P. Allen Fund. 49.34



*Study Sheet.* Metalpoint on pink prepared paper, ca. 1506-11. Raphael (Raffaello Sanzio), Italian. W. 15.3. Purchase from the J. H. Wade Fund. 78.37



*Portrait of a Man.* Oil on panel, 1510s. Bartolommeo Veneto, Italian, Venice. H. 39.4. Bequest of James Parmelee. 40.539



*The Sacrifice of Isaac.* Oil on panel, ca. 1527. Andrea del Sarto, Italian, Florence. H. 178.2. Delia E. and L. E. Holden Funds. 37.577



*Farm on the Slope of a Hill.* Pen and brown ink, ca. 1508. Fra Bartolommeo, Italian. W. 29.4. Gift of the Hanna Fund. Purchase, Dudley P. Allen Fund,



*Virgin and Child with SS. Anthony Abbot and Lucy(?) with Donors.* Oil on panel, ca. 1515. Giovanni Battista Cima da Conegliano, Italian, Venice.



*Apollo on Parnassus.* After Raphael. Engraving, ca. 1517-20, before state I/II, unique. W. 47.1. Marcantonio Raimondi, Italian. Gift of The Print Club of Cleveland. 63.231

Delia E. Holden Fund, and L. E. Holden Fund. 57.498

W. 80. Bequest of John L. Severance. 42.636



*Beggars and Street Characters* (detail). Handscroll, ink and color on paper, dated 1516. Zhou Chen, Chinese, Ming dynasty. Overall W. 244.5. John L. Severance Fund. 64.94



*The Garden for Self-Enjoyment* (detail). Handscroll, ink and color on silk. Qiu Ying, Chinese, 1494-1552, Ming dynasty. Overall W. 381. John L. Severance Fund. 78.67



*Flowers of Four Seasons* (detail). Handscroll, ink and slight color on silk, dated 1531. Wang Guxiang, Chinese, Ming dynasty. Overall W. 545. John L. Severance Fund. 77.4



*Bouquetier*. Lead-glazed white paste earthenware, with molded decoration. France, Saint-Porchaire, 1520-40. H. 45.7. Purchase from the J. H. Wade Fund. 50.125



*Plaque: The Trojan Horse*. Painted enamel, ca. 1530-40. Master of the Aeneid Series, France, Limoges. H. 23.8. Andrew R. and Martha Holden Jennings Fund. 74.40



*Adam and Eve*. Bronze, ca. 1520. Workshop of Peter Vischer the Younger, German, Nuremberg. H. 14.6. Norman O. Stone and Ella A. Stone Memorial Fund. 61.29



*Adam and Eve*. Boxwood. Attr. to Daniel Mauch, German, 1477-1540. H. 22.2. Purchase from the J. H. Wade Fund. 46.429



*Sitting Dog*. Bronze. South Germany or Austria (Innsbruck), 2d quarter 16th c. H. 5.9. Purchase from the J. H. Wade Fund. 60.74



*Pietà (Vesperbild)*. Lindenwood, painted and gilded, ca. 1515-30. Master of Rabenden, German, Bavaria, Chiemgau. H. 89.1. Purchase from the J. H. Wade Fund. 38.294



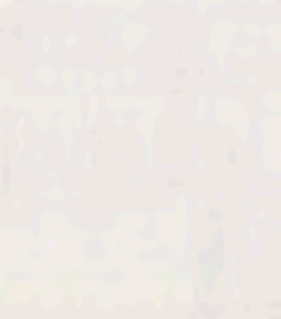
*Model for a Medal: Son of Martin III Geuder*. Kelheim stone, dated 1528. Matthes Gebel, German, Nuremberg. D. 3.7. John L. Severance Fund. 56.25



*Corpus of Christ*. Lindenwood, ca. 1525-30. Hans Leinberger, German, Bavaria, Landshut. H. 118.1. Purchase from the J. H. Wade Fund. 38.293



*Portrait of Wolfgang Gamensfelder*. Boxwood, dated 1531. Master of Gamensfelder and Fronleitner, German. D. 11.9. Andrew R. and Martha Holden Jennings Fund. 76.16



*Fountain Figure of Abundance*. Bronze, ca. 1530-40. Master of the Budapest Abundance, German, Augsburg. H. 36.8. Purchase from the J. H. Wade Fund. 71.104



*Plate: The Three Graces*. Maiolica, 1525. Maestro Giorgio (Giorgio Andreoli da Gubbio), Italian, Gubbio. D. 44.8. Purchase from the J. H. Wade Fund. 45.2



*Plate*. Maiolica. Italy, Deruta, early 16th c. D. 41.3. Gift from J. H. Wade. 23.1096



*Plate: The Prodigal Son*. After Dürer. Maiolica, signed and dated 1528. Maestro Giorgio (Giorgio Andreoli da Gubbio), Gubbio. D. 21.2. Purchase from the J. H. Wade Fund. 50.82



*Plate*. Maiolica, signed: M. G. da Agubio, dated 1526. Maestro Giorgio (Giorgio Andreoli da Gubbio), Italian. D. 17. Purchase from the J. H. Wade Fund. 50.156



*Bowl with St. Francis Receiving the Stigmata*. Maiolica, dated 1531. Italy, Deruta. D. 41.3. Gift of the Mildred Andrews Fund. 88.95



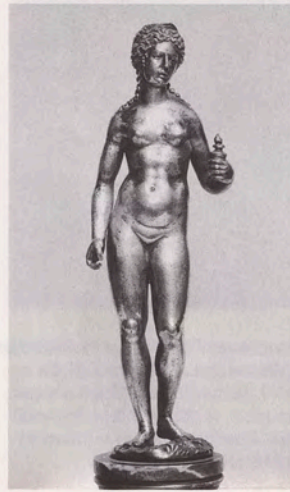
*Albarello*. Maiolica. Italy, Faenza, early 16th c. H. 29.8. Purchase from the J. H. Wade Fund. 40.12



*Woman (Thetis?).* Bronze. Italy, Padua, ca. 1527. H. 18.2. Norman O. Stone and Ella A. Stone Memorial Fund. 63.92



*Madonna and Child.* Bronze, signed ca. 1527. Jacopo Tatti (called Sansovino), Italian. H. 47.6. John L. Severance Fund. 51.316



*Venus Prudentia.* Gilt bronze. Attr. to Tullio Lombardo, Italian, Venice, ca. 1455-1532. H. 18.3. John L. Severance Fund. 48.171



*Plaque: Satyress.* Bronze, ca. 1520-30. Andrea Briosco (called Riccio), Italian, Padua. H. 16.5. Gift of Mr. and Mrs. Severance A. Millikin. 47.29



*Nanda and the Elders.* From the *Bhagavata Purana*. Color on paper. India, Rajasthan, Mewar school, ca. 1525-50. H. 22.8. Mr. and Mrs. William H. Marlatt Fund. 60.53



*Figure of Plenty (Dovizia).* Glazed terracotta, early 16th c. Giovanni della Robbia, Italian. H. 110.2. Gift of S. Livingston Mather, Constance Mather Bishop, Philip R. Mather, Katherine Hoyt Cross, and Katherine Mather McLean in accordance with the wishes of Samuel Mather. 40.343



*St. Margaret.* Marble, 1520-30. Antonello Gagini, Italian, Sicily. H. 139.7. Purchase from the J. H. Wade Fund. 42.564



*Pastiglia Casket.* White lead pastiglia decoration on gilt alder. Italy, Venice, 1st half 16th c. L. 29.9. John L. Severance Fund. 81.8



*Toad.* Bronze. Italy, Padua(?), 1st half 16th c. L. 13. The Severance and Greta Millikin Purchase Fund. 87.5



*Hat Jewel: Adoration of the Magi.* Enamel on gold. France, mid 16th c. D. 4.7. Purchase from the J. H. Wade Fund. 38.428



*Christ Carrying the Cross.* Alabaster, ca. 1545. Workshop of Jacques du Broeucq, South Netherlands, Hainaut. H. 61.1. Purchase from the J. H. Wade Fund. 71.5



*Double Mazer.* Maple with gilt-silver mounts. Germany, ca. 1530. Portrait medallion (1528) by Matthes Gebel, Nuremberg. H. 24.8. Purchase from the J. H. Wade Fund. 50.83



*Terminus: The Device of Erasmus of Rotterdam.* Oil on panel, ca. 1530. Hans Holbein the Younger, German. H. 21.6. Gift of Dr. and Mrs. Sherman E. Lee in memory of Milton S. Fox. 71.166



*Adoration of the Shepherds.* Oil on panel, 16th c. Circle of Albrecht Dürer, German. H. 58. Holden Collection. 16.807



*Virgin and Child in a Landscape.* Oil on panel, 1531. Jan Gossaert (called Mabuse), Netherlandish. H. 48.9. John L. Severance Fund. 72.47



*The Apocalypse: The Woman Clothed with the Sun.* Engraving, 1546-56 (published 1561). Jean Duvet, French. H. 29.5. Gift of the Hanna Fund. 53.231



*Portrait of Machtelt Suijs.* Oil on panel, 1540s. Maerten van Heemskerck, Netherlandish. H. 74. Leonard C. Hanna, Jr., Fund. 87.136



*Plaque: Portrait of Georg Knauer.* Pearwood, dated 1537. Peter Dell, South German. H. 14. Purchase from the J. H. Wade Fund. 27.427



*Portrait Medallion.* Boxwood. Attr. to Friedrich Hagenauer, German, act. 1525-46. D. 7.3. Dudley P. Allen Fund. 27.421



*A Stag Hunt.* Oil on panel, 1540. Lucas Cranach the Elder, German. W. 170.2. John L. Severance Fund. 58.425



*Portrait of Maria Kitscher von Oelkofen.* Oil on panel, 1545. Hans Mielich, German. H. 64.1. The Elisabeth Severance Prentiss Collection. 44.88



*Medal: The Trinity.* Silver, signed: H.R., dated 1544. Hans Reinhart the Elder, German, d. 1581. D. 10.2. Gift of G. Garretson Wade. 56.337



*The Bewitched Groom.* Woodcut, ca. 1544, before state I. H. 33.8. Hans Baldung (called Grien), German. Mr. and Mrs. Charles G. Prasse Collection 66.172



*Plaquette: Venus and Cupid.* Lead. Peter Flötner, German, act. Nuremberg, ca. 1485-1546. L. 9.2. Purchase from the J. H. Wade Fund. 84.15



*The Dead Christ with Joseph of Arimathea.* Oil on panel, ca. 1527. Giovanni Girolamo Savoldo, Italian. W. 191.8. Gift of the Hanna Fund. 52.512



*Portrait of a Man.* Oil on canvas, ca. 1525. Lorenzo Lotto, Italian, Venice. H. 109. Gift of the Hanna Fund. 50.250



*Miniature: The Nativity.* Tempera and gold on parchment. Girolamo dei Libri, Italian, Verona, 1474-1535. H. 16.4. Purchase from the J. H. Wade Fund. 53.281



*Madonna and Child.* Metalpoint on salmon prepared paper, ca. 1500-10. Lorenzo di Credi, Italian. H. 14.5. John L. Severance Fund. 63.472



*Arrow Vase with Persian Inscriptions.* Porcelain with underglaze blue decoration. Ming dynasty, Zhengde mark and period, 1506-21. H. 26.1. Millikin Collection. \* 64.170



*Study for the Sistine Chapel Ceiling (recto).* Red chalk over black chalk, ca. 1511. Michelangelo Buonarroti. H. 34.3. Gift in memory of Henry G. Dalton by his nephews. \* 40.465



*Diogenes.* After Parmigianino. Chiaroscuro woodcut, ca. 1524-27. Ugo da Carpi, Italian. H. 47.5. The Charles W. Harkness Endowment Fund. 23.1052



*The Entombment.* Etching, 1529-30. Parmigianino, Italian. H. 27.1. Dorothea Wright Hamilton Fund. 85.10



*The Nativity.* Pen and brown ink, brown wash heightened with white, ca. 1525-30. Parmigianino, Italian. H. 8.5. Dudley P. Allen Fund. 24.1003



*The Healing of a Demoniac Woman.* Red chalk, red wash, ca. 1557. Taddeo Zuccaro, Italian. H. 29. Gift of Robert Hays Gries. 39.662



*Baluster Vase with Plum Blossoms: Fahua Ware.* Stoneware with molded and modeled decoration. China, Ming dynasty, 16th c. H. 49.5. The Elisabeth Severance Prentiss Collection. 44.223



*Fame.* After Rosso Fiorentino. Engraving, ca. 1540, state I/II. Domenico del Barbieri, Italian. H. 28.7. Dudley P. Allen Fund. 88.106



*The Wrath of Neptune.* Bronze, ca. 1540. Attr. to Tiziano Minio, Italian, Padua-Venice. H. 36.1. Gift of Barrie Morrison. 74.273



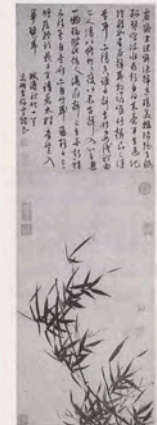
*Hat Jewel: The Rape of Helen.* Enamel on gold. France, ca. 1560. D. 5.1. Purchase from the J. H. Wade Fund. 49.377



*Portrait of a Married Couple.* Oil on canvas, ca. 1550. Netherlandish Master. W. 141. Holden Collection. 16.793



*Listening to the Bamboo.* Hanging scroll, ink on paper. Wen Zhengming, Chinese, 1470-1559, Ming dynasty. H. 94.5. Leonard C. Hanna, Jr., Fund. 77.172





*Candlesticks: Triumph of Diana and Labors of Hercules.* Painted enamel on copper. Attr. to Jean Court, French, Limoges, act. 1555-65. H. 33.6. Purchase from the J. H. Wade Fund. 73.169-.170



*River Landscape in the Mountains.* Etching, 1546. Augustin Hirschvogel, German. W. 17.5. John L. Severance Fund. 63.471



*Paschal Candlestick.* Bronze. Attr. to Desiderio da Firenze, Italian, Padua, act. 1532-45. H. 123.2. Bequest of John L. Severance. 42.802



*Cassone.* Walnut. Italy, Venice, mid 16th c. L. 174.7. Bequest of John L. Severance. 42.607



*Mortar.* Bronze, ca. 1550-60. Workshop of Wenzel Jamnitzer, German, Nuremberg. H. 11.8. Purchase from the J. H. Wade Fund. 51.444



*Horse.* Bronze, ca. 1560-70. After Gregor Erhart, German. H. 15.2. John L. Severance Fund. 52.108



*Venus.* Bronze, ca. 1560. Danese Cattaneo, Italian. H. 52.9. John L. Severance Fund. 50.578



*Doorknocker with Gorgon Head and Emblem of the Cicogna Family.* Bronze. Italy, Venice, mid 16th c. H. 25.4. Purchase from the J. H. Wade Fund. 72.1



*Plate.* Maiolica. Atelier of the Fontana family, Italy, Urbino, ca. 1560. D. 43.7. Bequest of John L. Severance. 42.622



*Two Funerary Figures.* Hawthorn wood painted black, ca. 1570. Attr. to Germain Pilon, French. H. 62.2 and 61.3. John L. Severance Fund. 59.345-.346



*Scales.* Gilt bronze and silver, ca. 1565-70. Workshop of Wenzel Jamnitzer, German, Nuremberg, H. 37.5. Purchase from the J. H. Wade Fund. 50.382



*Allegory of Life.* Engraving, 1561, state IIa/VI. Giorgio Ghisi, Italian. W. 54.6. Leonard C. Hanna, Jr., Fund. 85.37

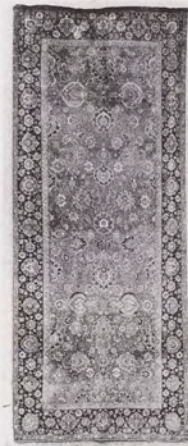




*Textile.* Velvet weave; silk and gold. Iran, Safavid period, reign of Shah Tahmasp, 1524-76. H. 77.5. Purchase from the J. H. Wade Fund. 44.239



*Akrura Drives Krishna and Balarama to Mathura.* From *Isarda Bhagavata Purana*. Color on paper. India, prob. Delhi/Agra, ca. 1560-70. W. 25.7. John L. Severance Fund. 71.234



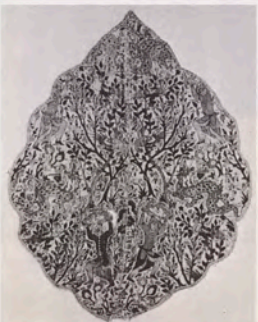
*Carpet.* Senna knot; wool and cotton. Iran, Herat, Safavid period, 16th c. H. 863.5. Florence and Charles Abel Oriental Rug Collection. 62.263



*Poet-Musician.* Fol. 110v of *Tuti-nama*. Color and gold on paper. India, Mughal school, reign of Akbar, ca. 1560. H. 20.3. Gift of Mrs. A. Dean Perry. 62.279



*Alam Shah Closing the Dam at Shishan Pass.* From *Dastan-i Amir Hamza*. Color and gold on cotton. India, Mughal school, ca. 1570. H. 64.8. Gift of George P. Bickford. 76.74



*Textile.* Velvet weave; silk, gold, and silver. Iran, Safavid period, reign of Shah Tahmasp, 1524-76. H. 70. Purchase from the J. H. Wade Fund. 48.205



*Daoist Retreat in Mountain and Stream.* Hanging scroll, ink on paper, dated 1567. Lu Zhi, Chinese, Ming dynasty. H. 109.1. Purchase from the J. H. Wade Fund. 62.43



*River and Mountains on a Clear Autumn Day.* Handscroll, ink on paper. Dong Qichang, Chinese, 1555-1636, Ming dynasty. W. 136.8. Purchase from the J. H. Wade Fund. 59.46



*The Qingbian Mountains.* Hanging scroll, ink on paper. Dong Qichang, Chinese, 1555-1636, Ming dynasty. H. 224.5. Leonard C. Hanna, Jr., Fund. 80.10



*Morning Sun Over the "Heavenly Citadel."* Hanging scroll, ink and color on paper, dated 1614. Ding Yunpeng, Chinese, Ming dynasty. H. 212.7. Andrew R. and Martha Holden Jennings Fund. 65.28



*Chest.* Oak. France, Normandy, 2d half 16th c. W. 175.3. Bequest of John L. Severance. 42.604

*Seated Woman with Two Children.* Alabaster. Attr. Germain Pilon, French, ca. 1535-90. H. 29.8. Gift of Baroness R. de Kerchove. 51.541



*Beaker with Figure of St. Mauritius.* Enameled glass, dated 1568. Germany. H. 26. Gift of Mrs. Henry White Cannon. 48.232



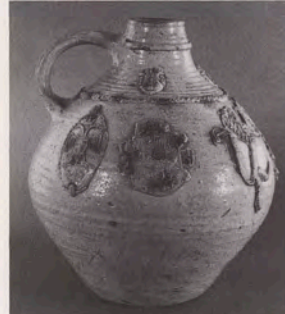
*Tigerware Jug with Silver-Gilt Mounts.* Stoneware: Germany, Rhineland. Mounts: England, London, 1594-95. H. 23.8. Gift of Robert Hays Gries. 64.374



*Adoration of the Magi.* Oil on canvas, 1570s. Titian (Tiziano Vecelli), Italian, Venice. W. 228.3. Mr. and Mrs. William H. Marlatt Fund. 57.150



*Ewer.* White paste earthenware. France, St.-Porchaire, 16th c. H. 35.6. Purchase from the J. H. Wade Fund. 53.363



*Jug with Arms of Cleves-Berg.* Stoneware, dated 1580. Germany, Rhenish, Siegburg. H. 23.8. Andrew R. and Martha Holden Jennings Fund. 74.41



*Virgin and Child Enthroned.* Verre eglomisé. Italy, 2d half 16th c. Frame: silver and enamel. Germany, Augsburg, ca. 1600. H. 18.8. Purchase from the J. H. Wade Fund. 43.284



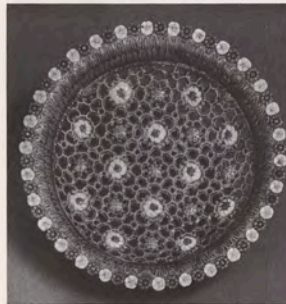
*Portrait of a Woman.* Oil on panel, mid 16th c. Agnolo Bronzino, Italian, Florence. H. 60. Leonard C. Hanna, Jr., Fund. 72.121



*Portrait of Vincenzo Guarignoni.* Oil on canvas, 1572. Giovanni Battista Moroni, Italian. H. 63. Gift of Adele C. and Howard P. Eells, Jr., in memory of Howard Parmelee Eells. 62.1



*Mirror.* Enamel "en resille." France, 2d half 16th c. H. 8.9. Purchase from the J. H. Wade Fund. 26.246



*Plate with Openwork.* Earthenware with lead glazes. Circle of Bernard Palissy, French, 16th c. D. 26. Purchase from the J. H. Wade Fund. 86.56



*Standing Cup with Cover.* Silver gilt. Germany, Nuremberg, 2d half 16th c. H. 49.5. John L. Severance Fund. 62.286



*Baptism of Christ.* Oil on canvas, ca. 1570. Tintoretto (Jacopo Robusti), Italian, Venice. W. 251.4. Gift of the Hanna Fund. 50.400



*Lazarus and the Rich Man.* Oil on canvas, ca. 1550. Jacopo Bassano, Italian. W. 221. Delia E. and L. E. Holden Funds. 39.68



*Portrait of Agostino Barbarigo.* Oil on canvas, ca. 1571. Paolo Veronese, Italian. W. 104.2. Gift of Mrs. L. E. Holden, Mr. and Mrs. Guerdon S. Holden, and the L. E. Holden Fund. 28.16



*Half-Armor.* Steel and niello. North Italy, 3d quarter 16th c. H. 26. Gift of Mr. and Mrs. John L. Severance. 16.1816



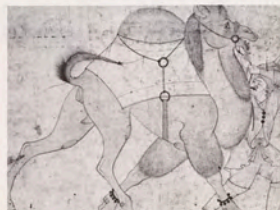
*Plants above an Eroded Bank.* Black chalk, brown and gray washes, and pink and white gouache, ca. 1565-70. Federico Barocci, Italian. H. 20. Purchase from the J. H. Wade Fund. 73.171



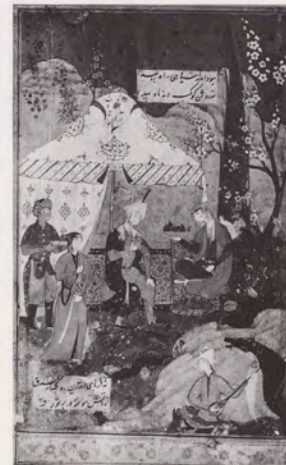
*Nushirwan and the Owls.* From *Khamsa of Nizami*. Opaque watercolor, black and gold ink on paper. Iran, Safavid period, 16th c. H. 20.3. Purchase from the J. H. Wade Fund. 44.487



*A Picnic in the Mountains.* Ink drawing with opaque watercolor on paper. Iran, Tabriz, Safavid period, ca. 1550. H. 28.6. Purchase from the J. H. Wade Fund. 44.491



*Textile.* Velvet weave; silk. Iran, Safavid period, reign of Shah Tahmasp, 1524-76. H. 31 (as mounted). Purchase from the J. H. Wade Fund. 44.499-500



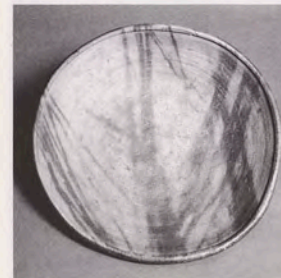
*An Episode from the Story of Khusraw and Shirin.* From *Khamsa of Nizami*. Opaque watercolor on paper. Iran, Safavid period, 16th c. H. 21.6. Purchase from the J. H. Wade Fund. 47.500



*Female Daoist Figure in Landscape.* Hanging scroll, ink on paper. Koboku, Japanese, act. 1st half 16th c., Muromachi period. H. 44.5. Leonard C. Hanna, Jr., Fund. 88.18



*Dragon.* One of a pair of six-fold screens, ink on paper. Sesson Shukei, Japanese, ca. 1504-ca. 1589, Muromachi period. W. 339. Purchase from the J. H. Wade Fund. 59.136



*Large Dish: Bizen Ware.* Stoneware. Japan, Momoyama period, late 16th c. D. 45.4. John L. Severance Fund. 83.8



*Sir Anthony Mildmay.* Watercolor on vellum. Nicholas Hilliard, English, ca. 1547-1619. H. 23.5. Purchase from the J. H. Wade Fund. 26.554



*The Judgment of Paris.* Oil on copper, 1602. Joachim Wtewael, Dutch. W. 20.8. Mr. and Mrs. William H. Marlatt Fund. 84.14



*Hercules and the Hydra.* Bronze. Attr. to Adriaen de Vries, Netherlandish, ca. 1560-1626. H. 46.7. Purchase from the J. H. Wade Fund. 73.167



*Landscape with Venus and Adonis.* Oil on copper, ca. 1600. Gillis van Coninxloo, Netherlandish. W. 53.6. Mr. and Mrs. William H. Marlatt Fund. 62.293



*Sextus Tarquinius Threatening Lucrece.* Bronze, ca. 1600. Hubert Gerhard, act. Germany. H. 52.7. Purchase from the J. H. Wade Fund. 62.245



*Stained Glass Roundel: Arms of the Canton of Zurich.* Workshop of Hans Rütter, Swiss, act. late 16th c. D. 45.1. Purchase from the J. H. Wade Fund. 55.71



*Medici Plate.* Soft paste porcelain. Italy, Florence, ca. 1580. D. 28. John L. Severance Fund. 49.489



*John the Baptist.* Bronze. Angelo de' Rossi, Italian, Verona, act. late 16th c. H. 49.5. John L. Severance Fund. 52.276



*Angel.* Wax (model for a figure crowning pediment, Church of Santa Maria presso San Celso). Annibale Fontana, Italian, Milan, ca. 1583/4. H. 54. Leonard C. Hanna, Jr., Fund. 84.38



*Mars.* Bronze, ca. 1587. Giambologna, Italian. H. 39. Purchase from the J. H. Wade Fund. 64.421



*Youth Sleeping under a Willow Tree.* Opaque watercolor and gold on paper, ca. 1590. Attr. to Aga Riza, Iran, Safavid period. H. 21.5. Purchase from the J. H. Wade Fund. 44.494



*Rustam's Guide Owl and Tied to a Tree.* From *Shahnama of Shah Abbas.* Opaque watercolor on paper, signed, 4th quarter 16th c. Sadiqi Bek, Iran. H. 23.5. Andrew R. and Martha Holden Jennings Fund. 88.101



*Humayan's Victory over the Afghans.* From the *Akbar Nama.* Color on paper. India, Mughal school, ca. 1590. H. 31.1. Andrew R. and Martha Holden Jennings Fund. 71.77



*The Five Hundred Arhats* (detail). Handscroll, ink and color on paper. Wu Bin, Chinese, act. ca. 1567-ca. 1617, Ming dynasty. Overall W. 2345.2. John L. Severance Fund. 71.16



*Greeting the Spring* (detail). Handscroll, ink and color on paper, dated 1600. Wu Bin, Chinese, Ming dynasty. Overall W. 245.1. Purchase from the J. H. Wade Fund. 59.45



*Box with Pierced Cover.* Porcelain with five-color overglaze enamel decoration. China, Ming dynasty, Wanli mark and period, 1573-1619. L. 25.2. John L. Severance Fund. 66.117



*The Feast of the Gods.* Bronze, ca. 1575. Alessandro Vittoria, Italian, Venice. H. 34.4. John L. Severance Fund. 52.464



*Seven Deities: Nox.* Chiaroscuro woodcut printed in black and gray, 1588-90. Hendrik Goltzius, Dutch. H. 34.6. Andrew R. and Martha Holden Jennings Fund. 90.86

*Lamentation over the Body of Christ.* Woodcut. Giuseppe Scolari, Italian, act. 1592-1607. H. 44.4. Gift of The Print Club of Cleveland. 82.170



*Study for "Aeneas' Flight from Troy."* Pen and brown ink, brown wash, opaque watercolor, over black chalk, ca. 1587/8. Federico Barocci,



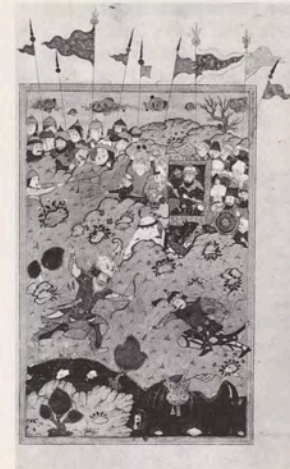
*Landscape with a Boat.* Pen and brown ink, ca. 1590. Annibale Carracci, Italian. W. 40.5. Purchase from the J. H. Wade Fund. 72.101



Italian. W. 42.6. L. E. Holden Fund. 60.26



*Dragon in Foliage.* Ink drawing on paper with opaque watercolor and gold in corners. Turkey, Istanbul, Ottoman period, mid 16th c. W. 40.2.

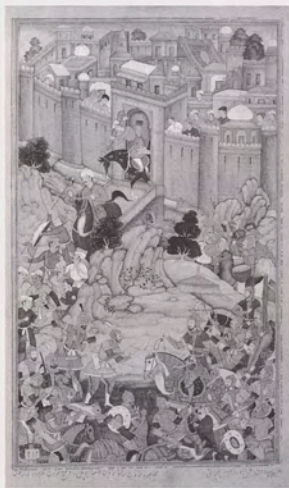


*Rustam Meets the Challenge of Ashkabus.* From *Shanama of Firdawsi*. Opaque watercolor and gold on paper. Turkey, Provincial school, ca. 1590-1600. H. 25.4. Gift of John C. Heege. 60.199

Purchase from the J. H. Wade Fund. 44.492



*Disasters.* Leaf from *Tairikh-i-Alfi (History of a Thousand Years)*. Color on paper. India, Mughal school, ca. 1595. H. 42.3. Dudley P. Allen Fund. 32.36



*Siege of Arbela.* From *Chingiz Nama*. Color and gold on paper, ca. 1596. Basawan and Sur Das Gujerati, Indian, Mughal school. H. 38.7. Purchase from the J. H. Wade Fund. 47.502



*Bottle-Vase with Fish Design.* *Punch'ong Ware*. Glazed stone-ware with incised decoration. Korea, Choson period, 16th c. H. 30.5. John L. Severance Fund. 62.153



*Boating in Moonlight.* Album leaf, ink and color on silk. Korea, Choson period, 16th c. H. 30. John L. Severance Fund. 89.87



*Landscape with Figures.* Hanging scroll, ink on silk, dated 1584. Kim Che, Korean, Choson period. W. 67.2. Mr. and Mrs. William H. Marlatt Fund. 87.187



*Water Jar (Mizusashi).* Shino ware, glazed stoneware. Japan, Momoyama period, 16th c. H. 18.4. John L. Severance Fund. 72.9

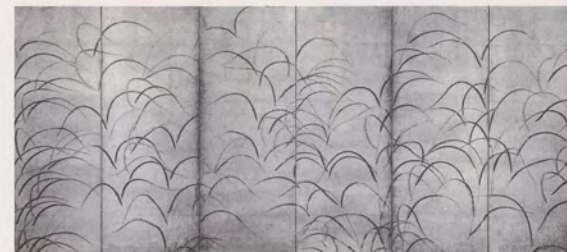


*Cosmetic Box with Wisteria Design.* Lacquer on wood. Japan, Momoyama period, 1573-1615. W. 33.3. Andrew R. and Martha Holden Jennings Fund. 66.25



*Phoenix and Paulownia.* One of a pair of six-fold screens, ink, color, and gold on paper. Attr. to Tosa Mitsuyoshi, Japanese, 1539-1613, Momoyama period. W. 362.

Leonard C. Hanna, Jr., Fund. 86.2



*Pampas Grasses.* One of a pair of six-fold screens, ink, color, and gold on paper. Japan, Momoyama period, 1573-1615. W. 348.8. John L. Severance Fund. 84.43



*The Holy Family with Mary Magdalene.* Oil on canvas, 1500s. El Greco, Spanish. H. 130. Gift of Friends of The Cleveland Museum of Art, in memory of J. H. Wade. 26.247



*The Virgin with a Spindle.* Etching and engraving, ca. 1611-13, state II/III. Jacques Bellange, French. H. 25.1. Gift of The Print Club of Cleveland in honor of Louise S. Richards. 86.244



*Still Life.* Oil on copper, 1606. Ambrosius Bosschaert the Elder, Dutch. H. 35.6. Gift of Carrie Moss Halle in memory of Salmon Portland Halle. 60.108



*The Crucifixion of St. Andrew.* Oil on canvas, ca. 1607. Michelangelo Merisi da Caravaggio, Italian. H. 202.5. Leonard C. Hanna, Jr., Fund. 76.2



*Christ on the Cross with Landscape.* Oil on canvas, ca. 1605. El Greco, Spanish. H. 193. Gift of the Hanna Fund. 52.222



*Diana and Her Nymphs Departing for the Chase.* Oil on canvas, ca. 1615. Peter Paul Rubens, Flemish. H. 215.9. Leonard C. Hanna, Jr., Fund. 59.190



*The Mocking of Ceres.* After Adam Elsheimer. Engraving, 1610. Hendrik Goudt, Dutch. H. 32. Mr. and Mrs. Lewis B. Williams Collection by exchange. 81.23



*Venus and Cupid.* Pen and brown ink, brown wash, over red chalk indications, ca. 1615. Guercino (Giovanni Francesco Barbieri), Italian. W. 39.4. Dudley P. Allen Fund. 25.1188



*Portrait of Isabella Brant.* Oil on panel, ca. 1622. Peter Paul Rubens, Flemish. H. 55.8. Mr. and Mrs. William H. Marlatt Fund. 47.207



*The Idolatry of Solomon.* Black chalk, pen and brown ink, brown wash heightened with white, ca. 1620-22. Pietro da Cortona, Italian. W. 44.2. John L. Severance Fund. 87.142





*Carpet.* Senna knot; silk and cotton. Iran, Isfahan, Safavid period, ca. 1600. H. 206.5. Purchase from the J. H. Wade Fund. 26.533



*Jain Ascetic Walking along a Riverbank.* Color on paper. Basawan, Indian, Mughal school, ca. 1600. H. 38.9. Gift of Severance and Greta Millikin. 67.244



*Antelope and Deer Hunt.* Color on paper, ca. 1607-08. Govardhan, Indian, Mughal school. H. 37.2. Dudley P. Allen Fund. 39.66



*Courtly Procession.* Opaque watercolor on paper. Iran, Safavid period, ca. 1600. H. 43.8. Purchase from the J. H. Wade Fund. 62.24



*Vahhruvahana Approaches Arjuna.* From a *Razm Nama (Book of Wars)*. Color on paper, ca. 1610-17. India, Mughal school. H. 35.5. Mr. and Mrs. William H. Marlatt Fund. 60.44



*Imperial Rooster.* Color on paper, signed: Dilaram Pandit Kashmiri. Indian, Mughal school, ca. 1620. H. 18.3. Gift of Herbert F. Leisy. 44.501



*Youth with Toy.* Opaque watercolor and gold on paper. Iran, Safavid period, early 17th c. H. 26.7. Purchase from the J. H. Wade Fund. 47.497



*Prince and Ascetics.* Color on paper. Attr. to Govardhan, India, Mughal school, reign of Shah Jahan, ca. 1630. H. 37.5. Andrew R. and Martha Holden Jennings Fund. 71.79



*Bowl with Christian Design of Cross and Insignia of the Society of Jesus: Hagi Ware.* Glazed stoneware with inlaid design. Japan, Momoyama period, ca. 1600. D. 31. John L. Severance Fund. 62.211



*Dish with Design of Valerian and Rocks in a Garden: Nezumi Shino Ware.* Glazed stoneware. Japan, Momoyama period, ca. 1610. W. 23.4. John L. Severance Fund. 66.24



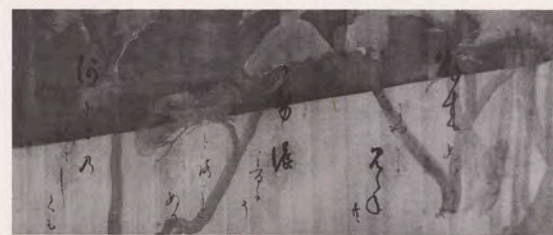
*The Beach at Sumiyoshi, from Ise Monogatari (Tales of Ise).* Album leaf, color and gold on paper. Tawaraya Sotatsu, Japanese, act. ca. 1600-40, Edo period. H. 24.5. John L. Severance Fund. 51.398



*Poem Card (Shikishi).* Card mounted on a hanging scroll, gold, silver, and ink on paper, dated 1606. Hon'ami Koetsu and Tawaraya Sotatsu, Japanese, Momoyama-Edo period.



*Noh Robe.* Silk embroidery on silk ground with (beaten) gold leaf. Japan, early 17th c. L. 158.5. John L. Severance Fund. 74.36



*Poem Scroll (detail).* Handscroll, ink and color on silk. Hon'ami Koetsu, 1558-1637 (calligraphy), and Tawaraya Sotatsu, act. ca. 1600-40 (painting), Japanese, Momoyama-Edo period.

Overall L. 543.4. Leonard C. Hanna, Jr., Fund. 72.67



*Still Life with Sweets.* Oil on canvas, 1622. Juan van der Hamen, Spanish. W. 97. John L. Severance Fund. 80.6



*The Repentant Magdalene.* Oil on canvas, ca. 1630. Simon Vouet, French. H. 130.8. Leonard C. Hanna, Jr., Fund. 88.108



*A Genoese Woman with Her Child.* Oil on canvas, ca. 1623-25. Anthony van Dyck, Flemish. H. 217.8. Gift of the Hanna Fund. 54.392



*Samson and Delilah.* Oil on canvas, ca. 1620. Gerrit van Honthorst, Dutch. H. 129. Mr. and Mrs. William H. Marlatt Fund. 68.23



*The Holy House of Nazareth.* Oil on canvas, ca. 1630. Francisco de Zurbarán, Spanish. W. 220.2. Leonard C. Hanna, Jr., Fund. 60.117



*Samson.* Oil on canvas, 1631. Valentin de Boulogne, French. H. 135.6. Mr. and Mrs. William H. Marlatt Fund. 72.50



*The Feast of Herod (recto).* Black and red chalk, pen and brown ink, ca. 1638. Peter Paul Rubens, Flemish. W. 47.3. Delia E. Holden and L. E. Holden Funds. 54.2



*Heraclitus.* Oil on canvas, 1621. Hendrik ter Brugghen, Dutch. H. 125. Mr. and Mrs. William H. Marlatt Fund. 77.2



*Portrait of the Jester Calabazas.* Oil on canvas, ca. 1632. Diego Velázquez, Spanish. H. 175. Leonard C. Hanna, Jr., Fund. 65.15



*The Bear Hunt.* Oil on panel, 1639. Peter Paul Rubens, Flemish. W. 53.7. Leonard C. Hanna, Jr., Fund. 83.69



*Kast.* Oak with ebony and rosewood veneers. Holland, 2d quarter 17th c. H. 244.5. Purchase from the J. H. Wade Fund. 82.57



*Flute Glass.* Engraved glass.  
Germany, Thuringia, early  
17th c. H. 33. John L. Severance  
Fund. 51.545



*Amor.* Oil on canvas, 1620s.  
Johann Liss, German. H. 87.7.  
Leonard C. Hanna, Jr., Fund.  
71.100



*Rape of the Sabines.* Oil on  
canvas, ca. 1640-42. Johann  
Heinrich Schönfeld, German.  
W. 160. Leonard C. Hanna, Jr.,  
Fund. 82.143



*Double Pokal.* Silver gilt, ca.  
1614-32. Alexander Treggart,  
German, Nuremberg. H. 58. Pur-  
chase from the J. H. Wade Fund.  
70.108-109



*Danae.* Oil on canvas, ca. 1621.  
Orazio Gentileschi, Italian.  
W. 228.6. Leonard C. Hanna, Jr.,  
Fund. 71.101



*Head of Proserpina.* Terracotta,  
ca. 1621-22. Giovanni Lorenzo  
Bernini, Italian, Rome. H. 13.5.  
John L. Severance Fund. 68.101



*Portrait of a Man.* Oil on canvas,  
ca. 1628. Antonio Tanzio da  
Varallo, Italian. H. 97.8. Leonard  
C. Hanna, Jr., Fund. 85.143



*Rest on the Flight into Egypt.*  
Oil on canvas, 1624. Guercino  
(Giovanni Francesco Barbieri),  
Italian. D. 68.5. Mr. and Mrs.  
William H. Marlatt Fund. 67.123



*Namban Byobu: Screen of the  
Southern Barbarians.* One of a  
pair of six-fold screens, ink,  
color, and gold on paper. Japan,  
Momoyama period, ca. 1610-64.  
W. 334.3. Leonard C. Hanna, Jr.,  
Fund. 60.194



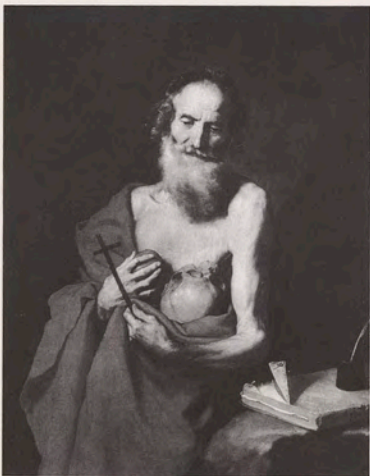
*The Death of Adonis.* Oil on canvas, ca. 1650. Italian follower of Jusepe de Ribera. W. 238.8. Mr. and Mrs. William H. Marlatt Fund. 65.19



*Nymphs and Satyrs or Amor Vincit Omnia.* Oil on canvas, ca. 1625. Nicolas Poussin, French. W. 127.5. Gift of J. H. Wade. 26.26



*Enclosed Valley.* Etching on linen, colored by hand, ca. 1623-30, state I/IV.b. Hercules Segers, Dutch. W. 19. John L. Severance Fund. 51.349



*St. Jerome.* Oil on canvas, ca. 1640-50. Jusepe de Ribera, Spanish. H. 129. Mr. and Mrs. William H. Marlatt Fund. 61.219



*Landscape.* Oil on canvas, 1630s. Claude Gellée (called Lorrain), French. W. 137. Mr. and Mrs. William H. Marlatt Fund. 46.73



*Portrait of a Youth.* Oil on panel, 1632. Isaak de Joudreville, Dutch. H. 57.8. Bequest of John L. Severance. 42.644



*Portrait of a Woman.* Oil on panel, 1635. Rembrandt van Rijn, Dutch. H. 77.5. The Elisabeth Severance Prentiss Collection. 44.90



*Landscape with Hunters.* Oil on canvas, ca. 1635. Gaspard Dughet, French. W. 175.2. John L. Severance Fund. 70.30



*Hunting Party Near Ruins.* Oil on canvas, 1646. Jan Baptist Weenix, Dutch. W. 129.2. Severance and Greta Millikin Collection. 64.294



*Journey of a Patriarch.* Oil on canvas, ca. 1640. Giovanni Benedetto Castiglione, Italian. W. 78.4. Mr. and Mrs. William H. Marlatt Fund. 69.1



*Portrait of a Woman.* Oil on canvas, 1638. Frans Hals, Dutch. H. 69.7. Purchase from the J. H. Wade Fund. 48.137



*Minerva.* Black and red chalk, ca. 1640. Bernardo Strozzi, Italian. H. 37.2. John L. Severance Fund. 53.626



*Minerva.* Oil on canvas, ca. 1640. Bernardo Strozzi, Italian. H. 147.3. Gift of Friends of The Cleveland Museum of Art. 29.133



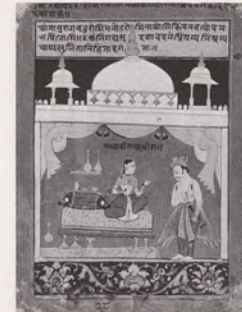
*Adoration of the Shepherds.* Oil on canvas, ca. 1645-50. Bernardo Cavallino, Italian, Naples. W. 148.3. Mr. and Mrs. William H. Marlatt Fund. 68.100



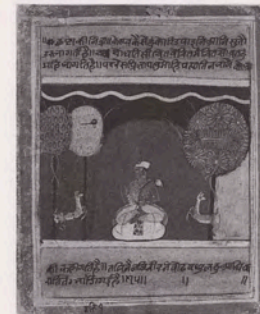
*Adoration of the Magi.* Oil on canvas, 1642. Guido Reni, Italian. H. 367.3. Leonard C. Hanna, Jr., Fund. 69.132



*St. Catherine of Siena Receiving the Crown of Thorns and a Rosary from the Christ Child.* Oil on canvas, ca. 1643. Sassoferato (Giovanni Battista Salvi), Italian. W. 84. Mr. and Mrs. William H. Marlatt Fund. 66.332



*A Young, Angry Heroine.* From Bhanu Datta's *Rasamanjari*. Color on paper. India, Rajasthan, Mewar school, ca. 1615-20. H. 25.4. Mr. and Mrs. William H. Marlatt Fund. 60.52



*Krishna.* From the *Rasikapriya*. Color on paper, dated 1634. India, Rajasthan, Malwa school. H. 20.8. Gift of Nasli M. Heeramaneck. 38.303



*Sakyamuni Under the Bodhi Tree.* Hanging scroll, ink and color on silk. China, Ming dynasty, early 17th c. H. 129. Purchase from the J. H. Wade Fund. 71.68



*Xuan-wen Jun Giving Instructions on the Classics.* Hanging scroll, ink and color on silk, dated 1638. Chen Hongshou, Chinese, Ming dynasty. H. 173.7. Mr. and Mrs. William H. Marlatt Fund. 61.89



*Embroidered Panel.* Tabby linen ground; polychrome silk. England, James I period, early 17th c. H. 66. Purchase from the J. H. Wade Fund. 33.421



*The Repentant St. Peter.* Oil on canvas, 1645. Georges de La Tour, French. H. 114. Gift of the Hanna Fund. 51.454



*The Tree of Christ.* Black chalk, touches of pen and brown ink, over graphite, 1635-40. Laurent de La Hyre, French. W. 46.4. Delia E. Holden Fund. 72.98



*View of Emmerich.* Oil on panel, 1645. Jan van Goyen, Dutch. W. 95.3. John L. Severance Fund. 59.351



*Panel (detail): King Henry VIII Treading on the Pope.* Petit point embroidery; silk. England, reign of Charles I, 1625-49. Overall W. 55.3. Gift of J. H. Wade. 19.585



*Rest on the Flight into Egypt.* Oil on canvas, 1640s. Claude Gellée (called Lorrain), French. H. 208. Leonard C. Hanna, Jr., Fund. 62.151



*Study for Extreme Unction (recto).* Pen and brown ink, brown wash, 1643/4. Nicolas Poussin, French. W. 22. Leonard C. Hanna, Jr., Fund. 83.197



*Wooded Landscape with Sleeping Peasants (Parable of the Tares of the Field).* Oil on canvas, 1650-53. Simon de Vlieger, Dutch. W. 130.4. Mr.

and Mrs. William H. Marlatt Fund. 75.76



*The Holy Family on the Steps.* Oil on canvas, 1648. Nicolas Poussin, French. W. 111.7. Leonard C. Hanna, Jr., Fund. 81.18



*Landscape with a Cottage and Figures.* Black chalk, gray wash, 1655. Jan van Goyen, Dutch. W. 27.5. Dudley P. Allen Fund. 29.548



*Witch Scenes.* Two of four tondi. Oil on canvas, ca. 1645. Salvator Rosa, Italian. D. 54.5. Purchase from the J. H. Wade Fund. 77.39-.40



*Small Black and White Bird on a Shrub with Butterflies.* Opaque watercolor on paper. Shafi 'Abbasi, Iranian, Isfahan, mid 17th c. (?) L. 24.9. Andrew R. and Martha Holden Jennings Fund. 71.84



*Guanyin: Dehua Ware.* Glazed porcelain. China, Ming dynasty, 17th c. H. 45.1. The Norweb Collection. 50.579



*The Standard Bearer.* Mezzotint, 1658, state I/III. Prince Rupert von der Pfalz, German. H. 28.3. Dudley P. Allen Fund. 66.10



*Adoration of the Shepherds.* Oil on canvas, ca. 1640. Carlo Dolci, Italian. H. 88.6. Mr. and Mrs. William H. Marlatt Fund. 68.22



*Baptism of Christ.* Bronze, ca. 1650-54. Alessandro Algardi, Italian, Rome. H. 62.5. Andrew R. and Martha Holden Jennings Fund. 65.471

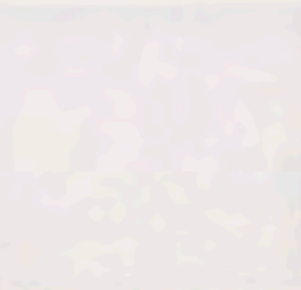


*Textile.* Velvet weave; silk and gold. Iran, Safavid period, reign of Shah Abbas, 1587-1628. H. 157.5. Purchase from the J. H. Wade Fund. 32.42



*Zheng Yang Xu Moving His Family.* Hanging scroll, ink and color on silk. Cui Zizhong, Chinese, act. ca. 1594-1644, Ming dynasty. H. 165.6. Mr. and Mrs. William H. Marlatt Fund. 61.90

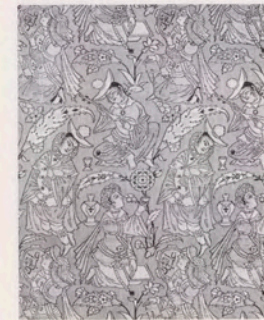
*Deposition from the Cross.* Ivory, 1653. Adam Lenckhardt, Austrian. H. 44.8. John L. Severance Fund. 67.134



*The Vision of St. Jerome.* Oil on canvas, ca. 1660s. Giovanni Battista Langetti, Italian. H. 200.2. Delia E. and L. E. Holden Funds. 51.334



*Pope Innocent X.* Bronze, 2d half 17th c. Alessandro Algardi, Italian, Rome. H. 78.1. Gift of Rosenberg & Stiebel, Inc.\* 57.496



*Textile (detail).* Lampas weave, brocaded; silk, gold, and silver. Iran, Safavid period, 17th c. Overall H. 88.2. Purchase from the J. H. Wade Fund. 53.17



*Portrait of Mrs. Leneve.* Oil on canvas, ca. 1658. Peter Lely, English. H. 126.7. Gift of Mrs. Otto Miller. 42.247



*Dance of Boys and Girls.* Oil on canvas. Le Nain Brothers, French, 17th c. W. 120.2. Gift of Mrs. Salmon P. Halle in Memory of Salmon Portland Halle. 57.489



*Aeneas Takes Leave of Dido.* Tapestry weave; silk and wool. Flanders, Antwerp, mid 17th c. H. 403.8. Gift of Mrs. Francis F. Prentiss, in memory of Dr. Dudley P. Allen. 15.85



*Windmill near Fields.* Oil on panel, 1646. Jacob van Ruisdael, Dutch. W. 68.5. Mr. and Mrs. William H. Marlatt Fund. 67.19



*Story of David and Bathsheba.* Stumpwork embroidery; silk, metallic yarns, pearls, carved wood on silk. England, dated 1658. W. 53.3. Bequest of Florence LaGanke Harris. 73.186



*Pastoral Scene with Classical Figures.* Pen and dark brown ink, brown and gray wash, over graphite, 1640-45. Claude Gellée (called Lorrain). W. 25.8. Leonard C. Hanna, Jr., Fund. 82.13



*The Three Crosses.* Etching, drypoint, and engraving, 1653-60, state IV/V. Rembrandt van Rijn, Dutch. W. 44.2. Bequest of Ralph King and Purchase from the J. H. Wade Fund. 59.241



*Charles II, King of England.* Oil on canvas, 1653. Philippe de Champaigne, French. H. 125.7. The Elisabeth Severance Prentiss Fund. 59.38



*Landscape with a Dead Tree.* Oil on canvas, 1660s. Jacob van Ruisdael, Dutch. W. 131. Mr. and Mrs. William H. Marlatt Fund. 67.63





*Tobias Healing His Father's Blindness.* Pen and brown ink, corrected with white gouache, ca. 1640-45. Rembrandt van Rijn, Dutch. H. 21.1. Purchase from the J. H. Wade Fund. 69.69



*St. Jerome Reading in an Italian Landscape.* Etching, engraving, and drypoint on oatmeal paper, ca. 1653, state II/II. Rembrandt van Rijn, Dutch. H. 25.8. Bequest of Mrs. Severance A. Millikin. 89.233



*The Feast of Terminus.* Red pigment, 1660-65. Giovanni Benedetto Castiglione, Italian. W. 56.3. Delia E. Holden Fund. 64.31



*Portrait of Akbar.* Grisaille. Attr. to Govardhan, India, Mughal school, ca. 1640-50. H. 25.4. Andrew R. and Martha Holden Jennings Fund. 71.78



*Reclining Water Buffalo.* Jade (nephrite). China, Ming dynasty, 1368-1644. L. 21. Gift of Mrs. John Lyon Collyer in memory of her mother, Mrs. G. M. G. Forman. 60.282



*Descent from the Cross by Torchlight.* Etching and drypoint, 1654. Rembrandt van Rijn, Dutch. H. 20.9. Leonard C. Hanna, Jr., Fund. 86.77



*Portrait of a Man.* Oil on canvas, ca. 1660. Attr. to Rembrandt van Rijn, Dutch. H. 84.5. Gift of the Hanna Fund. 50.252



*The Approach of Krishna.* From Bhanu Datta's *Rasamanjari*. Color on paper. India, Pahari, Basohli school, ca. 1660-70. H. 23.3. Edward L. Whittemore Fund. 65.249

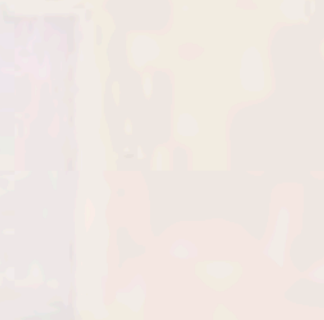


*Box with Cover.* Lacquered wood with inset wickerwork. China, Ming dynasty, 17th c. W. 13.8. Edward L. Whittemore Fund. 65.30



*The Meeting of Christ with Martha and Mary after the Death of Lazarus.* Pen and brown ink, corrected with white, ca. 1662-65. Rembrandt van Rijn, Dutch. W. 20.8.

Leonard C. Hanna, Jr., Fund. 62.116



*Siva and Parvati Seated on an Elephant Skin.* Color on paper. India Pahari, Basohli school, ca. 1675-80. H. 23.2. Edward L. Whittemore Fund. 52.587



*Hoop-Backed Armchair.* Burmese or East Indian rosewood (*huang huali*) and woven reed. China, late Ming dynasty, 17th c. H. 85.4. The Norweb Collection. 55.40



*Spoon.* Silver, 1661. John Hull and Robert Sanderson, American, Boston. L. 15.9. Gift of Hollis French. 40.214



*Covered Cup.* Silver, 1677/8. I.A. (unidentified), English, London. H. 17.2. In honor of William Mathewson Milliken in appreciation of his interest in Cleveland artists. 58.422



*The Kiss of Peace and Justice.* Oil on canvas, 1654. Laurent de La Hyre, French. W. 76.2. John L. Severance Fund. 71.102



*The Conversion of St. Paul with Horseman and Banner.* Black and red chalk, pen and red ink, and colored washes, 1645-47. Jacob Jordaens, Flemish. H. 32.8. Delia E. Holden and L. E. Holden Funds. 54.366



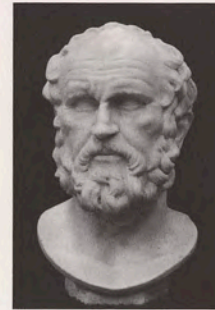
*The Betrayal of Christ.* Oil on canvas, 1650s. Jacob Jordaens, Flemish. W. 246.3. Leonard C. Hanna, Jr., Fund. 70.32



*Covered Cup.* Silver, 1686/7. W. I. (unidentified), English, London. H. 23.8. Inspired by the great benefits accomplished for humanity by Dr. George W. Crile, I give this James II cup to The Cleveland Museum of Art in his honor. Gift of Grace Studebaker Fish. 35.145



*Blessed Alessandro Sauli.* Terracotta, ca. 1663-68. Pierre Puget, French. H. 69.9. Andrew R. and Martha Holden Jennings Fund. 64.36



*Head of a Philosopher.* Marble, dated 1662. Pierre Puget, French. H. 39.7. Leonard C. Hanna, Jr., Fund. 69.121



*Peasants with Cattle and Sheep in a Stream.* Oil on canvas, ca. 1670. Jan Siberechts, Flemish. W. 122.5. Mr. and Mrs. William H. Marlatt Fund. 69.18



*Seated Peasant Woman.* Red chalk over black chalk indications, before 1671. Adriaen van de Velde, Dutch. W. 23.4. John L. Severance Fund. 66.239



*Travelers in a Hilly Landscape.* Oil on panel, ca. 1650. Aelbert Cuyp, Dutch. W. 74.8. Bequest of John L. Severance. 42.637



*Still Life.* Oil on canvas, 1663. Willem Kalf, Dutch. H. 60.3. Leonard C. Hanna, Jr., Fund. 62.292



*Dune Landscape with Figures.* Oil on panel, ca. 1650s. Philips Wouwermans, Dutch. W. 41.5. Mr. and Mrs. William H. Marlatt Fund. 67.124



*Portrait of a Woman Standing.* Oil on canvas, ca. 1665. Gerard ter Borch, Dutch. H. 63.3. The Elisabeth Severance Prentiss Collection. 44.93



*View of the Heerengracht, Amsterdam.* Oil on canvas, ca. 1661. Jan Wijnants, Dutch. W. 81.9. Gift of Harry D. Kendrick. 64.419



*Landscape in the Style of Dong Yuan and Juran.* Hanging scroll, ink and white pigment on silk, dated 1650 in inscription of 1670. Gong Xian, Chinese, Qing dynasty. H. 216.3. Andrew R. and Martha Holden Jennings Fund. 69.123



*Seasonal Landscapes.* Album, ink and color on paper, dated 1668. Xiao Yuncong, Chinese, Qing dynasty. H. 21. John L. Severance Fund. 55.302



*Flowers of Four Seasons.* One of a pair of six-fold screens, ink and color on paper. Tawaraya Sosetsu, Japanese, act. mid 17th c., Edo period. W. 330.7. Leonard C. Hanna, Jr., Fund. 68.193



*The Four Accomplishments.* Hanging scroll, ink, color, and gold on paper. Attr. to Iwasa Matabei, Japanese, 1578-1650, Edo period. H. 115.3. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.269



*Laban Searching for His Stolen Household Gods in Rachel's Tent.* Oil on canvas, ca. 1665. Bartolomé Murillo. W. 375. Gift of the John Huntington Art and Polytechnic Trust. 65.469

*The Assumption of the Virgin: Oil Sketch.* On panel, 1670. Juan de Valdés Leal, Spanish. H. 40.3. Leonard C. Hanna, Jr., Fund. 87.7



*The Immaculate Conception.* Oil on canvas, 1670s. Bartolomé Murillo, Spanish. H. 220.5. Leonard C. Hanna, Jr., Fund. 59.189



*Virgin and Child.* Pen and brown ink, brown wash, over red and black chalk, ca. 1670. Bartolomé Murillo, Spanish. H. 21.4. Mr. and Mrs. Charles G. Prasse Collection. 68.66



*Ebony Cabinet.* Wood, metal, and tortoise shell, ca. 1690. Attr. to André-Charles Boulle, French, Paris. H. 101.3. John L. Severance Fund. 49.539



*A Rooster and a Turkey Fighting.* Oil on canvas, late 17th c. Melchior de Hondecoeter, Dutch. W. 166.4. John L. Severance Fund. 86.59

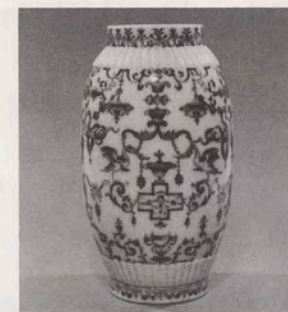
*Pair of Bed Hangings.* Petit point embroidery; silk and wool. France, Paris, ca. 1690. H. 330.7. Purchase from the J. H. Wade Fund. 90.24-25.



*Clock.* Wood, metal, and tortoise shell, ca. 1695. André-Charles Boulle, French, Paris. H. 113.7. Gift in honor of Emery May Holden Norweb and Raymond Henry Norweb. 67.153



*Interior of a Church.* Oil on canvas, ca. 1680. Emanuel de Witte, Dutch. H. 62. Mr. and Mrs. William H. Marlatt Fund. 71.1



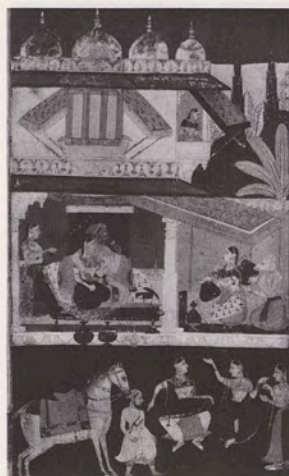
*Vase.* Soft paste porcelain. France, Rouen or Saint-Cloud, ca. 1700. H. 21.6. Purchase from the J. H. Wade Fund. 47.63



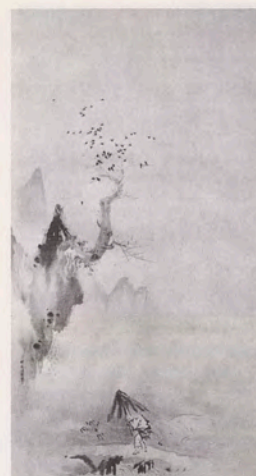
*A Cottage in the Woods.* Oil on canvas, ca. 1662. Meindert Hobbema, Dutch. W. 111.8. Bequest of John L. Severance. 42.641



*Bust of a Man.* Marble, ca. 1680. Circle of Ercole Ferrata, Italian. H. 81.5. The Thomas L. Fawick Memorial Collection. 79.39



*Shri Raga.* Color on paper. India, Rajasthan, Mewar school, ca. 1680. H. 38. Edward L. Whittemore Fund. 31.451



*Evening Shower.* Hanging scroll, ink on silk. Kano Tanyu, Japanese, 1602-74, Edo period, H. 144.5. Mr. and Mrs. William H. Marlatt Fund. 85.27



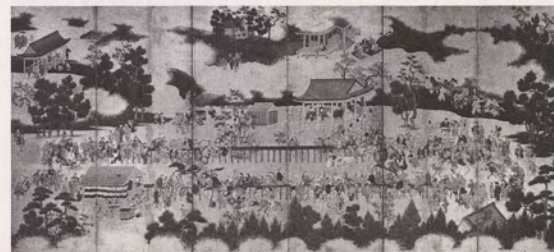
*The Music Party.* Oil on canvas, 1663. Pieter de Hooch, Dutch. W. 119.4. Gift of the Hanna Fund. 51.355



*Famous Views of Lake Biwa.* One of a pair of six-fold screens, ink, color, and gold on paper. Kano school, Japan, Edo period, mid 17th c. W. 344.5. Purchase from the J. H. Wade Fund. 83.20



*Esther, Ahasuerus, and Haman.* Oil on canvas, ca. 1665-69. Jan Steen, Dutch. W. 92.9. John L. Severance Fund. 64.153



*Horse Race at Kamo Shrine.* One of a pair of six-fold screens, ink, color, and gold on paper. Japan, Edo period, mid 17th c. W. 362. Purchase from the J. H. Wade Fund. 76.96



*Mountainous Landscape.* Black chalk, pen and black ink, black wash, 1679-80. Claes Berchem, Dutch. W. 52. Delia E. Holden Fund. 58.410



*Still Life with Gooseberries.* Oil on paper mounted on panel, 1701. Adriaen Coorte, Dutch. H. 29.5. Leonard C. Hanna, Jr., Fund. 87.32



*Chasuble: Sacred and Profane Love.* Embroidery; silk and metallic threads on silk. Germany, last quarter 17th c. H. 116. John L. Severance Fund. 71.235



*Goblet.* Engraved glass, 1680. Herman Schwinger, German, Nuremberg. H. 31.1. John L. Severance Fund. 50.389



*Tankard.* Silver, partially gilt. Andreas Brachfeldt, Latvian, Riga, late 17th c. *Relief.* Silver. Master D. M., German, Augsburg. H. 25.3. John L. Severance Fund. 71.266



*Covered Cup.* Silver and silver gilt, 1688. Johann Andreas Thelot, German, Augsburg. H. 40. Purchase from the J. H. Wade Fund. 66.111.



*Venus and Satyr with Cupid.* Ivory, ca. 1690s. Ignaz Elhafen, German. H. 15.5. Andrew R. and Martha Holden Jennings Fund. 82.144



*Flounce.* Lace, *gros point de Venise*; linen. Italy, Venice, 17th c. W. 118.7. Gift of John Sherwin, Jr., and Francis M. Sherwin in memory of their mother, Mrs. John Sherwin. 36.82



*The Vision of St. Francis of Assisi.* Oil on canvas, 1680s. Luca Giordano, Italian. H. 240. Mr. and Mrs. William H. Marlatt Fund. 66.125



*Education of the Virgin.* Marble, ca. 1694 or later. Attr. to Giuseppe Mazzuoli, Italian. H. 108.6. John L. Severance Fund. 73.6



*Rest on the Flight into Egypt.* Terracotta, ca. 1700-10. Giuseppe Maria Mazza, Italian. H. 32.2. John L. Severance Fund. 64.427



*Head of a King.* Bronze. Africa, Nigeria, Benin City, ca. 17th c. H. 29.9. Dudley P. Allen Fund. 38.6



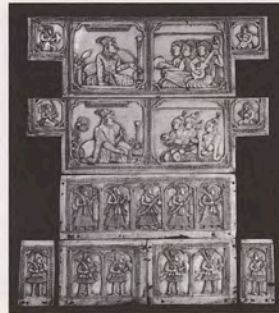
*Millefleur Carpet (detail).* Senna knot; silk and wool. India, Mughal school, late 17th c. Overall H. 292.7. Dudley P. Allen Fund. 36.17



*Hookah Bottle.* Blue glass with gold. India, Mughal school, ca. 1700. H. 19.7. Cornelia Blakemore Warner Fund. 61.44



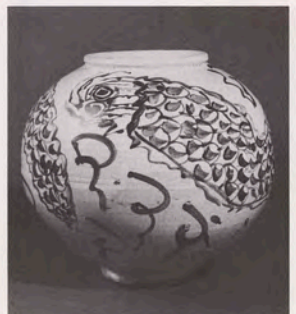
*Plaque of a Warrior-Priest.* Bronze. Africa, Nigeria, Benin City, ca. 17th c. H. 49.4. John L. Severance Fund. 53.425



*Panels from a Box.* Ivory. India, Mughal school, Northeast Deccan, ca. 1700. W. 30.3. Gift of George P. Bickford. 69.229



*Storage Jar with Dragon Design.* Porcelain with underglaze blue decoration. Korea, Choson period, 17th c. H. 39.4. Leonard C. Hanna, Jr., Fund. 86.85



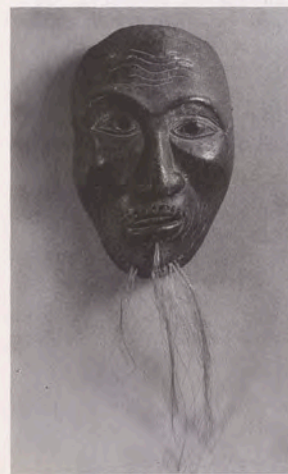
*Storage Jar with Dragon and Clouds.* Stoneware with underglaze iron decoration. Korea, Choson period, 17th c. H. 35.5. Leonard C. Hanna, Jr., Fund. 86.69



*Storage Jar.* Glazed porcelain. Korea, Choson period, 17th c. H. 35.4. Purchase from the J. H. Wade Fund. 83.28



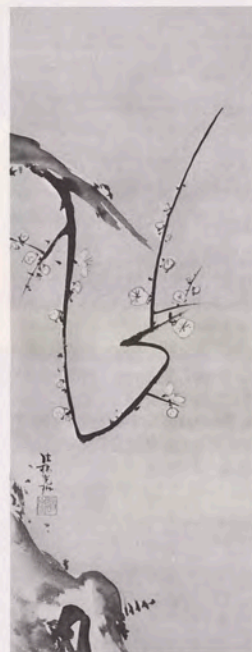
*Portrait of a Korean Priest.* Hanging scroll, ink, color and gold on silk. Korea, Choson period, 17th c. H. 114.7. Mr. and Mrs. William H. Marlatt Fund. 90.16



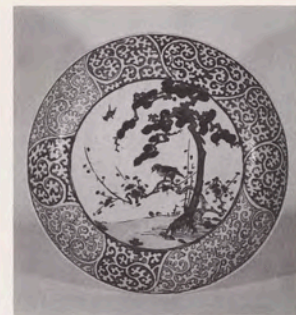
*Mask of an Elder.* Wood with lacquer and horsehair. Korea, Choson period, 17th-18th c. H. 20.3. The Severance and Greta Millikin Purchase Fund. 89.103



*Tea Storage Jar: Shigaraki-type Ware.* Glazed stoneware. Nonomura Ninsei, ca. 1645-80/90, Japanese, Edo period. H. 28.3. Purchase from the J. H. Wade Fund. 78.6



*Prunus.* Hanging scroll, ink on silk. Ogata Korin, Japanese, 1658-1716, Edo period. H. 97. John L. Severance Fund. 83.10



*Plate with Pine, Prunus, and Bird: Kutani Ware.* Porcelain with overglaze enamel decoration. Japan, Edo period, late 17th c. D. 37.5. Gift of Mrs. Terrence O. Kennedy in memory of her husband, Mr. Terrence O. Kennedy. 69.253



*Dish with Design of Plover over Waves: Kyoto Ware.* Glazed earthenware. Dish by Ogata Kenzan, 1663-1743, design by Ogata Korin, 1658-1716, Japanese, Edo period. W. 22. Purchase from the J. H. Wade Fund. 66.365



*Highboy.* Maple and walnut veneer. America, Massachusetts, ca. 1700-20. H. 158.5. Gift of Gordon D. and Jean F. Meals in memory of Moselle T. Meals. 86.207



*Pier Glass with Frame (Trumeau).* Carved and gilded wood. France, ca. 1715. H. 242.8. John L. Severance Fund. 53.153



*Armchair.* Carved wood and Savonnerie tapestry. France, ca. 1717. H. 122. John L. Severance Fund. 47.187



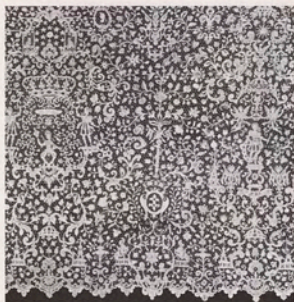
*Study for "Le Conteur" (The Romancer).* Red and black chalk, ca. 1716. Jean Watteau, French. H. 35. Dudley P. Allen Fund. 28.661



*Pilgrim Bottle.* Polished stoneware with silver-gilt mounts. Germany, Meissen, ca. 1715. H. 15.9. Purchase from the J. H. Wade Fund. 51.451



*The Apotheosis of a Saint.* Oil on canvas, ca. 1695. Sebastiano Ricci, Italian. H. 76.5. Mr. and Mrs. William H. Marlatt Fund. 80.39



*Flounce (detail).* Lace, point de France; linen. France, late 17th-early 18th c. Overall H. 63.5. Gift of Mrs. Edward S. Harkness in memory of Mrs. Stephen V. Harkness. 30.654



*Minuet in a Pavillion.* Oil on canvas, ca. 1730. Jean-Baptiste Pater, French. H. 55.3. Gift of Commodore Louis D. Beaumont. 38.392



*Armoire.* Tulipwood and kingwood, ca. 1720. Attr. to Charles Cressent, French. H. 247.6. John L. Severance Fund. 58.129



*Spoon, Fork, and Knife.* Gold. Germany, Augsburg, ca. 1725. Max. L. 22.2. John L. Severance Fund. 63.473-475



*The Risen Christ Appearing to the Virgin.* Oil on canvas, ca. 1708. Francesco Solimena, Italian. H. 222.5. Mr. and Mrs. William H. Marlatt Fund. 71.63



*Pan and Syrinx.* Oil on canvas, 1720. Jean-François de Troy, French. W. 139. Mr. and Mrs. William H. Marlatt Fund. 73.212

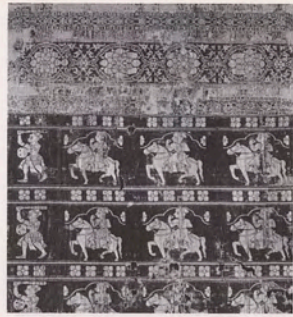


*David Victorious over Goliath.* Terracotta, 1722. Giovanni Battista Foggini, Italian, Florence. H. 41.2. Gift of Harold T. Clark, in memory of Mrs. William B. Sanders. 66.126





*Man Dhata in Yoga Posture.* Color on paper. India, Pahari, Basohli school, ca. 1690-1700. H. 20. Edward L. Whittemore Fund. 66.27



*Textile (detail).* Lampas weave; silk. India, Jaipur school, 17th c. Overall W. 172.5. Gift of George P. Bickford. 53.474



*The Heroine Who Is Faithfully Loved.* From Bhanu Datta's *Rasamanjari*. Color on paper. India, Pahari, Nurpur school, ca. 1710. W. 28.3. Gift of Dr. and Mrs. Sherman E. Lee. 67.239



*Sugriva Challenges Bali.* From the *Ramayana*. Color on paper. India, Pahari, Nurpur school, 1720. W. 30.9. Purchase from the J. H. Wade Fund. 73.103



*Fish and Rocks.* Handscroll, ink on paper. Zhu Da, Chinese, 1624-ca. 1705, Qing dynasty. W. 157.5. John L. Severance Fund. 53.247



*Reminiscence of Qinhuai River.* Eight-leaf album, ink and color on paper. Daoji (Shitao), Chinese, 1642-1707, Qing dynasty. H. 25.5. John L. Severance Fund. 66.31



*Vase with Floral Petals.* Porcelain with peach-bloom glaze. China, Qing dynasty, Kangxi mark and period, 1662-1722. H. 21.1. Bequest of John L. Severance. 42.669



*Strolling Companions in the Autumn Mountains.* Double album leaf mounted as a handscroll, ink and color on paper. Kuncan, Chinese, act. 2d half 17th c., Qing dynasty.



*Landscapes after Various Old Masters.* After Ni Zan. Album, ink and color on paper, dated 1690. Mei Qing, Chinese, Qing dynasty. W. 44. John L. Severance Fund. 62.157



*Standing Figure of a Beauty: Kakiemon-type Ware.* Porcelain with overglaze enamels. Japan, Edo period, late 17th c. H. 38. John L. Severance Fund. 64.366



*Woman as an Itinerant Monk: Onna Komuso.* Hanging scroll, ink and color on paper. Japan, Edo period, late 17th-early 18th c. H. 60.7. Andrew R. and Martha Holden Jennings Fund. 83.9



*Figure of a Woman.* Hanging scroll, ink and color on paper. Inscription by Hakuin Ekaku, 1685-1768. Japan, Edo period. H. 122.3. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.281



*Monteith.* Silver gilt, dated 1715-16. Benjamin Pyne, English. H. 27. Gift of Mr. and Mrs. Warren H. Corning. 65.467



*Still Life with Herrings.* Oil on canvas. Jean Siméon Chardin, French, 1699-1779. H. 41. Leonard C. Hanna, Jr., Fund. 74.1



*Covered Vase.* Porcelain. Germany, Meissen, ca. 1728-30. H. 37.4. Andrew R. and Martha Holden Jennings Fund. 86.10



*A Young Woman Buying a Pink from a Young Man.* Black chalk heightened with white, ca. 1720. Giovanni Battista Piazzetta, Italian. W. 54.9. Purchase from the J. H. Wade Fund. 38.387



*Casket.* For members of the Boncompagni-Ludovisi and Ottoboni families. Silver gilt, stone, and enamel. Italy, Rome, 1731. L. 22.8. John L. Severance Fund. 74.86



*Celebrations of Krishna's Birth.* From *Bhagavata Purana*. Color on paper. India, Pahari, Mankot school, ca. 1730. H. 22.9. John L. Severance Fund. 88.70



*Kitchen Utensils with Leeks, Onion, and Eggs.* Oil on canvas, 1734. Jean Siméon Chardin, French. W. 40.7. Leonard C. Hanna, Jr., Fund. 80.37



*Gaming Table.* Wood and ivory marquetry. Germany, Mainz, ca. 1735. H. 77.7. John L. Severance Fund. 53.284



*Interior of a Synagogue.* Oil on canvas, ca. 1735-40. Alessandro Magnasco, Italian, Genoa. W. 149. Purchase from the J. H. Wade Fund. 30.22



*Tureen.* Silver, 1735-38. Designed by Juste-Aurèle Meissonnier, French. L. tureen 35, stand 45. Leonard C. Hanna, Jr., Fund. 77.182



*The Supper at Emmaus.* Oil on canvas, ca. 1735-40. Giovanni Battista Piazzetta, Italian, Venice. W. 141.2. Purchase from the J. H. Wade Fund. 31.245



*Album of Landscapes, Flowers and Birds.* Ten-leaf album, ink and color on silk. Fan Qi, Chinese, 1616-ca. 1695, Qing dynasty. W. 17.3. Purchase from the J. H. Wade Fund. 75.22



*Dish with Bird on Peach Branch.* Porcelain with *famille verte* decoration. China, Qing dynasty, Kangxi mark and period, 1662-1722. D. 20.7. Severance and Greta Millikin Collection. 64.213



*Court Lady Holding a Sheng.* Porcelain with *famille verte* decoration. China, Qing dynasty, Kangxi period, 1662-1722. H. 30.3. Severance and Greta Millikin Collection. 64.195



*Lover's Visit.* Hanging scroll, ink and color on silk. Tamura Suio, Japanese, act. ca. 1680-1730, Edo period. W. 82.3. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.275

*Tall Bamboo and Distant Mountains.* After Wang Meng. Hanging scroll, ink on paper, dated 1694. Wang Hui, Chinese, Qing dynasty. H. 79.4. John L. Severance Fund. 53.629



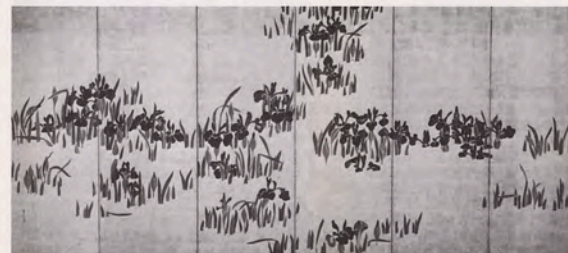
*Cup Stand with Dragons in Waves.* Porcelain with yellow glaze. China, Qing dynasty, Kangxi period, 1662-1722. L. 13.2. Severance and Greta Millikin Collection. 64.196



*Vase with Birds and Beasts.* Porcelain with *famille jeune* decoration. China, Qing dynasty, Kangxi period, 1662-1722. H. 43.2. Bequest of John L. Severance. 42.718



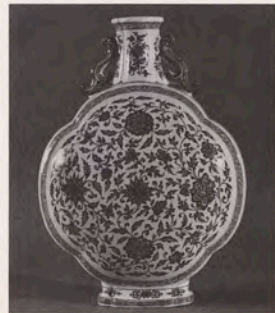
*Portrait of An Qi.* Hanging scroll, ink and color on paper, dated 1715. Wang Hui, Tu Luo, and Yang Jin, Chinese, Qing dynasty. H. 121.8. John L. Severance Fund. 71.17



*Iris.* One of a pair of six-fold screens, ink and color on gold ground paper. Watanabe Shiko, Japanese, 1683-1755, Edo period. W. 334.3. Gift of the Norweb Foundation. 54.604



*Landscape.* After Ni Zan. Hanging scroll, ink and color on paper, dated 1707. Wang Yuanqi, Chinese, Qing dynasty. H. 80.3. John L. Severance Fund. 54.583



*Pilgrim Flask with Floral Scrolls.* Porcelain with underglaze blue decoration. China, Qing dynasty, Yongzheng mark and period, 1723-35. H. 49.2. Severance and Greta Millikin Collection. 64.226



*Dish with Two Cocks in Landscape.* Porcelain with *famille rose* overglaze enamel decoration. China, Qing dynasty, Yongzheng period, 1723-35. D. 15.2. Severance and Greta Millikin Collection. 64.200



*Tsuta-no-Hosomichi: The Ivy Lane.* Six-fold screen, ink and color on gold ground paper. Fukae Roshu, Japanese, 1699-1757, Edo period. W. 267.8. John L. Severance Fund. 54.127



*Portrait of Mrs. Thomas Bulfinch.* Oil on canvas, ca. 1733. John Smibert, American. H. 75.5. Hinman B. Hurlbut Collection. 3919.20



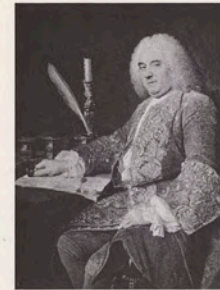
*Mantel.* Marble, ca. 1730. Design attr. to William Kent, English. H. 153.7. Elisabeth Severance Prentiss Fund. 44.472



*Still Life with Fish, Bread and Kettle.* Oil on canvas, ca. 1730-40. Luis Meléndez, Spanish. W. 48. Leonard C. Hanna, Jr., Fund. 83.97



*Portrait of Anne Louis Goislard de Montsabert, Comte de Richebourg-le-Tourel.* Oil on canvas, 1734. Nicolas de Largillier, French. H. 80.6. Mr. and Mrs. William H. Marlatt Fund. 70.31



*Portrait of Jean-Gabriel de La Porte du Theil.* Oil on canvas, ca. 1738-40. Jacques-André-Joseph-Camelot Aved, French. H. 124.5. John L. Severance Fund. 64.89



*Portrait of Charles Apthorp.* Oil on canvas, 1748. Robert Feke, American. H. 127. Gift of The John Huntington Art and Polytechnic Trust. 19.1006



*Tea Caddy.* Silver gilt, 1741/2. Paul de Lamerie, English, London. H. 13.3. Thomas S. Grasselli Memorial Collection. 43.179

*Portrait of Cardinal Dubois.* Oil on canvas, 1723. Hyacinthe Rigaud, French. H. 146.7. John L. Severance Fund. 67.17



*Cachepot.* Soft paste porcelain. France, Paris, Villeroy Factory, ca. 1735-40. D. 19.4. John L. Severance Fund. 47.60



*A View of the Waterfalls at Tivoli.* Oil on canvas, 1737. Claude-Joseph Vernet, French. W. 172.6. Leonard C. Hanna, Jr., Fund. 84.175



*Flight into Egypt: The Holy Family Embarking in a Small Boat.* Pen and brown ink, brown wash, over black chalk, ca. 1730-35. Giovanni Battista Tiepolo, Italian. W. 44.6. Pur-



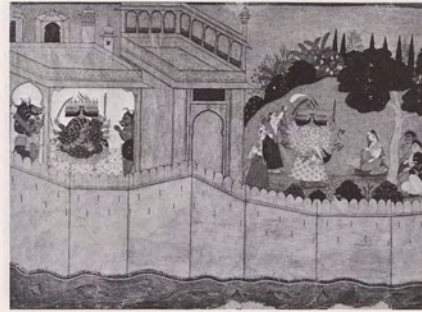
*Martyrdom of St. Sebastian: Modello for an Altarpiece.* Oil on canvas, ca. 1739. Giovanni Battista Tiepolo, Italian. H. 52.5. Delia E. Holden and L. E. Holden Funds. 46.277



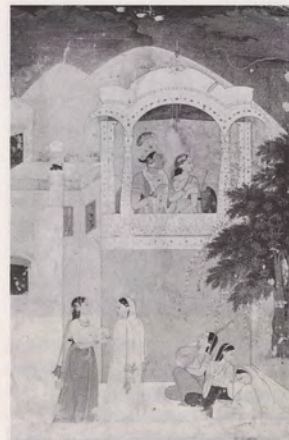
*The Adoration of the Magi.* Pen and brown ink, brown wash, over black chalk, ca. 1740-45. Giovanni Battista Tiepolo, Italian. H. 38.7. Dudley P. Allen Fund. 44.474



*The Fall of Simon Magus.* Oil on canvas, ca. 1746. Pompeo Batoni, Italian. H. 183. John L. Severance Fund. 83.217



*Sita in the Garden of Lanka with Ravana and His Demons.* From the *Ramayana*. Gold and color on paper. India, Pahari, Guler school, ca. 1725. W. 84.5. Gift of George P. Bickford. 66.143



*Radha and Krishna Seated on a Balcony.* Color on paper. India, Pahari, Guler school, ca. 1760. H. 32.5. Gift of Clara Taplin Rankin. 86.61



*Conversation in Autumn.* Hanging scroll, ink and color on paper, dated 1732. Hua Yan, Chinese, Qing dynasty. H. 115.3. John L. Severance Fund. 54.263



*Inauguration Portraits of Emperor Qianlong, the Empress, and Eleven Imperial Consorts (detail).* Handscroll, ink and color on silk, datable to 1736. Giuseppe Castiglione (Lang Shining), Italian, Chinese school, and others, Qing dynasty. Overall W. 688.3. John L. Severance Fund. 69.31



*The Fountain.* Black, white, and red chalk, ca. 1736. François Boucher, French. H. 38.1. John L. Severance Fund. 52.529



*Tall Clock (Regulateur).* Boulle marquetry with gilt-bronze mounts, 1744. Jacques-Pierre Lutz, French, Paris. H. 261.5. John L. Severance Fund. 49.200



*Fountain of Venus.* Oil on canvas, dated 1756. François Boucher, French. H. 232.5. The Thomas L. Fawick Memorial Collection. 79.55



*The Presentation in the Temple.* Pen and brown ink, brown wash, heightened with white, over black chalk, ca. 1770. François Boucher, French. H. 32.2. Gift of Leonard C. Hanna, Jr. 25.1005



*Hare and a Leg of Lamb.* Oil on canvas, dated 1742. Jean-Baptiste Oudry, French. H. 98.1. John L. Severance Fund. 69.53



*Gilt Bronze Clock.* France, ca. 1750. H. 93. John L. Severance Fund. 51.550



*Wall Clock.* Gilt bronze. France, ca. 1750-60. H. 116.8. John L. Severance Fund. 50.376



*Covered Bowl.* Soft paste porcelain. France, Vincennes, ca. 1745. H. 15.3. Purchase from the J. H. Wade Fund. 44.225



*Laban Searching for His Household Gods.* Oil on canvas, 1753. Gabriel Jacques de Saint-Aubin, French. W. 57.3. Gift of Ruth and Sherman E. Lee in memory of their parents, George B. and



*Six Miniatures.* Gouache on card, 1753. Louis Nicholas van Blarenberghe, French. Box. Gold, 1753-54. Jean Charles Ducrollay, French, Paris. H. 3.4. Gift of Mrs. Edward B. Greene. 57.412



*Vase.* Porcelain. Germany, Meissen, 1749. Gilt-bronze mounts. France, Paris, ca. 1750. H. 31.1. Purchase from the J. H. Wade Fund. 44.230



*Pair of Lappets, Joined (detail).* Lace, point d'Angleterre; linen. Flanders, Brussels, 1730s-40s. Overall L. 119.4. Gift of Mrs. Edward S. Harkness, in memory of Mrs. Stephen V. Harkness. 45.84



*Interior of the Colonnade of St. Peter's at the Time of the Conclave.* Oil on canvas, 1760s. Hubert Robert, French. H. 43. Mr. and Mrs. William H. Marlatt Fund. 76.97

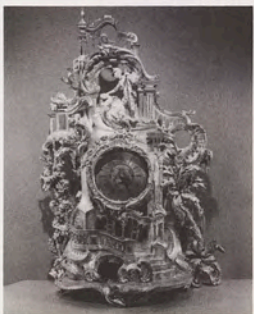


*Gilt-Bronze Dish.* Germany(?),  
2d quarter 18th c. H. 31.9.  
John L. Severance Fund. 55.69

*House Altar.* Carved and gilded wood, ca. 1735-40. Joseph Matthias Götz, German, Bavaria. H. 166.8. Leonard C. Hanna, Jr., Fund. 64.357



*The Large Boar Hunt.* Pen and brown ink, gray wash heightened with white, 1747-48. Johann Wolfgang Baumgartner, German. W. 73.5. Dudley P. Allen Fund. 67.22



*Clock.* Carved and gilded wood. Faience, ca. 1750. Works by Baumgartinger, Mergentheim, Germany. H. 97.8. John L. Severance Fund. 66.362



*View of the Piazza San Marco, Venice.* Oil on canvas, ca. 1732. Canaletto, Italian, Venice. W. 232.5. Leonard C. Hanna, Jr., Fund. 62.169



*Interior of the Pantheon in Rome.* Oil on canvas, 1747. Giovanni Paolo Panini, Italian. H. 127. Purchase from the J. H. Wade Fund. 74.39



*Print Seller.* Soft paste porcelain. Italy, Naples, Capo-di-Monte, ca. 1750. H. 20.3. Gift of Judge Irwin Untermyer. 50.570



*Imaginary View: A Palace on the Shore of the Lagoon.* Pen and brown ink, gray wash, ca. 1755. Canaletto, Italian. W. 42.1. Purchase from the J. H. Wade Fund. 30.23



*Jar with Relief Design of Four Characters.* Glazed porcelain with molded and carved decoration. Korea, Choson period, 18th c. H. 20. The Severance and Greta Millikin Purchase Fund. 81.3



*The Thirty-Six Immortal Poets.* Two-fold screen, ink and color on paper. Attr. to Tatebayashi Kagei, Japanese, act. ca. 1740-50, Edo period. W. 182.6. Mr. and Mrs. William H. Marlatt Fund. 60.183



*Kanzan and Jittoku.* Hanging scroll, ink and color on paper. Ike Taiga, Japanese, 1723-76, Edo period. H. 121.5. Purchase from the J. H. Wade Fund. 79.49



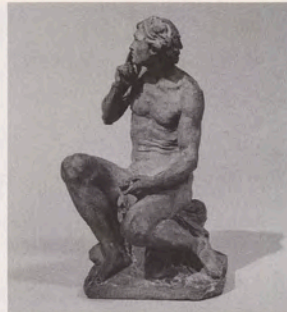
*Hen and Chicks Tureen.* Soft paste porcelain. England, Chelsea, ca. 1755. H. 24.8. Purchase from the J. H. Wade Fund. 84.58



*Tureen with Platter.* Faience. France, Strassbourg, ca. 1750. H. tureen 21.2. L. platter 38.6. Andrew R. and Martha Holden Jennings Fund. 76.52



*Tureen.* Soft paste porcelain. France, Vincennes, ca. 1752. H. 25.7. John L. Severance Fund. 52.3



*Study for a Figure of Silence.* Terracotta, early 1750s. Attr. to Jean-Baptiste Pigalle, French. H. 26.7. The Thomas L. Fawick Memorial Collection. 79.7



*Commode.* Oak, wood marquetry with gilt-bronze mounts, ca. 1750. Attr. to Jacques-Pierre Latz, French, Paris. H. 156.5. Gift of Flora Whitney Miller, Barbara Whitney Henry, and

Major Cornelius Vanderbilt Whitney, in memory of their mother, Mrs. Harry Payne Whitney. 42.497



*Tureen.* Soft paste porcelain. France, Vincennes-Sèvres, 1756. H. 24.2. John L. Severance Fund. 49.15



*Tureen with Platter.* Soft paste porcelain. France, Sèvres, 1757. H. tureen 24.2. L. platter 40.6. John L. Severance Fund. 53.25



*Microscope.* Gilt bronze. France, mid 18th c. H. 27.9. Purchase from the J. H. Wade Fund. 74.15



*Table-Desk (Bureau Plat).* Wood marquetry with gilt-bronze mounts, ca. 1750. Bernard van Risen Burgh II, French, Paris. H. 74.9. The Elisabeth Severance Prentiss Collection. 44.123



*Monkey on a Dog.* Soft paste porcelain. France, Mennecy, mid 18th c. H. 15.9. Gift of Rosenberg and Stibel, Inc. 53.269



*Tureen in the Form of a Pigeon.* Faience. France, Sceaux, ca. 1760. H. 26.7. The Norweb Collection. 83.51



*Tureen in the Form of a Basket of Game.* Faience. France, Sceaux, ca. 1760. H. 20. The Norweb Collection. 83.52



*Pair of Fire Dogs.* Gilt bronze, 1752. Jacques Caffieri, French, Paris. H. 44.2. Bequest of John L. Severance. 42.799-800





*Portrait of François Tronchin.*  
Pastel on parchment, 1757.  
Jean Etienne Liotard, Swiss.  
W. 46.3. John L. Severance  
Fund. 78.54



*Presentation of Christ in the  
Temple.* Oil on canvas, ca. 1750.  
Franz Anton Maulbertsch,  
Austrian. H. 69.5. Mr. and Mrs.  
William H. Marlatt Fund. 63.326



*Christ at the Column.* Gilt  
bronze, dated 1756. Johann  
Baptist Hagenauer, Austrian.  
H. 19.6. John L. Severance  
Fund. 53.286



*The Angels Appearing to  
Abraham (one of four).* Oil on  
canvas. Giovanni Antonio  
Guardi, Italian, Venice, 1698-  
1760. W. 75.5. Mr. and Mrs.  
William H. Marlatt Fund. 52.237



*Krishna Receives a Flower  
Garland.* Color on paper.  
Sitaram, India, Rajasthan,  
Kishangarh school, ca. 1750-60.  
H. 42.3. John L. Severance  
Fund. 82.65



*Vase with Dutchmen and  
Foreign Vessel: Arita Ware,  
Imari Type.* Porcelain with  
overglaze enamel decoration.  
Japan, Edo period, 18th c. H. 55.  
Gift of Ralph King. 19.837



*Sake Bottle with Figure De-  
signs: Arita Ware, Imari Type.*  
Porcelain with overglaze ena-  
mel and gold decoration. Japan,  
Edo period, 18th c. H. 27.2.  
Severance and Greta Millikin  
Collection. 64.272



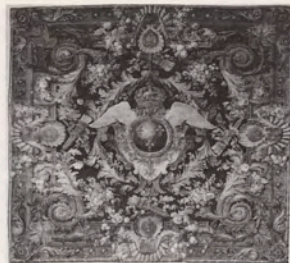
*Dish with Reeds and Mist: Arita  
Ware, Nabeshima Type.* Porce-  
lain with underglaze blue and  
overglaze decoration. Japan,  
Edo period, ca. 18th c. D. 20.1.  
Severance and Greta Millikin  
Collection. 64.271



*Portrait of Mrs. Anna Dummer Powell.* Oil on canvas, 1764. John Singleton Copley, American. H. 126.6. Gift of Ellery Sedgwick, Jr., in memory of Mabel Cabot Sedgwick. 80.202



*The Ladies Amabel and Mary Jemima Yorke.* Oil on canvas, 1761. Sir Joshua Reynolds, English. H. 195.9. Bequest of John L. Severance. 42.645



*Carpet.* Knotted wool. France, Paris, Savonnerie Factory, ca. 1750. H. 620. John L. Severance Fund. 50.8



*Candelabrum.* Silver, 1758. François Thomas Germain, French, Paris. H. 38.1. Purchase from the J. H. Wade Fund. 40.14



*La Marquise d'Aiguirandes.* Oil on canvas, 1759. François Hubert Drouais. H. 101. Bequest of John L. Severance. 42.638



*Portrait of Nathaniel Hurd.* Oil on canvas, ca. 1765. John Singleton Copley, American. H. 76.2. Gift of The John Huntington Art and Polytechnic Trust. 15.534



*George Pitt, First Lord Rivers.* Oil on canvas, 1769. Thomas Gainsborough, English. H. 234.3. Gift of the John Huntington Art and Polytechnic Trust. 71.2



*The Elements: Air.* Tapestry weave; silk, wool, and cotton. France, Paris, Gobelins Factory, 18th c. H. 353. Gift in memory of Mrs. Harry Payne Whitney. 42.495



*Fête in a Park with Costumed Dancers.* Pen and ink, gray wash and watercolor, over graphite, 1760-65. Gabriel Jacques de Saint-Aubin, French. W. 31.3. Purchase from the J. H. Wade Fund. 66.124



*Rectangular Box.* Enamel on gold. France, Paris, 1768-69(?). H. 4.5. Gift of Mrs. Edward B. Greene. 57.410



*Portrait of Mrs. John Greene.* Oil on canvas, 1769. John Singleton Copley, American. H. 125.5. Gift of The John Huntington Art and Polytechnic Trust. 15.527



*Spring.* Savonnerie panel. Ghiordes knot; silk and wool. France, Paris, Savonnerie Factory, 18th c. H. 138.9. John L. Severance Fund. 52.14



*Candelabrum.* Gilt bronze. Attr. to Jean Joseph de Saint-Germain, French, Paris, 1720-91. H. 72.4. John L. Severance Fund. 46.81



*Bust of a Woman.* Terracotta, 1770. Jean Baptiste Lemoine II, French. H. 61.9. John L. Severance Fund. 52.566



*Bust of Christoph Willibald Gluck.* Terracotta, probably 1774. Jean-Antoine Houdon, French. H. 64. Leonard C. Hanna, Jr., Fund. 88.59



*Orpheus and Cerberus.*  
Sandstone, ca. 1760-65.  
Ferdinand Tietz, German.  
H. 179.5. John L. Severance  
Fund. 71.65



*Herm.* Wood, late 1760s. Franz  
Ignaz Günther, German. H. 93.3.  
Purchase from the J. H. Wade  
Fund. 73.101



*Immaculate Conception.*  
Polychromed and gilded wood,  
ca. 1765-70. Franz Ignaz  
Günther, German. H. 78.2.  
Leonard C. Hanna, Jr., Fund.  
63.294



*Kneeling Angel.* Carved wood,  
ca. 1760s. Franz Ignaz Günther,  
German. H. 79.8. John L.  
Severance Fund. 66.18



*Fragment of a Carpet.* Senna  
knot; wool and cotton. North-  
western Iran, 18th c. H.89.  
Purchase from the J. H. Wade  
Fund. 53.128



*Bamboo and Rock.* Hanging  
scroll, ink on paper, dated 1765.  
Zheng Xie, Chinese, Qing  
dynasty. H. 185.5. Mr. and Mrs.  
William H. Marlatt Fund. 82.54



*Young Woman Looking at a Pot  
of Pinks.* Color woodblock print.  
Suzuki Harunobu, Japanese,  
1724-70, Edo period. H. 27. The  
Kelvin Smith Collection, given  
by Mrs. Kelvin Smith. 85.304



*Gathering at the Orchid  
Pavilion.* Hanging scroll, ink on  
silk, dated 1777. Soga Shohaku,  
Japanese, Edo period. H. 122.5.  
Purchase from the J. H. Wade  
Fund. 79.53



*Teapot.* Silver. Nathaniel Hurd, American, Boston, 1729-77. H. 14.6. Gift of Hollis French. 40.228



*Side Chair.* Mahogany with needlework seat cover. America, New York, ca. 1760. H. 105.3. Leonard C. Hanna, Jr., Fund. 88.32



*Scene with a Road Winding through a Wood.* Pen and brown ink, and gray wash, 1770 or earlier. Thomas Gainsborough, British. W. 25.1. Dudley P. Allen Fund. 29.547



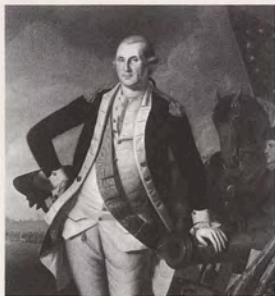
*Punch Bowl.* Soft paste porcelain. England, Worcester, ca. 1770. D. 27.6. Given in memory of John MacGregor, Jr., and Mary Folger MacGregor, by Mrs. John F. McGuire. 38.331



*Sommeil, God of Sleep.* Oil on canvas. French Master, 18th c. W. 130. Leonard C. Hanna, Jr., Fund. 63.502



*Mrs. West and Her Son Raphael.* Oil on canvas, ca. 1770. Benjamin West, American. W. 89.5. The Charles W. Harkness Gift. 27.393



*George Washington at the Battle of Princeton.* Oil on canvas, ca. 1780. Charles Willson Peale, American. H. 132. The Cleveland Museum of Art. 17.946



*Woman Standing among the Friars (recto).* Pencil, brush and black ink, and black and gray wash, 1770s. John Brown, British. W. 36.9. Dudley P. Allen Fund. 69.28



*The Guilty and Repentant Daughter.* Black chalk, gray wash and graphite, ca. 1770. Jean-Baptiste Greuze, French. W. 64.4. Leonard C. Hanna, Jr., Fund. 89.46



*John, Lord Fitzgibbon.* Oil on canvas, 1789. Gilbert Stuart, American. H. 245.1. General Income Fund. 19.910



*Allegory.* Pen and brown ink. John Mortimer, British, 1741-79. W. 36. Cornelia Blakemore Warner Fund and Delia E. Holden Fund. 78.20



*View of Rome.* Oil on paper mounted on pulp board. Pierre Henri de Valenciennes, French, 1750-1819. W. 38.9. Purchase from the J. H. Wade Fund. 70.55



*A Basket of Plums.* Oil on canvas, 1769. Anne Vallayer-Coster, French. W. 46.2. Mr. and Mrs. William H. Marlatt Fund. 71.47



*Roman Ruins, Villa Pamfili.* Pen and black ink, colored washes, heightened with white gouache, over black chalk, 1774. Hubert Robert, French. W. 44.5. Gift of Harry D. Kendrick. 51.485

French. W. 44.5. Gift of Harry D. Kendrick. 51.485



*Box.* Gold and mother-of-pearl. Austria, Vienna(?), ca. 1765. H. 9.2. Gift of Mrs. A. Dean Perry. 67.157



*Pluto.* Porcelain, ca. 1760. Modeled by Franz Anton Bustelli, German, Munich, Nymphenburg Factory. H. 10.2. Gift of A. and R. Ball. 47.283



*Miniature Mountain.* Jade (nephrite). China, Qing dynasty, 18th c. H. 17.5. Anonymous Memorial Gift. 41.594



*Oval Box.* Gouache miniatures mounted in gold and enamel, dated 1779-80(?). Pierre Marie Gault de Saint-Germain, French, Paris. H. 3.4. Gift of Mrs. Edward B. Greene. 57.409



*Work Table.* Wood marquetry with gilt-bronze mounts. Sèvres porcelain top. Martin Carlin, French, Paris, act. 1766-85. H. 77.5. Bequest of John L. Severance. 42.594



*Stool.* Made for game room at Compiègne, but used at Fontainebleau. Carved wood, 1786-87. Jean-Baptiste-Claude Sené, French, Paris. H. 44.7. John L. Severance Fund. 54.385



*Console Table.* Made for Schloss Seehof, Franconia. Carved and gilded wood, ca. 1765. Attr. to Ferdinand Tietz, German. H. 85.7. John L. Severance Fund. 62.63



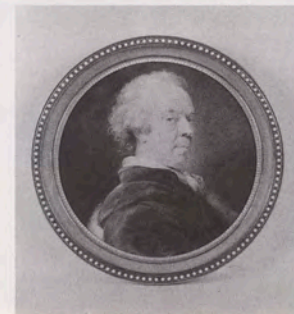
*Paintings of Various Subjects: Su Wu Herding Sheep.* Album, ink on paper, dated 1788. Min Zhen, Chinese, Qing dynasty. H. 29. John L. Severance Fund. 85.71



*Portrait of a Boy (The Artist's Son?).* Oil on panel, 1780s. Jean Honoré Fragonard, French. H. 21.2. Gift of Grace Rainey Rogers in memory of her father, William J. Rainey. 42.49



*Invocation to Love.* Brown wash, 1780-81. Jean Honoré Fragonard, French. W. 41.6. Grace Rainey Rogers Fund. 43.657



*Count Tschernitscheff, Russian Ambassador at Vienna.* Watercolor on ivory. Friedrich Heinrich Füger, German, 1751-1818. D. 10.1. Gift of Edward B. Greene. 42.1141



*Brazier.* Silver with wood handle and feet. John Potwine, American, Boston, 1698-1792. H. 8.2. Gift of Hollis French. 40.248



*Side Chair.* Mahogany. America, Philadelphia, Chippendale style, ca. 1770. H. 97. Leonard C. Hanna, Jr., Fund. 85.58



*The Valley of Mawddach with Cader Idris.* Oil on canvas, ca. 1775. Richard Wilson, British. W.105.5. Leonard C. Hanna, Jr., Fund. 89.52



*Rocky Wooded Landscape.* Oil on canvas, ca. 1782-83. Thomas Gainsborough, English. W. 91. Mr. and Mrs. William H. Marlatt Fund. 84.59



*Mantel.* Marble, ca. 1785. Probably designed by and executed in the studio of John Bacon, English. H. 152.4. Elisabeth Severance Prentiss Fund. 44.471



*Landscape with Figures.* Pastel on prepared fabric, 1779. Jean Pillement, French. W. 61. Mr. and Mrs. William H. Marlatt Fund. 73.1



*Young Girl.* Terracotta, ca. late 1770s. Claude Michel (called Clodion), French. H. 45. Gift of Grace Rainey Rogers in memory of her father, William J. Rainey. 42.50



*Armchair.* Carved and gilded wood. Jacques-Jean-Baptiste Tiliard (called Jean Baptiste II Tiliard), French, Paris, act. 1752-97. H. 102.5. Purchase from the J. H. Wade Fund. 27.424



*Candelabrum.* Bronze and gray marble, ca. 1785. Claude Michel (called Clodion), French. H. 92.1. Gift of Grace Rainey Rogers in memory of her father, William J. Rainey. 42.59



*Clock.* Movement by Robert Robin. Case: Gilt bronze, ca. 1785. Robert Osmond, French. H. 62. John L. Severance Fund. 85.11



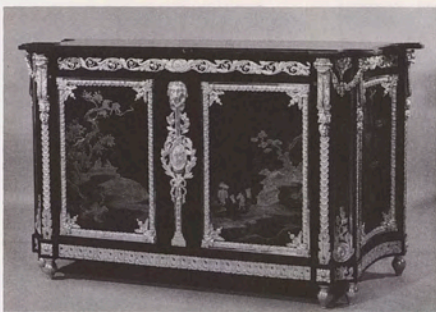
*Hubert Robert.* Terracotta, ca. 1780-90. Augustin Pajou, French. H. 71. Leonard C. Hanna, Jr., Fund. 87.8



*Boudoir from the Hotel d'Hocqueville.* Carved and painted wood with plaster ceiling and ornamental reliefs, ca. 1785. France, Rouen. H. 409. John L. Severance Fund. 70.53



*Les plaisirs de la ferme.* Copperplate printed cotton. France, Jouy-en-Josas, Oberkampf Manufactory, 1785-90. Designed by J. B. Huet. H. 196.9. Dudley P. Allen Fund. 28.5



*Chest of Drawers.* Ebony veneer, Japanese lacquer panels, gilt-bronze mounts. René Dubois, French, Paris, 1737-99. H. 86.9. The Elisabeth Severance Prentiss Collection. 44.113



*God the Father.* Polychromed wood, ca. 1775-85. Johann Peter Schwanthaler the Elder, Austrian. H. 142.2. Purchase from the J. H. Wade Fund. 61.30



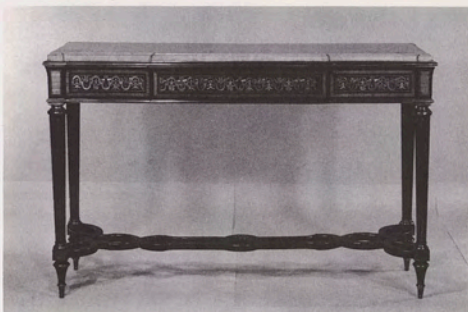
*St. Joachim.* Polychromed and gilded wood. Follower of Joseph Anton Feuchtmayer, South German, 2d half 18th c. H. 129.4. Purchase from the J. H. Wade Fund. 62.246



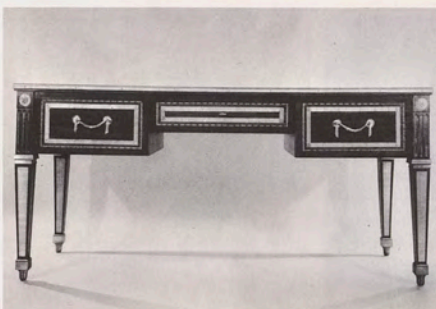
*Bitch with Her Litter.* Color on paper. India, Rajasthan, Ajmer, probably Sawar, ca. 1780. W. 25.3. Gift of Mr. and Mrs. William E. Ward in memory of her father, Charles Svec. 69.77



*Drunken Zhong Kui Supported by Ghosts.* Hanging scroll, ink and color on paper. Luo Ping, Chinese, 1733-99, Qing dynasty. H. 96.8. Norman O. Stone and Ella A. Stone Memorial Fund. 59.185



*Table.* Mahogany, with gilt-bronze mounts and white marble top, ca. 1785. Adam Weisweiler, French, Paris. H. 91.5. Gift from an Anonymous Donor. 22.73



*Desk.* Mahogany, ca. 1790. David Roentgen, German. W. 174.7. Severance and Greta Millikin Collection. 64.297



*Chair.* Carved mahogany with ebony feet, ca. 1800. Attr. to Samuel McIntire, American, Salem. H. 97.1. Purchase from the J. H. Wade Fund. 62.125



*The Thought of Death Alone, The Fear Destroys.* Graphite, ca. 1795. William Blake, British. W. 30.8. Gift of The Print Club of Cleveland. 32.318



*Infante Don Luis de Borbón.* Oil on canvas, 1783. Francisco Goya y Lucientes (after Mengs). H. 152.7. Leonard C. Hanna, Jr., Fund. 66.14



*Armchair.* Carved and partially gilded boxwood. Nicholas-Denis Delaisement, French, Paris, act. 1776-after 1792. H. 98.1. The Elisabeth Severance Prentiss Collection. 44.110



*Straw Marquetry Desk.* France, 3d quarter 18th c. H. 97.2. Gift of Grace Rainey Rogers, in memory of her father, William J. Rainey. 42.40



*Tambour Desk.* Mahogany, ca. 1800. John and Thomas Seymour, American, Boston. H. 104.4. Leonard C. Hanna, Jr., Fund. 87.11



*Mrs. Catharine Clemens and Her Son, John Marcus Clemens.* Watercolor on ivory. Richard Cosway, English, 1742(?)–1821. H. 8.3. Gift of Edward B. Greene. 41.552



*Lady Louisa Manners.* Oil on canvas, 1794. Thomas Lawrence, English. H. 255.3. Bequest of John D. Rockefeller, Jr. 61.220



*The Daughters of Colonel Thomas Carteret Hardy.* Oil on canvas, ca. 1801. Thomas Lawrence, English. H. 129. Bequest of John L. Severance. 42.642

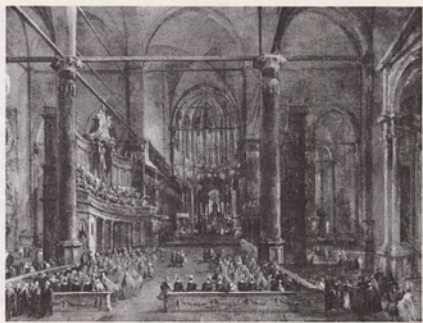


*Ecuelle.* Porcelain, 1795. Enamel decoration by Dodin, France, Sèvres. Max. D 23.5. Sundry Purchase Fund. 71.64



*Tureen and Platter.* Silver, 1798–1809. Henri Auguste, French, Paris. H. tureen 26.2. D. platter 49.2. Gift of James Hazen Hyde. 52.592





*Visit of Pope Pius VI in Venice: Te Deum in the Church of SS. Giovanni e Paolo.* Oil on canvas, 1782. Francesco Guardi, Italian, Venice. W. 69. Gift of the Hanna Fund. 49.188



*Secretary.* Mahogany with ormolu mounts, marble top, ca. 1800. Attr. to Bernard Molitor, French, Paris. H. 144.7. The Thomas L. Fawick Memorial Collection. 79.36



*Flower Stand.* Wood and gilt bronze, ca. 1800. Mounts made by Pierre Philippe Thomire, French. H. 104.2. Gift of Carrie Moss Halle in memory of Salmon Portland Halle. 60.94



*Gaudi Ragini.* Color on paper. India, Rajasthan, Raghugarh school, ca. 1780-1800. H. 20.5. Edward L. Whittemore Fund. 75.40



*Hindola Raga.* Color on paper. India, Pahari, Kangra school, ca. 1790-1800. H. 20.7. Edward L. Whittemore Fund. 75.9



*Vase with Birds on Flowering Branch.* Porcelain with overglaze enamel decoration. China, Qing dynasty, Qianlong mark and period, 1736-95. H. 19. John L. Severance Fund. 71.145



*Vase with Figures in Landscape.* Porcelain with overglaze enamel decoration. China, Qing dynasty, Qianlong mark and period, 1736-95. H. 15.4. John L. Severance Fund. 63.514



*Screen with European Travelers.* Enamel on copper, with cast-iron stand. China, Qing dynasty, Qianlong period, 1736-95. H. 65.8. Severance and Greta Millikin Collection. 64.243



*The Inconstant Type.* From the series "Studies in Physiognomy," color woodblock print. Kitagawa Utamaro, Japanese, 1753-1806, Edo period. H. 36.2. Bequest of Edward L. Whittemore. 30.218



*A Hussar Officer on Horseback.* Black and white chalk, ca. 1805-13. John Singleton Copley, American. H. 27.5. Norman O. Stone and Ella A. Stone Memorial Fund. 50.216



*St. Ambrose.* Oil on canvas, ca. 1797. Francisco Goya y Lucientes, Spanish. H. 190. Leonard C. Hanna, Jr., Fund. 69.23



*La Citoyenne Crouzet.* Oil on canvas, ca. 1800. Circle of Jacques Louis David, French. H. 80. Grace Rainey Rogers Fund. 43.659



*View from the Solfatara onto the Gulf of Pozzuoli.* Oil on canvas, 1803. Jacob Philipp Hackert, German. W. 166.5. Mr. and Mrs. William H. Marlatt Fund. 83.14



*Captain Jean T. David.* Oil on canvas, 1813. Thomas Sully, American. H. 89.5. Gift of The John Huntington Art and Polytechnic Trust. 16.1979



*Landscape with Aqueduct and Fortress.* Oil on canvas, 1807. Jean Victor Bertin, French. W. 40.8. Mr. and Mrs. William H. Marlatt Fund. 85.35



*Portrait of Samuel Williams.* Oil on canvas, ca. 1818. Washington Allston, American. H. 142.2. Mr. and Mrs. William H. Marlatt Fund. 65.474



*Portrait of Don Juan Antonio Cuervo.* Oil on canvas, 1819. Francisco Goya y Lucientes, Spanish. H. 120. Mr. and Mrs. William H. Marlatt Fund. 43.90



*Cupid and Psyche.* Oil on canvas, 1817. Jacques Louis David, French. W. 241.6. Leonard C. Hanna, Jr., Fund. 62.37



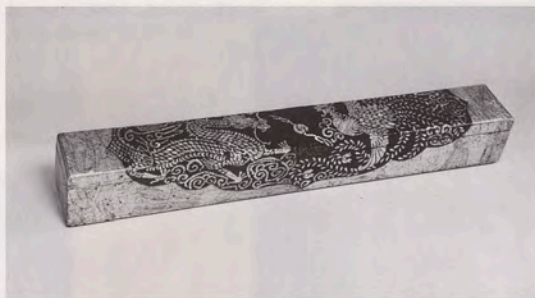
*Tiger Hunt.* Color on paper. India, Rajasthan, Kota school, ca. 1800. L. 49.1. Gift of George P. Bickford. 85.64



*Ladies Hunting from a Pavilion.* Color and gold on paper. India, Rajasthan, Kota school, ca. 1810. H. 38.1. Purchase from the J. H. Wade Fund. 55.48



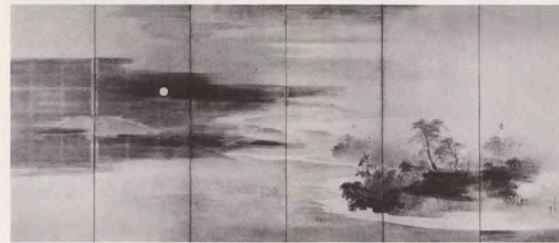
*Diamond Mountains (detail).* Ten-panel screen, ink and color on cloth. Korea, Choson period, late 18th c. W. 438.2. Mr. and Mrs. William H. Marlatt Fund. 89.6



*Scroll Box with Phoenix and Dragon Design.* Lacquer on wood with inlaid mother-of-pearl and brass wire. Korea, Choson period, late 18th c.



*Jar with Bird and Flower Design.* Porcelain with underglaze blue decoration. Korea, Choson period, late 18th-early 19th c. H. 50.5. Gift of Yamanaka Shoji in memory of Yamanaka Jiro. 89.117



*Summer Night.* One of a pair of six-fold screens, ink, gold and silver on paper. Maruyama Okyo, Japanese, 1733-95, Edo period. W. 362. Leonard C. Hanna, Jr., Fund. 73.157



*Gathering at the Orchid Pavilion.* Six-fold screen, ink and slight color on paper. Maruyama Okyo, Japanese, 1733-95, Edo period. W. 191.8. John L. Severance Fund. 77.1



*Tiered Box with Stand.* Wood with colored lacquer and gold and incised decoration. Japan, Ryukyu Islands, late 18th c. W. 68. Purchase from the J. H. Wade Fund. 89.5



*Poetic Gathering.* Hanging scroll, ink and color on paper. Matsumura Goshun, Japanese, 1752-1811, Edo period. H. 106.4. Andrew R. and Martha Holden Jennings Fund. 83.188



*Sir H. C. Englefield, Bart.*  
Marble, 1818. Sir Francis Legatt  
Chantrey, English. H. 55.3.  
Andrew R. and Martha Holden  
Jennings Fund. 78.22



*The Disasters of War: And  
There's No Help For It.* Etching,  
drypoint, and engraving, 1810-  
20, working proof. Francisco  
Goya y Lucientes, Spanish.

W. 16.6. Leonard C. Hanna, Jr.,  
Fund. 87.56



*Les Révoltés du Caire.* Oil on  
paper pasted on canvas, 1810.  
Anne-Louis Girodet de Roucy-  
Trioson, French. W. 23.5. Gift of  
Eugene Victor Thaw. 65.310



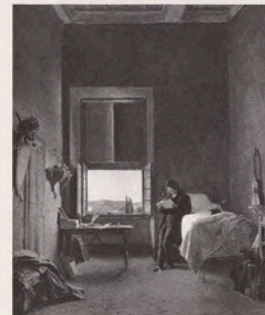
*The Palace of the Doge, Venice.*  
Oil on mill board, 1826. Richard  
Parkes Bonington, English.  
W. 42.7. John L. Severance  
Fund. 85.56



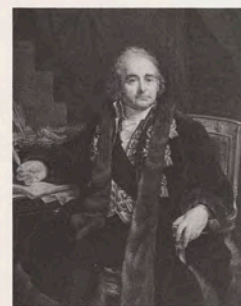
*The Bulls of Bordeaux: The  
Famous American, Mariano  
Ceballos.* Lithograph, 1825,  
state II/II. Francisco Goya y  
Lucientes, Spanish. W. 40.4.  
Mr. and Mrs. Lewis B. Williams  
Collection. 49.2



*Panel.* Lampas weave, bro-  
caded, areas of embroidery; silk.  
France, Lyon, Directoire period,  
late 18th-early 19th c. H. 203.2.  
Purchase from the J. H. Wade  
Fund. 45.97



*The Artist in His Room.* Oil on  
canvas, 1817. Léon Cogniet,  
French. H. 44.2. Mr. and Mrs.  
William H. Marlatt Fund. 78.51



*Portrait of Comte Jean-Antoine  
Chaptal.* Oil on canvas, 1824.  
Baron Antoine-Jean Gros,  
French. H. 136.5. Leonard C.  
Hanna, Jr., Fund. 64.54



*Study of a Nude Woman, Seated Looking to the Right.* Black and white chalk, ca. 1810. Pierre Paul Prud'hon, French. H. 61.9. Purchase from the J. H. Wade Fund. 61.318



Lateral panels for the "Bataille des Pyramides": *General Kléber* (left) and *Native Family* (right). Oil on canvas, 1810s. Baron Antoine-Jean Gros, French.



H. each 304.8. John L. Severance Fund. 72.17-18



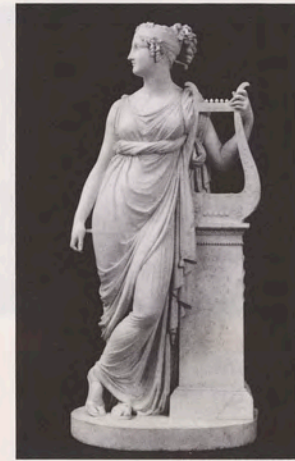
*Fighting Horses.* Watercolor over graphite, ca. 1820. Théodore Géricault, French. W. 29.5. The Charles W. Harkness Endowment Fund. 29.13



*Armored Figure on Horseback.* Brown wash over graphite, 1828. Eugène Delacroix, French. W. 39.8. Dudley P. Allen Fund. 33.418



*Napoleone Elisa Baciocchi.* Marble, 1810-12. Lorenzo Bartolini, Italian. H. 113. The Thomas L. Fawick Memorial Collection. 79.37



*Terpsichore.* Marble, dated 1816. Antonio Canova, Italian. H. 177.5. Leonard C. Hanna, Jr., Fund. 68.212



*Mountain Monkeys.* Hanging scroll, ink and color on paper. Nagasawa Rosetsu, Japanese, 1754-99, Edo period. H. 164.4. Leonard C. Hanna, Jr., Fund. 85.192



*Portrait of a Woman.* Hanging scroll, ink and color on paper. Gion Seitoku, Japanese, 1781-1829, Edo period. H. 56.6. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.271

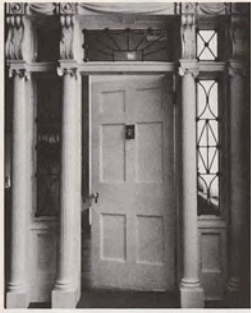


*Lintel.* Wood. Polynesia, New Zealand, Maori, early to mid 19th c. H. 35. The Mary Spedding Milliken Memorial Collection, Gift of William Mathewson Milliken. 62.350



*Breast Pendant.* Wood. Polynesia, Rapa Nui (Easter Island), 19th c. L. 69.8. The Mary Spedding Milliken Memorial Collection, Gift of William Mathewson Milliken. 61.406

*Tiger Family* (detail). One of a pair of six-fold screens, ink and color on paper. Kishi Ganku, Japanese, 1749/56-1838, Edo period. Overall W. 362.5. Leonard C. Hanna, Jr., Fund. 83.4



*Gillett House Door.* Painesville, Ohio. Wood, glass, and metal. Designed by Jonathon Goldsmith, American, 1783-1847. H. 292.5. Gift of Mrs. A. Dean Perry. 59.342



*Console Table.* Mahogany, ca. 1829-35. Joseph Meeks and Sons, American, New York. W. 105.5. Gift of Mrs. R. Livingston Ireland. 81.65



*Branch Hill Pond, Hampstead Heath.* Oil on canvas, 1828. John Constable, English. W. 78. Leonard C. Hanna, Jr., Fund. 72.48



*The Roman Campagna.* Oil on canvas, 1827. Jean-Baptiste-Camille Corot, French. W. 135.2. Leonard C. Hanna, Jr., Fund. 63.91



*View of Florence from San Miniato.* Oil on canvas, 1837. Thomas Cole, American. W. 160.3. Mr. and Mrs. William H. Marlatt Fund. 61.39



*Burning of the Houses of Parliament, 1834.* Oil on canvas, 1835. Joseph Mallord William Turner, English. W. 123.2. Bequest of John L. Severance. 42.647



*Greek Pirates Attacking a Turkish Vessel.* Oil on canvas, 1827. Eugène Isabey. W. 74.2. Gift of Mr. and Mrs. J. H. Wade. 16.1034



*Schroon Mountain, Adirondacks.* Oil on canvas, 1838. Thomas Cole, American. W. 160. Hinman B. Hurlbut Collection. 1335.17



*Fluelen-Lake of Lucerne.* Watercolor, 1840-45. Joseph Mallord William Turner, English. W. 47.9. Mr. and Mrs. William H. Marlatt Fund. 54.129



*Antiochus and Stratonice.* Oil on canvas, 1834. Jean Auguste Dominique Ingres, French. W. 63.5. Mr. and Mrs. William H. Marlatt Fund. 66.13



*Portrait of Mme Raoul-Rochette.* Graphite, 1830. Jean Auguste Dominique Ingres, French. H. 32.2. Purchase from the J. H. Wade Fund. 27.437



*Portrait of Crescentia Countess Zichy (later Countess Szechenyi).* Oil on canvas, 1828. Ferdinand Georg Waldmüller, Austrian. H. 97.8. John L. Severance Fund. 88.57



*Self-Portrait in His Studio.* Oil on canvas, 1832. Emile-Jean Horace Vernet, French. H. 65. Mr. and Mrs. William H. Marlatt Fund. 77.171



*Prater Landscape.* Oil on panel, 1828. Ferdinand Georg Waldmüller, Austrian. W. 31. The Andrew R. and Martha Holden Jennings Fund. 83.155



*Mlle Julie de la Boutraye (later Comtesse Raymond du Tillet).* Oil on canvas, 1834. Eugène Delacroix, French. H. 73. In Memory of Maud Stager Eells, gift from her daughter. 62.3



*Two Mounted Huntsmen in a Landscape near Munich.* Oil on panel, 1823. Wilhelm von Kobell, German. H. 25. Mr. and Mrs. William H. Marlatt Fund. 81.11



*Portrait of Ozorabuzaemon.* Hanging scroll, ink and color on paper, dated 1827. Watanabe Kazan, Japanese, Edo period. H. 221.3. Leonard C. Hanna, Jr., Fund. 80.177



*Landscape in the "Mi" Style.* Hanging scroll, ink, color, and gold on paper. Tanomura Chikuden, Japanese, 1777-1840, Edo period. H. 175. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.250



*Club (U'u).* Stained ironwood. Polynesia, Marquesas Islands, early 19th c. H. 148.3. James Albert and Mary Gardiner Ford Memorial Fund. 63.255



*Stilt Footrest.* Wood. Polynesia, Marquesas Islands, early 19th c. H. 38.1. Gift of Mr. and Mrs. J. J. Klejman. 70.114



*Bowl.* Carved maple. Native American, Eastern Woodlands, Oneida, mid 19th c. W. 19.8. Purchase from the J. H. Wade Fund. 84.12



*Lady Eastlake.* Photograph, salt print from a calotype negative, ca. 1844-45. David Octavius Hill and Robert Adamson, British. H. 21.6. Andrew R. and Martha Holden Jennings Fund. 87.16



*Study for Mehemet Ali Pasha.* Watercolor and white gouache over black chalk, ca. 1844. John Frederick Lewis, British. H. 36.2. Mr. and Mrs. William H. Marlatt Fund. 86.78



*Pasture Rose.* Watercolor on vellum. Pierre Joseph Redouté, French, 1759-1840. H. 39.1. Gift in the name of Warren H. Corning from his wife and children. 59.15



*Eskimo Girl.* Oil on canvas. Léon Cogniet, French, 1794-1880. H. 42.5. Bequest of Noah L. Butkin. 80.249



*Sideboard.* Walnut. America, Philadelphia(?), ca. 1855, sculptural elements possibly executed by Joseph Alexis Bailly. H. 290.5. Purchase from the J. H. Wade Fund. 85.72



*A Scene in York.* Photograph, salt print from a calotype negative, 1845. William Henry Fox Talbot, British. W. 20.4. John L. Severance Fund. 84.163



*Head of a Woman.* Oil on canvas, 1844. Jean-Léon Gérôme, French. H. 44.5. Bequest of Noah L. Butkin. 80.264



*Return from the Fields.* Oil on canvas, ca. 1845-47. Jean-François Millet, French. H. 45.7. Mr. and Mrs. William H. Marlatt Fund. 72.19



*The Eve of the Deluge.* Oil on canvas, 1848. John Linnell, Sr., English. W. 223.5. Mr. and Mrs. William H. Marlatt Fund. 72.119



*Fountain of Notre-Dame at St. Brieuç, Brittany.* Photograph, salt print from a calotype negative, ca. 1850. Louis-Rémy Robert, French. H. 32.1. John L. Severance Fund. 84.17



*Alexandre Dumas Père.* Photograph, salt print, 1855. Nadar (Gaspard Félix Tournachon), French. H. 24.4. John L. Severance Fund. 83.198





*Portrait of Dr. Johann Henning Kettel Hjordemaal.* Oil on canvas, 1833. Christen Schjellerup Købke, Danish. H. 35.5. Mr. and Mrs. William H. Marlatt Fund. 87.51



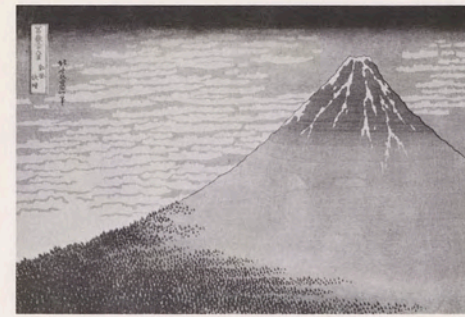
*Sophie Guillemette, Grand Duchess of Baden.* Oil on canvas, 1830s. Franz Xavier Winterhalter, German. H. 39.5. The Thomas L. Fawick Memorial Collection. 79.43



*Epidauros.* Pen and black ink, watercolor, over graphite, 1843. Carl Rottmann, German. W. 43.9. John L. Severance Fund. 84.60

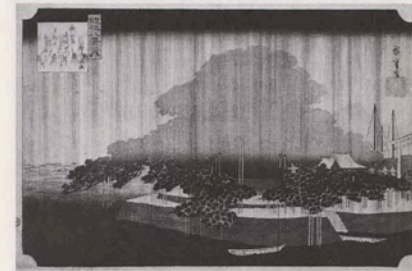


*Worship of Sri Natha-ji.* Temple hanging (*pechwai*), color on cloth. India, Rajasthan, Nathadwara school, 1825-50. H. 206. Purchase from the J. H. Wade Fund. 37.454



*Fuji in Clear Weather.* From the series "Thirty-Six Views of Mt. Fuji," color woodblock print. Katsushika Hokusai, Japanese, 1760-1849, Edo period. W. 37.5.

Bequest of Edward L. Whittemore. 30.189



*Evening Rain on the Karasaki Pine.* From the series "Eight Views of Omi Province," color woodblock print. Ando Hiroshige, 1797-1858, Edo period. W. 35.3. The Kelvin Smith Col-

lection, given by Mrs. Kelvin Smith. 85.312



*Ichikawa Danjuro VII as Kan Shoyo (Sugawara no Michizane, 845-903).* From the series "Famous Kabuki Plays," color woodblock print with mica. Utagawa Kunisada, Japanese, 1786-1864, Edo period. H. 38. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.333



*Forest Rocks.* Oil on canvas, 1851. David Johnson, American. W. 53.3. Mr. and Mrs. William H. Marlatt Fund. 67.125



*The Devil and Tom Walker.* Oil on canvas, 1856. John Quidor, American. W. 87.3. Mr. and Mrs. William H. Marlatt Fund. 67.18



*Center Table.* Rosewood, marquetry, brass inlay, and gilding, ca. 1860. Attributed to the Gustave Herter Firm, American, New York. W. 143.2. Purchase from the J. H. Wade Fund. 84.39



*Portrait of Geneo Scott.* Oil on canvas, 1859. Eastman Johnson, American. W. 127. Mr. and Mrs. William H. Marlatt Fund. 65.475



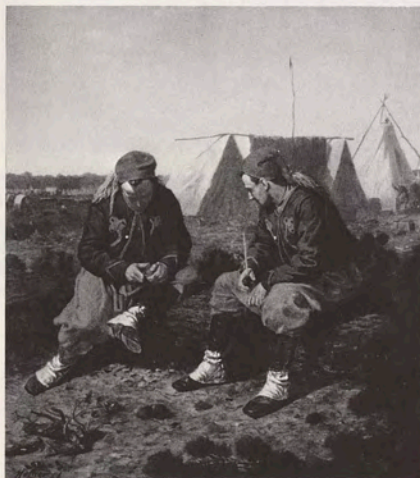
*View Near Newport.* Oil on canvas, ca. 1860. John Frederick Kensett, American. W. 55.9. Mr. and Mrs. William H. Marlatt Fund. 46.255



*Twilight in the Wilderness.* Oil on canvas, 1860. Frederic Edwin Church, American. W. 162.6. Mr. and Mrs. William H. Marlatt Fund. 65.233



*Landscape with Hay Wain.* Oil on canvas, 1861. Worthington Whittredge, American. W. 78.5. Mr. and Mrs. William H. Marlatt Fund. 75.20



*The Briarwood Pipe.* Oil on canvas, 1864. Winslow Homer, American. H. 42.9. Mr. and Mrs. William H. Marlatt Fund. 44.524



*Odalisque.* Oil on canvas. France, mid-19th c. W. 92. Gift of Leonard C. Hanna, Jr. 39.63



*Coast near Villerville.* Oil on canvas, 1855. Charles François Daubigny, French. W. 116. Bequest of William G. Mather. 51.323



*Study for an Angel Blowing a Trumpet.* Black chalk, ca. 1855-57. Hilaire-Germain Edgar Degas, French. W. 54.2. Gift of The Print Club of Cleveland. 76.130



*Un Effet de Soleil.* Photograph, albumen print from a waxed paper negative, ca. 1856. Gustave LeGray, French. W. 41.8. Leonard C. Hanna, Jr., Fund. 87.54



*Halt of the Greek Cavaliers.* Oil on canvas, 1858. Eugène Delacroix, French. W. 61.5. Gift of Mr. and Mrs. J. H. Wade. 16.1032



*Untitled (Waterfall in the Bois de Boulogne).* Photograph, albumen print from a wet collodion negative, 1859. Charles Marville, French. W. 35.9. James E. Parmelee Fund. 89.27



*Pierrot en correctionnelle.* Oil on panel. Thomas Couture, French, 1815-79. W. 38.1. Bequest of Noah L. Butkin. 80.250



*Mme Laure Borreau (La Dame au Chapeau noir).* Oil on canvas, dated 1863. Gustave Courbet, French. H. 81. Leonard C. Hanna, Jr., Fund. 62.2



*Mlle Romaine Lacaux.* Oil on canvas, 1864. Pierre Auguste Renoir, French. H. 81. Gift of the Hanna Fund. 42.1065



*Setting Sun (Soleil couchant).* Oil on canvas. Pierre-Etienne Theodore Rousseau, French, 1812-67. W. 130.2. John L. Severance Fund. 83.70



*Trophée de Chasse.* Photograph, carbon print, ca. 1865. Adolphe Braun, French. H. 77.8. Andrew R. and Martha Holden Jennings Fund. 85.144



*A Home in the Wilderness.* Oil on canvas, 1866. Sanford Robinson Gifford, American. W. 77.5. Mr. and Mrs. William H. Marlatt Fund; The Butkin Foundation;

Dorothy Burnham Everett Memorial Collection, and various donors by exchange. 70.162



*Half Dome, Yosemite Valley.* Oil on canvas, 1866. Albert Bierstadt, American. W. 142.2. Hinman B. Hurlbut Collection. 221.22



*Point Judith, Rhode Island.* Oil on canvas, ca. 1867. Martin Johnson Heade, American. W. 128. Mr. and Mrs. William H. Marlatt Fund. 70.161



*Capri.* Oil on canvas, 1869. William Stanley Haseltine, American. W. 80.2. Mr. and Mrs. William H. Marlatt Fund. 75.4



*Biglin Brothers Turning the Stake.* Oil on canvas, 1873. Thomas Eakins, American. W. 153. Hinman B. Hurlbut Collection. 1984.27



*Portrait of Mrs. Susanna Rose.* Oil on panel, dated 1862. Frederick Sandys, English. H. 34.9. Mr. and Mrs. William H. Marlatt Fund. 79.81



*David: "Oh, that I had the Wings of a Dove!"* Oil on canvas, ca. 1865. Frederic, Lord Leighton of Stretton, English. W. 122.5. Leonard C. Hanna, Jr., Fund. 86.74



*Glauco and Nydia.* Oil on wood panel, dated 1867. Sir Lawrence Alma-Tadema, English. W. 64.2. Gift of Mr. and Mrs. Noah L. Butkin. 77.128



*Portrait of Mrs. George Waugh.* Oil on canvas. William Holman Hunt, English, 1827-1910. H. 86.2. Mr. and Mrs. William H. Marlatt Fund. 84.41



*Julia Jackson Duckworth.* Photograph, albumen print from a wet collodion negative, 1874. Julia Margaret Cameron, British. H. 36.5. John L. Severance Fund. 84.165



*The Guitarist.* Etching on brown paper, 1861, state I/IV. Edouard Manet, French. H. 30.9. The Fanny Tewksbury King Collection. 56.747



*Connoisseurs.* Watercolor, charcoal, and graphite, ca. 1862-64. Honoré Daumier, French. H. 26.2. Dudley P. Allen Fund. 27.208



*The Troubadour.* Oil on canvas. Honoré Daumier, French, 1808-79. H. 83.2. Bequest of Leonard C. Hanna, Jr. 58.23



*The Little Milkmaid.* Oil on canvas. Théodule Augustin Ribot, French, 1823-91. H. 46. Mr. and Mrs. William H. Marlatt Fund. 73.31



*Spring Flowers.* Oil on canvas, 1864. Claude Oscar Monet, French. H. 116.9. Gift of the Hanna Fund. 53.155



*Head of a Woman.* Graphite, 1866. Adolph Menzel, German. H. 19.8. Andrew R. and Martha Holden Jennings Fund. 76.21



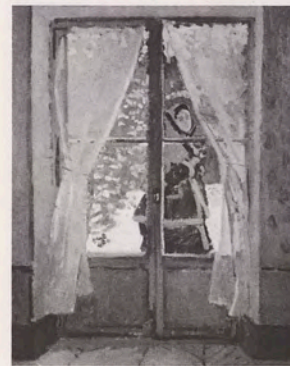
*Portrait of Berthe Morisot.* Oil on canvas, ca. 1869. Edouard Manet, French. H. 73.6. Bequest of Leonard C. Hanna, Jr. 58.34



*On the Lookout (Sur un Belvedere).* Oil on panel, dated 1867. Jean-Louis-Ernest Meissonier, French. H. 30.2. Bequest of Clara Louise Gehring Bickford. 86.68



*Ville-d'Avray. A Peasant Cutting Reeds in a Swamp.* Oil on canvas. Jean Baptiste Camille Corot, French, 1796-1875. W. 99. The Elisabeth Severance Prentiss Collection. 44.80



*La Capeline Rouge—Mme Monet.* Oil on canvas, ca. 1870. Claude Oscar Monet, French. H. 100.3. Bequest of Leonard C. Hanna, Jr. 58.39



*The Artist's Sister, Mme Pontillon. Seated on the Grass.* Oil on canvas, 1873. Berthe Morisot, French. W. 72.4. Gift of the Hanna Fund. 50.89



*Bordeaux: Boats in the Port.* Oil on canvas, 1874. Eugène Boudin, French. W. 89.5. John L. Severance Fund and Gift of Mrs. Dudley S. Blossom, Jr. 86.73



*Vase with Portrait of President MacMahon.* Porcelain with gilt-bronze mounts, 1872-74. Alfred-Thompson Gobert and Jules Archelais (decorators), Emile-Bernard Rejoux (gilder), Jean-

Denis Larue (sculptor), Constantin Renard (thrower), French, Sèvres. H. 89.2. The Thomas L. Fawick Memorial Collection. 79.40



*The Clambake.* Watercolor, 1873. Winslow Homer, American. W. 35.2. Gift of Mrs. Homer H. Johnson. 45.229



*Center Table.* Rosewood inlaid with other woods and bone, ca. 1875. Herter Brothers, American, New York. W. 122. John L. Severance Fund. 87.53



*The Venetian Girl.* Oil on canvas, ca. 1878. Frank Duveneck, American. H. 86.4. Gift of Mrs. Henry A. Everett for the Dorothy Burnham Everett Memorial Collection. 22.173



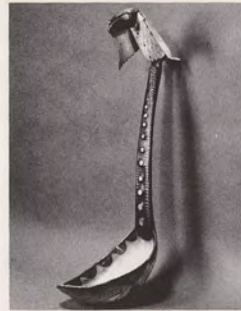
*Budding Sycamore.* Wash and gouache over graphite, 1875. John Ruskin, British. W. 44.8. Andrew R. and Martha Holden Jennings Fund. 89.14



*Portrait of the Duchess of Montejasi-Cicerale.* Oil on canvas, 1868. Hilaire-Germain Edgar Degas, French. H. 48.9. Bequest of Leonard C. Hanna, Jr. 58.28



*Pointe de Cabellou, Coast of Brittany.* Oil on canvas, 1881. William Picknell, American. W. 92.2. Purchase from the J. H. Wade Fund. 84.13



*Ladle.* Horn, bone, copper, abalone shell inlay. Native American, Northwest Coast, Tingit, late 19th c. L. 30.5. The Harold T. Clark Educational Extension Fund. 53.386



*Bowl Basket.* Native American, California, Panamint, late 19th c. D. 43.2. Presented by William Albert Price in memory of his wife, Mrs. William Albert Price. 17.499



*Tulips.* Tabby ground, roller printed; cotton. England, 1875. Designed by William Morris. H. 76.1. Gift of Mrs. Philip T. White. 37.579



*Race Horses.* Pastel on cardboard, ca. 1873-75. Hilaire-Germain Edgar Degas, French. W. 65.4. Bequest of Leonard C. Hanna, Jr. 58.27



*Leaping Trout.* Watercolor, 1889. Winslow Homer, American. W. 50.2. Anonymous Gift. 73.142



*Currecanti Needle, Black Canon of the Gunnison.* Photograph, albumen print from a wet collodion negative, ca. 1883. William Henry Jackson, American. H. 53.5. Leonard C. Hanna, Jr., Fund. 85.45



*Ceremonial Blanket.* Mountain-goat wool, cedar bark. Native American, Northwest Coast, Tingit, late 19th c. W. 162.5. Gift of Mr. and Mrs. Robert H. McGrath. 55.614



*Portrait of Diego Martelli.* Charcoal and white chalk, ca. 1879. Hilaire-Germain Edgar Degas, French. H. 44. John L. Severance Fund. 53.268



*Bust of a Lady.* Marble, dated 1872. Jean-Baptiste Carpeaux, French. H. 83.2. John L. Severance Fund. 75.5



*Bust of a Lady.* Terracotta, dated 1875. Jules Dalou, French. H. 64.1. Norman O. Stone and Ella A. Stone Memorial Fund. 67.31



*The Lock at Pontoise (L'ecluse à Pontoise).* Oil on canvas, dated 1872. Camille Pissarro, French. W. 83. Leonard C. Hanna, Jr., Fund. 90.7



*Hannya Retrieving Her Arm.* Hanging scroll, ink on paper. Shibata Zeshin, Japanese, 1807-91, Edo period. W. 172.2. Mr. and Mrs. William H. Marlatt Fund. 90.6



*Grand Panorama of the Alps with the Dents du Midi.* Oil on canvas, ca. 1875. Gustave Courbet, French. W. 209. John L. Severance Fund and various Donors by Exchange. 64.420



*Le Fond de L'Hermitage.* Oil on canvas, dated 1879. Camille Pissarro, French. W. 163.2. Gift of the Hanna Fund. 51.356



*Otsu-e Subjects.* Eight-fold screen, ink and color on cotton fabric. Shibata Zeshin, Japanese, 1807-91, Edo period. W. 395. John L. Severance Fund. 82.9

*Mary Cassatt at the Louvre: The Paintings Gallery.* Etching, softground etching, aquatint, and drypoint, 1879-80, state XV/XX, unique. Hilaire-Germain Edgar Degas, French. H. 30.2. The Charles W. Harkness Endowment Fund. 29.876



*Frieze of Dancers.* Oil on canvas, ca. 1883. Hilaire-Germain Edgar Degas, French. W. 200.6. Gift of the Hanna Fund. 46.83



*Window.* Leaded glass, ca. 1900-01. Louis Comfort Tiffany, American. H. 227.2. Gift of Mrs. Robert M. Fallon. 66.432



*Portrait of Miss Dora Wheeler.* Oil on canvas, 1883. William Merritt Chase, American. W. 165.8. Gift of Mrs. Boudinot Keith in memory of Mr. and Mrs. J. H. Wade. 21.1239



*Jar.* Earthenware. Native American, New Mexico, Zuni Pueblo, late 19th c. H. 26. Gift of The Smithsonian Institution. 23.1082



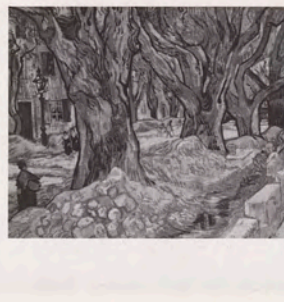
*Shinnecock Hills.* Oil on canvas, ca. 1895. William Merritt Chase, American. W. 127. Gift of Mrs. Henry White Cannon. 38.333



*Tray Basket.* Native American, Arizona, Pima, late 19th c. W. 69.6. Bequest of Mrs. Horace Kelley. 29.274



*Poplars on a Hill.* Oil on canvas, 1889. Vincent van Gogh, Dutch, French school. H. 61. Bequest of Leonard C. Hanna, Jr. 58.32



*The Road Menders at St. Remy.* Oil on canvas, 1889. Vincent van Gogh, Dutch, French school. W. 92.1. Gift of the Hanna Fund. 47.209



*Mlle Ravoux.* Oil on canvas, 1890. Vincent van Gogh, Dutch, French school. H. 50.2. Bequest of Leonard C. Hanna, Jr. 58.31



*The Age of Bronze.* Bronze, 1876. Auguste Rodin, French. H. 180.8. Gift of Mr. and Mrs. Ralph King. 18.328



*The Laundress.* Brush and black ink, opaque white, ca. 1888. Henri de Toulouse-Lautrec, French. H. 76.2. Gift of the Hanna Fund. 52.113



*The Thinker.* Bronze. Auguste Rodin, French. H. 72.3. Gift of Alexandre P. Rosenberg. 79.138



*Café Concert.* Conté crayon with touches of white gouache, ca. 1887. Georges Seurat, French. H. 31.4. Leonard C. Hanna, Jr., Fund. 58.344



*Monsieur Boileau at the Café.* Gouache, 1893. Henri de Toulouse-Lautrec, French. H. 80. Hinman B. Hurlbut Collection. 394.25





*Mother and Children.* Oil on canvas. William Adolphe Bouguereau, French, 1825-1905. H. 164.5. Hinman B. Hurlbut Collection. 432.15



*Mme Henry Lerolle and Daughter Yvonne.* Oil on canvas, 1879-80. Albert Besnard, French. H. 165. Gift of Mr. and Mrs. Noah L. Butkin. 77.120



*Portrait of Mme Henry Lerolle.* Oil on canvas, 1882. Henri Fantin-Latour, French. H. 108.6. Purchase from the J. H. Wade Fund and the Fanny Tewksbury King Collection. 69.54



*Covered Jar.* Earthenware, dated 1885. Designed by Theodorus A. C. Colenbrander, Dutch, made by the Rozenburg Factory, The Hague. H. 39. Andrew R. and Martha Holden Jennings Fund. 86.60



*Beauty before a Screen.* Hanging scroll, ink and color on silk. Kawanabe Kyosai, Japanese, 1831-89, Edo period. H. 144.2. The Kelvin Smith Collection, given by Mrs. Kelvin Smith. 85.268



*Canoe Splashboard.* Wood. Melanesia, New Guinea, Massim Area, Trobriand Islands, 19th c. H. 58.7. Gift of Mr. and Mrs. J. J. Klejman. 66.130



*Antibes.* Oil on canvas, 1888. Claude Oscar Monet, French. W. 118.1. Gift of Mr. and Mrs. J. H. Wade. 16.1044



*The Apple Seller.* Oil on canvas, ca. 1890. Pierre Auguste Renoir, French. H. 65.7. Bequest of Leonard C. Hanna, Jr. 58.47



*Miss Loie Fuller.* Lithograph, 1893. Henri de Toulouse-Lautrec, French. H. 37.9. Gift of Ralph King. 25.1202



*May Belfort.* Oil on cardboard, 1895. Henri de Toulouse-Lautrec, French. H. 62.9. Bequest of Leonard C. Hanna, Jr. 58.54



*Three Bathers.* Oil on canvas, 1897. Pierre Auguste Renoir, French. Purchase from the J. H. Wade Fund. 39.269



*Ancestral Figure.* Painted wood with fiber and tapa cloth. Melanesia, Papua New Guinea, Middle Sepik River, 19th c. H. 105.4. Gift of Dr. and Mrs. Thomas Munro. 71.150



*Sunny Autumn Day.* Oil on canvas, 1892. George Inness, American. W. 106. Anonymous Gift. 56.578



*The Fitting.* Drypoint and aquatint, 1890-91, state VI/VII. Mary Cassatt, American, French school. H. 37.6. Bequest of Charles T. Brooks. 41.72



*Summer.* Oil on canvas, dated 1891. Pierre Puvis de Chavannes, French. W. 232.5. Gift of Mr. and Mrs. J. H. Wade. 16.1056



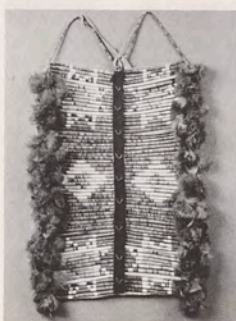
*Card Rack with Jack of Hearts.* Oil on canvas, after 1894. John Frederick Peto, American. H. 76.2. Purchase from the J. H. Wade Fund. 73.30



*Fifth Avenue Nocturne.* Oil on canvas, ca. 1895. Childe Hassam, American. H. 61.2. Anonymous Gift. 52.538



*Alarmus and Excursions.* Pen and India ink, India wash with Chinese white, over pencil, 1899. Maxfield Parrish, American. H. 27.9. Bequest of James Parmelee. 40.723



*Breastplate.* Rawhide, quills, feathers, and metal cones. Native American. Lakota Sioux, ca. 1900. H. 44.5. Gift of Ameliah Elizabeth White. 37.859



*After the Bath.* Pastel, ca. 1901. Mary Cassatt, American, French school. W. 99.7. Gift of J. H. Wade. 20.379



*Dancer Looking at Sole of Her Right Foot.* Bronze, 1896-97. Hilaire-Germain Edgar Degas, French. H. 45.7. Hinman B. Hurlbut Collection. 2028.47



*Ballet Girls.* Pastel on paper, pasted on cardboard, 1897. Hilaire-Germain Edgar Degas, French. H. 55.3. Gift of Mr. and Mrs. J. H. Wade. 16.1043



*The Pigeon Tower at Bellevue.* Oil on canvas, 1894-96. Paul Cézanne, French. W. 80. The James W. Corrigan Memorial. 36.19



*Breaking Up City Hall Street (Doorbraak Raadhuisstraat, Amsterdam).* Oil on canvas, 1895-96. George Hendrik Breitner, Dutch. W. 80.7. Mr. and Mrs. William H. Marlatt Fund. 85.145



*The Jewish Boy.* Wax, 1892-93. Medardo Rosso, Italian. H. 22.2. Andrew R. and Martha Holden Jennings Fund. 70.33



*Mask.* Painted wood. Africa, Zaire, Kuba, ca. late 19th c. H. 43.2. James Albert and Mary Gardiner Ford Memorial Fund. 35.304



*La Montagne Sainte-Victoire.* Oil on canvas, 1894-1900. Paul Cézanne, French. W. 92.1. Bequest of Leonard C. Hanna, Jr. 58.21



*The Brook.* Oil on canvas, 1898-1900. Paul Cézanne, French. W. 80.7. Bequest of Leonard C. Hanna, Jr. 58.20



*Bareback Rider.* Monotype, ca. 1895. Maurice Prendergast, American. H. 25.4. Dudley P. Allen Fund. 54.362



*Woman in the Waves (Ondine).* Oil on canvas, dated 1889. Paul Gauguin, French. H. 92. Gift of Mr. and Mrs. William Powell Jones. 78.63



*Under the Trees.* Tempera on canvas, dated 1894. Edouard Vuillard, French. H. 214.6. Gift of the Hanna Fund. 53.212



*La Terrasse de Café.* Oil on cardboard, 1898. Pierre Bonnard, French. W. 48. Anonymous Gift. 76.148



*May Day, Central Park.* Watercolor, 1901. Maurice Prendergast, American. W. 50.6. Gift from J. H. Wade. 26.17



*Head of a Tahitian Woman.* Graphite, ca. 1891. Paul Gauguin, French. H. 30.6. Mr. and Mrs. Lewis B. Williams Collection. 49.439



*Nursemaid's Promenade with Frieze of Carriages.* Four lithographs, 1899. Pierre Bonnard, French. H. each sheet ca. 136.2. Leonard C. Hanna, Jr., Fund. 85.23-.26



*L'Appel (The Call).* Oil on canvas, dated 1902. Paul Gauguin, French. H. 130.2. Gift of the Hanna Fund. 43.392



*The Café Wepler.* Oil on canvas, ca. 1905. Edouard Vuillard, French. W. 103.2. Gift of the Hanna Fund. 50.90

Belgium



*Side Chair.* Pearwood with tooled leather back and seat, ca. 1900. Designed by Hector Guimard, French. H. 108. Leonard C. Hanna, Jr., Fund. 85.96



*The Vengeance of Hop-Frog.* Etching, 1898, state II/II. James Ensor, Belgian. H. 35.9. Delia E. Holden Fund and L. E. Holden Fund. 70.38



*Hand Mirror.* Gold, enamel, and ivory, 1900. Designed by Felix Bracquemond, relief by Auguste Rodin, goldsmith: Falize Firm, French. H. 32.2. Gift of Ralph King, by Exchange. 78.43



*Hair Ornament.* Horn, enamel, and gold, ca. 1900. René Lalique, French, Paris. H. 15.4. Gift of Mrs. A. Dean Perry. 81.49

Switzerland



*Stone Pine and Alpine Roses.* Oil on canvas, ca. 1897. Giovanni Segantini, Swiss. H. 136. Mr. and Mrs. William H. Marlatt Fund. 82.124

Norway



*Evening (Melancholia: On the Beach).* Woodcut colored by hand, 1896, unique. Edvard Munch. W. 45. Gift of Mrs. Clive Runnells in memory of Leonard C. Hanna, Jr. 59.82



*The Sin.* Lithograph, 1901, state II/IV, proof. Edvard Munch, Norwegian. H. 69.8. Andrew R. and Martha Holden Jennings Fund. 83.185

Central Africa

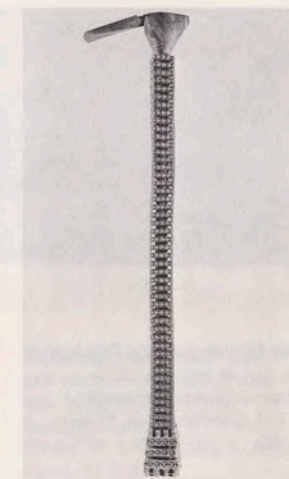


*Figure.* Wood, lizard skin, tooth, shell, and cloth. Africa, Zaire, Yaka, ca. 1900. Gift of Katherine C. White. 74.201



*Male Figure.* Wood. Africa, Zaire, Yaka, ca. 1900. H. 61. James Albert and Mary Gardiner Ford Memorial Fund. 70.34

Polynesia



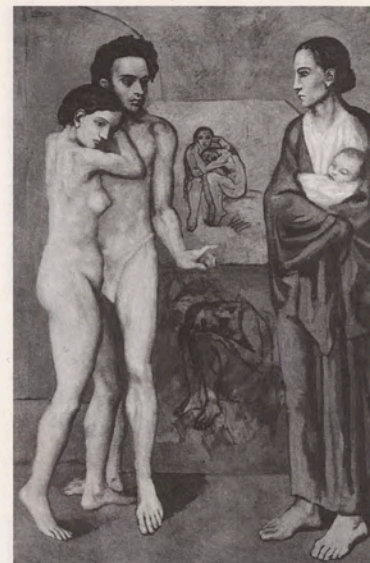
*Ceremonial Adze.* Wood, stone, and fiber. Polynesia, Mangaia, Cook Islands, 19th c. H. 124.5. Gift of Richard Inglis. 40.1078



*Early Morning after a Storm at Sea.* Oil on canvas, 1902. Winslow Homer, American. W. 127. Gift from J. H. Wade. 24.195



*The Boat Builder.* Oil on canvas, ca. 1904. John George Brown, American. W. 101.6. Hinman B. Hurlbut Collection. 905.72



*La Vie.* Oil on canvas, 1903. Pablo Picasso, Spanish, French school. H. 196.5. Gift of the Hanna Fund. 45.24



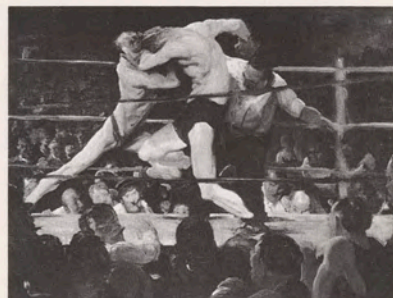
*The Drive, Central Park.* Oil on canvas, ca. 1905. William J. Glackens, American. W. 81.3. Purchase from the J. H. Wade Fund. 39.524



*Maine Coast.* Oil on canvas, 1907. Rockwell Kent, American. W. 112.4. Hinman B. Hurlbut Collection. 1132.22



*Building a Dam, Shetucket.* Oil on canvas, 1908. J. Alden Weir, American. W. 101.6. Purchase from the J. H. Wade Fund. 27.171



*Stag at Sharkey's.* Oil on canvas, 1909. George Bellows, American. W. 122.5. Hinman B. Hurlbut Collection. 1133.22



*Head of a Boy.* Gouache, 1905. Pablo Picasso, Spanish, French school. H. 31. Bequest of Leonard C. Hanna, Jr. 58.43



*Figures in Pink.* Oil on canvas, 1906. Pablo Picasso, Spanish, French school. H. 154.3. Bequest of Leonard C. Hanna, Jr. 58.45



*Easter Egg.* Lapis lazuli, gold, pearls, rubies, diamonds, enamel, ca. 1900. Firm of Carl Fabergé, Russian, St. Petersburg. H. 5.9. The India Early Minshall Collection. 66.436



*Miniature Bidet.* Gold, jade, enamel, and pearls, after 1903. Firm of Carl Fabergé; Henrik Wigström, workmaster. H. 8.3. The India Early Minshall Collection. 66.455



*The Houses of Parliament and Westminster Bridge.* Oil on canvas, 1906. André Derain, French. W. 92.1. Leonard C. Hanna, Jr., Fund. 83.67



*Cabinet.* Wood marquetry with metal mounts, ca. 1910. Louis Majorelle, French. W. 162.6. John L. Severance Fund. 76.53



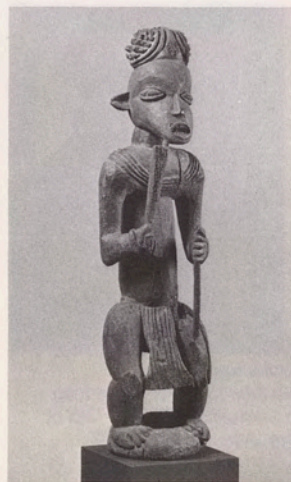
*Tea Set.* Silver and ivory, ca. 1910. Carlo Bugatti, Italian. W. 77.3. The Thomas L. Fawick Memorial Collection. 80.74-78



*Mask.* Wood and pigment. Africa, Cameroon, Kom, ca. 1900. L. 63.5. Gift of Mr. and Mrs. William D. Wixom in memory of Mr. and Mrs. Ralph M. Coe. 71.66



*Mask.* Wood, brass, and pigment, ca. 1900. Sabarikwo of Quazumon, African, Senufo, Ivory Coast. H. 31.1. John L. Severance Fund. 89.48



*Tapis (sarong) (detail).* Ikat and embroidery; cotton and silk. Indonesia, Southern Sumatra, Lampong, 19th c. Overall H. 130. Dudley P. Allen Fund. 83.215



*Male Figure.* Wood. Africa, Cameroon, Bangwa, ca. 1900. H. 92.1. Purchase from the J. H. Wade Fund. 87.62



*The Race Track or Death on a Pale Horse.* Oil on canvas, ca. 1910. Albert Pinkham Ryder, American. W. 89.5. Purchase from the J. H. Wade Fund. 28.8



*Woman's Work.* Oil on canvas, ca. 1911. John Sloan, American. H. 80.3. Gift of Amelia Elizabeth White. 64.160



*Easter Monday—Hélène Daurment.* Oil on canvas, 1906. Walter Sickert, British. H. 50.8. Mr. and Mrs. William H. Marlatt Fund. 82.145



*Fan, Salt Box, Melon.* Oil on canvas, 1909. Pablo Picasso, Spanish, French school. H. 81.3. Leonard C. Hanna, Jr., Fund. 69.22



*Amorpha, Fugue in Two Colors II.* Oil on canvas, 1910-11. Frantisek (Frank) Kupka, Czechoslovakian, French school. H. 111.7. Contemporary Collection of The Cleveland Museum of Art. 69.51



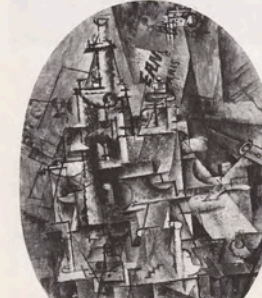
*Holiday on the Hudson.* Oil on canvas, ca. 1912. George Benjamin Luks, American. W. 91.7. Hinman B. Hurlbut Collection. 2291.33



*Military.* Oil on canvas, 1915. Marsden Hartley, American. H. 60.6. Jointly owned by The Cleveland Museum of Art and a private collector. 81.83



*Self-Portrait.* Oil and collage on panel, 1912. Sir William Orpen, British. H. 61. Mr. and Mrs. William H. Marlatt Fund. 88.11



*Bottle, Glass, and Fork.* Oil on canvas, 1912. Pablo Picasso, Spanish, French school. H. 74.5. Leonard C. Hanna, Jr., Fund. 72.8



*Detachable Figure (Dancer).* Ebony and oak, 1915. Jacques Lipchitz, American (b. Lithuania). H. 98.1. Gift of Mrs. Aye Simon. 72.367



*Vase.* Glass, 1915. Louis Comfort Tiffany, American. H. 19.9. Norman O. Stone and Ella A. Stone Memorial Fund. 70.126





*Rodin Working on the Gates of Hell.* Bronze, 1910. Emile Antoine Bourdelle, French. H. 68.3. Gift of A. M. Luntz. 43.291



*Portrait of Mlle Violette Heymann.* Pastel, dated 1910. Odilon Redon, French. W. 92.5. Hinman B. Hurlbut Collection. 1976.26



*Fox.* Etching, 1911. Georges Braque, French. H. 54.8. Gift of The Print Club of Cleveland. 59.225



*Orpheus.* Pastel, after 1913. Odilon Redon, French. H. 69.8. Gift from J. H. Wade. 26.25



*Still Life with Violin.* Collage with gouache and charcoal on chipboard, ca. 1913. Georges Braque, French. H. 71.8. Leonard C. Hanna, Jr., Fund. 68.196



*The Judgment of Paris.* Bronze, dated 1914. Pierre Auguste Renoir (and Richard Guino), French. W. 89.4. Purchase from the J. H. Wade Fund. 41.591



*Gypsy Child.* Graphite and watercolor, 1916. Egon Schiele, Austrian. H. 49.9. Severance and Greta Millikin Collection. 64.285



*Self-Portrait with Hat and Coat.* Oil on canvas, dated 1915. Lovis Corinth, German. H. 99.7. Leonard C. Hanna, Jr., Fund. 79.14



*Wrestlers in a Circus.* Oil on canvas, 1909. Ernst Ludwig Kirchner, German. W. 94. Contemporary Collection of The Cleveland Museum of Art and



*Nude on the Shore.* Woodcut on green paper, colored by hand, 1913, state I/II. Erich Heckel, German. H. 50.6. Andrew R. and Martha Holden Jennings Fund. 86.16



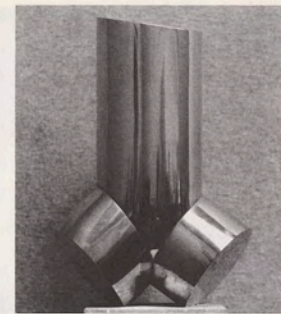
*Markwippach*. Oil on canvas, dated 1917. Lyonel Feininger, American (b. Germany). W. 101. Gift of Julia, wife of Lyonel Feininger. 60.180



*Church Bells Ringing, Rainy Winter Night*. Watercolor, 1917. Charles Burchfield, American. H. 76.2. Gift of Mrs. Louise M. Dunn in memory of Henry G. Keller. 49.544



*Figures*. Pen and black ink, watercolor, and gouache, over graphite, 1921. Wyndham Lewis, British. H. 50.2. Leonard C. Hanna, Jr., Fund. 85.12



*Male Torso*. Brass, dated 1917. Constantin Brancusi, Romanian, French school. H. 46.7. Hinman B. Hurlbut Collection. 3205.37



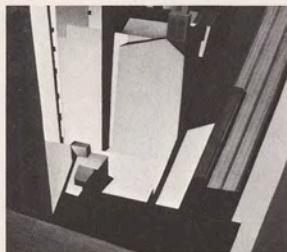
*Harlequin with Violin (Si Tu Veux)*. Oil on canvas, 1918. Pablo Picasso, Spanish, French school. H. 142.2. Leonard C. Hanna, Jr., Fund. 75.2



*Markwippach III*. Charcoal, 1917. Lyonel Feininger, American (b. Germany). W. 25.5. Gift of Mrs. Lyonel Feininger. 63.73



*Dancing Sailors*. Watercolor, 1917. Charles Demuth, American. W. 25.4. Mr. and Mrs. William H. Marlatt Fund. 80.9



*Church Street El*. Oil on canvas, 1920. Charles R. Sheeler, Jr., American. W. 48.5. Mr. and Mrs. William H. Marlatt Fund. 77.43



*Interior: The Brown Tea Pot*. Oil on canvas, ca. 1924. Gwen John, British. H. 33. Mr. and Mrs. William H. Marlatt Fund. 82.6



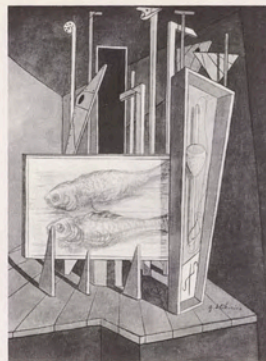
*Forest*. Painted wood, 1916. Jean (Hans) Arp, French (Alsatian). W. 58.8. Contemporary Collection of The Cleveland Museum of Art. 70.52



*The Aviator (L'Aviateur)*. Oil on canvas, 1920. Fernand Léger, French. W. 92.5. Leonard C. Hanna, Jr., Fund. 81.16



*Self-Portrait with Hat*. Oil on canvas, 1919. Karl Schmidt-Rottluff, German. H. 73.3. Bequest of William R. Valentiner. 65.440



*Metaphysical Interior (Interieur Metaphysique)*. Oil on canvas, 1917. Giorgio de Chirico, Italian (b. Greece). H. 71.5. John L. Severance Fund. 81.51



*Veranda Column with Two Figures*. Painted wood, ca. 1920. Agbonbiofe Adeshina, Nigerian, Yoruba, Ekiti. H. 106.7. James Albert and Mary Gardiner Ford Memorial Fund. 69.55



*Hook Figure*. Painted wood and cowrie shell. Melanesia, Papua New Guinea, Central Sepik River District, Arambak People, ca. 1920-30. H. 207. Gift of Edgar A. Hahn. 63.553



*Water Lilies*. Oil on canvas, ca. 1919-22. Claude Oscar Monet, French. W. 425.3. John L. Severance Fund. 60.81



*Kestnermappe 6: Construction*. Lithograph, 1923. László Moholy-Nagy, Hungarian. H. 59.4. Purchase from the J. H. Wade Fund. 89.16



*Antelope Headdress*. Wood with metal, shells, and beads. Africa, Mali, Bamana, Bamako area, ca. 1920s. H. 44.5. Gift of Mrs. Ralph M. Coe in memory of Ralph M. Coe. 65.325



*The Dessert*. Oil on canvas, 1921. Pierre Bonnard, French. H. 80. Gift of the Hanna Fund. 49.18



*Versailles*. Photograph, arrow-root printing-out paper, gold toned, 1922-23. Eugène Atget, French. W. 22.6. John L. Severance Fund. 85.113



*Still Life.* Oil on canvas. Preston Dickinson, American, 1891-1930. W. 76.5. Hinman B. Hurlbut Collection. 1664.26



*Still Life with Biscuits.* Oil and sand on canvas, dated 1924. Pablo Picasso, Spanish, French school. W. 100.7. Leonard C. Hanna, Jr., Fund. 78.45



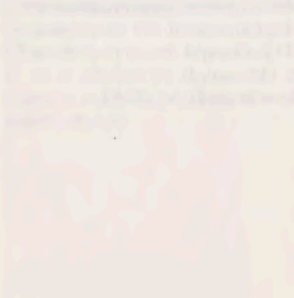
*Carnival at Nice.* Oil on canvas, ca. 1923. Henri Matisse, French. W. 95.3. Mr. and Mrs. William H. Marlatt Fund. 46.444



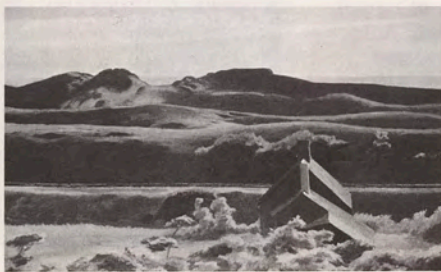
*Paris from My Window.* Photograph, gelatin silver print, 1926. André Kertész, American (b. Hungary). H. 27.9. Gift of Max and Betty Ratner. 85.63



*Terminal Tower, Cleveland.* Photograph, gelatin silver print, 1928. Margaret Bourke-White, American. H. 34.1. Gift of Max and Betty Ratner. 85.76



*Elephants (detail).* Patterned weave, Jacquard loom; silk and metal threads. France, 1924. Designed by Raoul Dufy. Overall L. 237. Gift of J. H. Wade. 26.557



*Hills, South Truro.* Oil on canvas, 1930. Edward Hopper, American. W. 109.5. Hinman B. Hurlbut Collection. 2647.31



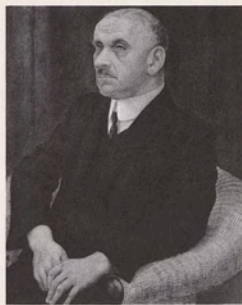
*Pensive Face.* Cut-out iron mounted on painted wood, 1929. Julio Gonzalez, Spanish. H. 24.5. Gift of Ralph King by exchange. 80.32



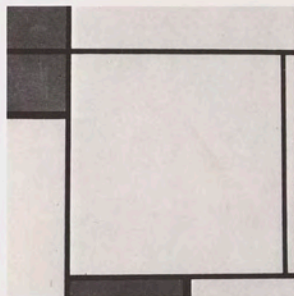
*Vase.* Glass, ca. 1928. Maurice Marinot, French. H. 25.2. Gift of C. M. de Hauke. 29.114



*Covered Jar.* Porcelain, designed 1929, executed 1930-31. Agnes Moreau-Jouin (designer of decoration), French, Sèvres. H. 45.1. John L. Severance Fund. 87.196



*Portrait of Josef May.* Mixed media on board, 1926. Otto Dix, German. H. 100. Purchase from the J. H. Wade Fund. 85.40



*Composition with Red, Yellow, and Blue.* Oil on canvas, 1927. Piet Mondrian, Dutch. H. 51.1. Contemporary Collection of The Cleveland Museum of Art. 67.215



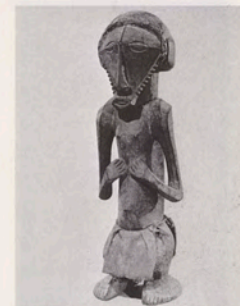
*Autumn Landscape.* Lithograph, 1926. Emil Nolde, German. W. 80.8. Fiftieth Anniversary Gift of The Print Club of Cleveland. 70.353



*Mountain Landscape with Fir Trees.* Graphite, brush and India ink, ca. 1918-29. Ernst Ludwig Kirchner, German. W. 50.6. Delia E. Holden and L. E. Holden Funds. 63.86



*Mother and Child.* Wood. Africa, Ivory Coast, Senufo, Korhogo area, ca. 1930. H. 63.5. James Albert and Mary Gardiner Ford Memorial Fund. 61.198



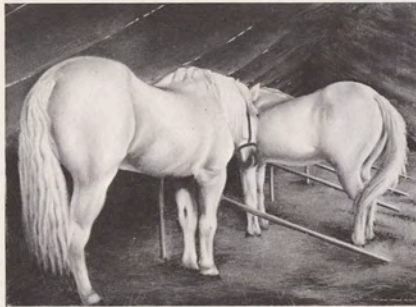
*Male Figure.* Wood. Africa, Zaire, Sikasingo, Upper Lualaba area, ca. 1920s. H. 48.2. Gift of Katherine C. White. 69.10



*Grade Society Figure.* Fernwood. Melanesia, Ambrym Island, Vanuatu (New Hebrides), ca. 1930. H. 210.9. Gift of Herbert Baker. 71.272



*Rock and Sea, Small Point, Maine.* Oil on canvas, 1931. John Marin, American. W. 71. Norman O. Stone and Ella A. Stone Memorial Fund. 56.361



*Circus Horses.* Oil on canvas, dated 1933. Clarence Holbrook Carter, American. W. 91.4. Gift of Lillian M. Kern. 80.302



*The Spinach Tree.* Watercolor, 1934. William Sommer, American. W. 50.8. Gift of Dr. and Mrs. Theodor W. Braasch. 61.324



*Hand and Wheel.* Photograph, gelatin silver print, 1933. Alfred Stieglitz, American. H. 24.1. Gift of Cary Ross, Knoxville, Tennessee. 35.99



*Untitled.* Photograph, gelatin silver print, 1934. Edward Weston, American. W. 28. John L. Severance Fund. 84.168



*Bubble Emerging from Clay Pipe and Frosted Leaf.* Photograph, rayograph (gelatin silver print), 1937. Man Ray (Emmanuel Rudnitsky), American. H. 39.9. John L. Severance Fund. 84.23



*Nocturne.* Oil on copper, dated 1935. Joan Miró, Spanish. H. 42. Mr. and Mrs. William H. Marlatt Fund. 78.61



*Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars.* Gouache and oil, 1940. Joan Miró, Spanish. W. 46. Contemporary Collection of The Cleveland Museum of Art. 65.2



*Guitar and Bottle of Marc on a Table.* Oil and sand on canvas, 1930. Georges Braque, French. H. 129. Leonard C. Hanna, Jr., Fund. 75.59



*Pendant of a Male Elder.* Cast gold. Africa, Ivory Coast, Baule, ca. 1930s. H. 7.5. John L. Severance Fund. 54.602



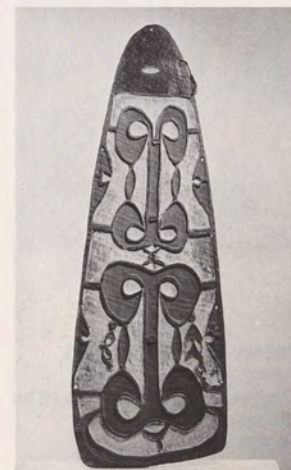
*Mask.* Wood and fiber. Africa, Zaire, Yaka, ca. 1930s. H. 47. Gift of Katherine C. White. 69.8



*Snake Headdress.* Painted wood. Africa, Guinea, Baga, ca. 1930s. H. 148. The Norweb Collection. 60.37



*Mask.* Wood and pigment. Africa, Zaire, Songye, ca. 1930s. H. 71.2. Purchase from the J. H. Wade Fund. 72.2



*War Shield.* Painted wood. Melanesia, Irian Jaya, New Guinea, Asmat People, ca. 1940. H. 176.5. Gift of The May Company. 63.554

*Bull's Skull, Fruit, Pitcher.* Oil on canvas, 1939. Pablo Picasso, Spanish, French school. W. 91.6. Leonard C. Hanna, Jr., Fund. 85.57





*Landscape.* Oil and pencil on canvas, 1943. Arshile Gorky, American (b. Armenia). W. 63.5. Contemporary Collection of The Cleveland Museum of Art. 63.152



*Dead Tree with Pink Hill.* Oil on canvas, 1945. Georgia O'Keeffe, American. W. 102.2. Bequest of Georgia O'Keeffe. 87.138



*Figure.* Oil on cardboard, 1949. Willem de Kooning, American (b. Holland). H. 46.7. Contemporary Collection of The Cleveland Museum of Art. 64.1



*Number 5, 1950.* Oil on canvas. Jackson Pollock, American. H. 136.5. Leonard C. Hanna, Jr., Fund. 80.180



*Pilgrim.* Steel, 1957. David Smith, American. H. 207. Contemporary Collection of The Cleveland Museum of Art. 66.385



*Untitled.* Painted metal, ca. 1958-59. John Chamberlain, American. H. 82.4. Andrew R. and Martha Holden Jennings Fund. 73.27



*Untitled.* Welded steel, 1961. Richard Stankiewicz, American. H. 170.2. Gift of The Cleveland Society for Contemporary Art in honor of Edward B. Henning and Purchase from the J. H. Wade Fund. 86.80



*Gloria.* Oil and paper collage on canvas, 1956. Robert Rauschenberg, American. H. 168.3. Gift of The Cleveland Society for Contemporary Art. 66.333



*Sleeper I.* Oil on canvas, 1958. Philip Guston, American (b. Canada). W. 193. Contemporary Collection of The Cleveland Museum of Art. 61.21



*Crest.* Oil on canvas, 1958. Jack Tworok, American (b. Poland). H. 190.5. Contemporary Collection of The Cleveland Museum of Art. 62.33



*Sky Cathedral-Moon Garden Wall.* Wood, painted black, 1956-59. Louise Nevelson, American (b. Russia). H. 217.5. Gift of The Mildred Andrews Fund. 74.76



*Smaragd, Red, and Germinating Yellow.* Oil on canvas, 1959. Hans Hofmann, American (b. Germany). H. 139.7. Contemporary Collection of The Cleveland Museum of Art. 60.57



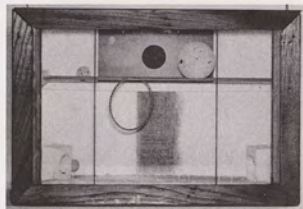
*Reconstruction.* Encaustic and canvas collage on canvas, dated 1959. Jasper Johns, American. H. 155. Purchase, Accessions Reserve Fund and Andrew R. and Martha Holden Jennings Fund. 73.28



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*The Family Luzzara.* Photograph, gelatin silver print, 1953. Paul Strand, American. W. 15. Leonard C. Hanna, Jr., Fund. 85.95



*Video.* Construction of mixed media. Joseph Cornell, American, 1903-72. W. 36.8. Contemporary Collection of The Cleveland Museum of Art. 64.143



*Untitled (The Pincushion Man).* Photograph, gelatin silver print, 1961. Diane Arbus, American. H. 29.7. Gift of Mr. and Mrs. Thomas A. Mann. 87.179

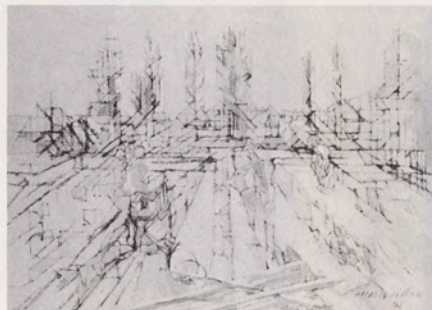
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*Head.* Oil on canvas, 1951. Francis Bacon, British. H. 62.9. Leonard C. Hanna, Jr., Fund. 82.56



*Interior with Etruscan Vase.* Oil on canvas, dated 1940. Henri Matisse, French. W. 130.2. Gift of the Hanna Fund. 52.153



*Potager à la Brunie (Kitchen Garden at Brunie).* Oil on canvas, dated 1941. Jacques Villon, French. W. 92. Leonard C. Hanna, Jr., Fund. 64.95

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*Mask with Female Figure.* Wood. Africa, Mali, Dogon, Sanga area, ca. 1940. H. 111.2. James Albert and Mary Gardiner Ford Memorial Fund. 60.169



*Mask.* Painted wood. Africa, Burkina Faso, Nuna, ca. 1940s. H. 69.8. Gift of Katherine C. White. 69.2

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*Square Platter: Birds in Snow.* Stoneware, molded and cut with underglaze and overglaze decoration. Kitaoji Rosanjin, Japanese, 1883-1959. W. 30.5. Gift of Marion Hammer in memory of N. V. Hammer. 82.165



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*Composition Concrete (Study for Mural).* Oil on canvas, 1957-60. Stuart Davis, American. H. 108.7. Contemporary Collection of The Cleveland Museum of Art. 64.2



*Composites: Philadelphia (Apertures).* Photograph, gelatin silver prints, 1965. Ray K. Metzker, American. W. 76.2. Purchase from the J. H. Wade Fund. 86.93



*Untitled.* Brush and black ink, 1959. Barnett Newman, American. W. 61. Purchase from the J. H. Wade Fund. 86.4



*Number 99.* Acrylic on canvas, 1959. Morris Louis, American. W. 360.6. Contemporary Collection of The Cleveland Museum of Art. 68.110



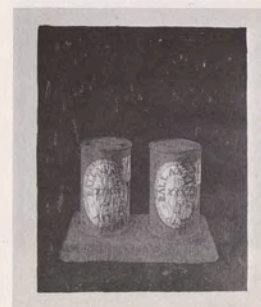
*Elegy to the Spanish Republic.* Oil on canvas, 1955-60. Robert Motherwell, American. W. 193.3. Contemporary Collection of The Cleveland Museum of Art. 63.583



*First Theme.* Oil on canvas, 1963. Burgoyne Diller, American. H. 228.6. Andrew R. and Martha Holden Jennings Fund. 73.211



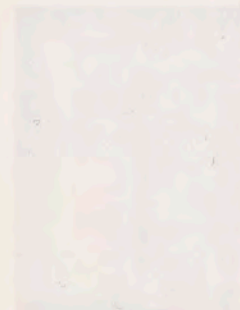
*Fragmented Figure Construction.* Welded steel, 1963. Richard Hunt, American. H. 143.5. Gift of Arnold H. Marent. 69.16



*Ale Cans.* Lithograph, 1964, proof. Jasper Johns, American. H. 35.6. Leonard C. Hanna, Jr., Fund. 85.55

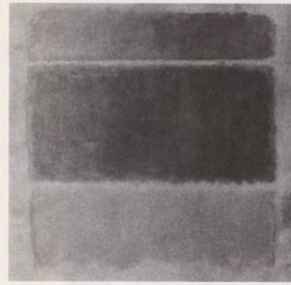
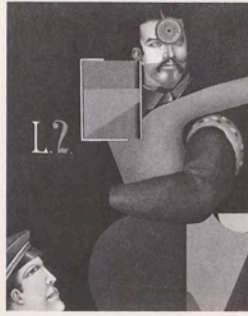


*Untitled.* Black ink and enamel, 1965. Adolph Gottlieb, American. H. 61.1. Edwin R. and Harriet Pelton Perkins Memorial Fund. 87.48



*Untitled.* Acrylic on canvas, 1969. Larry Poons, American (b. Japan). H. 342.9. Gift of Agnes Gund. 69.49





*Red Blue.* Oil on canvas, 1962. Ellsworth Kelly, American. H. 228.6. Contemporary Collection of The Cleveland Museum of Art. 64.142

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*Red Maroons.* Oil on canvas, 1962. Mark Rothko, American (b. Russia). W. 205.7. Contemporary Collection and Friends of The Cleveland Museum of Art. 62.239

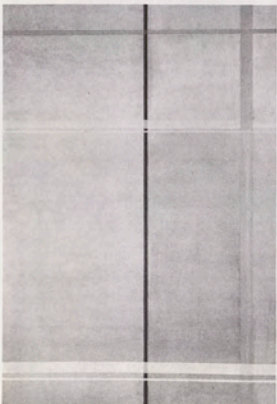
*Three-Way Piece No. 2. Archer.* Bronze, 1964. Henry Spencer Moore, British. H. 88.3. Anonymous Gift. 70.112

*Still Life under a Lamp.* Linoleum cut, 1962. Pablo Picasso, Spanish, French school. W. 64. John L. Severance Fund. 84.61



*Impala.* Oil on canvas, 1968. Alex Katz, American. W. 276.9. Mr. and Mrs. William H. Marlatt Fund and Gift of the Eppler Family Foundation and Agnes Gund. 83.68

*Plate.* Earthenware, 1968. Maria Martinez and Popovi Da, Native American, New Mexico, San Ildefonso Pueblo. D. 26.4. Gift of Various Donors by exchange. 70.508

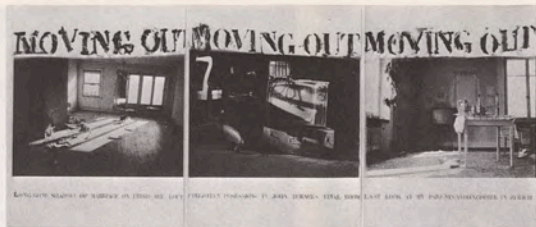


*Grey Pilgrim.* Acrylic on canvas, 1971. Kenneth Noland, American. H. 240. Contemporary Collection of The Cleveland Museum of Art. 72.250

*Jar.* Earthenware, 1970. Fannie Nampeyo, Native American, Arizona, Hopi. H. 20.6. The Harold T. Clark Educational Extension Fund. 70.530



*The Red Light.* Plaster and mixed media, 1972. George Segal, American. H. 289.5. Andrew R. and Martha Holden Jennings Fund. 74.22



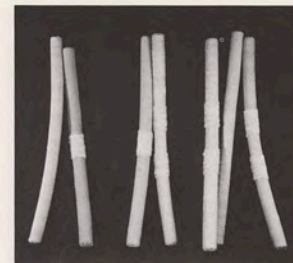
*Moving Out.* Photograph, gelatin silver prints and acrylic paint, 1962-84. Robert Frank, American (b. Switzerland). W. 369.6. John L. Severance Fund. 87.128



*Wrapping It Up at the Lafayette.* Collage, acrylic, and lacquer, 1974. Romare Bearden, American. H. 122. Mr. and Mrs. William H. Marlatt Fund. 85.41



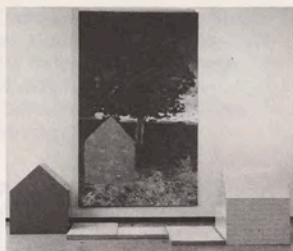
*Female Model on African Stool.* Oil on canvas, 1976. Philip Pearlstein, American. H. 182.8. Mr. and Mrs. William H. Marlatt Fund. 78.16



*Available Forms.* Weaving and wrapping; wool and synthetics, 1976. Jean Stamsta, American. H. 285. Gift of The Textile Arts Club. 77.187



*Rock Carvings: Passage of the Seasons.* Basalt with mineral accretions, 1981. Isamu Noguchi, American. H. 287. Gift of the Mildred Andrews Fund. 81.46



*Sunset and Concrete Dock.* Oil on canvas, painted wood, and concrete, 1984. Jennifer Bartlett, American. H. 330.5. John L. Severance Fund. 85.206



*Mixteca Series No. 12.* Collage and couching; Mexican *ixtle* (unspun), *amate*, acrylic, and cotton on linen, 1984. Evelyn Svec Ward, American. H. 26. Wishing Well Fund. 84.73



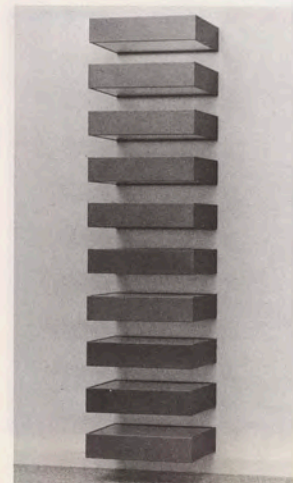
*Untitled XIII.* Oil on canvas, 1985. Willem de Kooning, American (b. Holland). H. 203.2. Leonard C. Hanna, Jr., Fund. 87.63

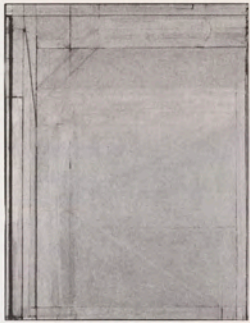


*Vaulting.* Oil on canvas, 1986-87. Susan Rothenberg, American. W. 336.5. Leonard C. Hanna, Jr., Fund. 88.12



*Untitled.* Green anodized aluminum and clear plexiglass, 1989. Donald Judd, American. W. each of 10 units 68.6. Dorothea Wright Hamilton Fund. 90.18

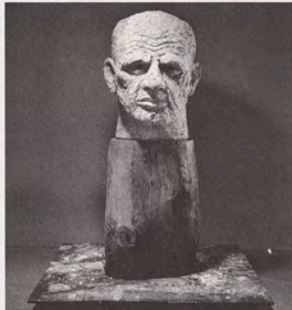




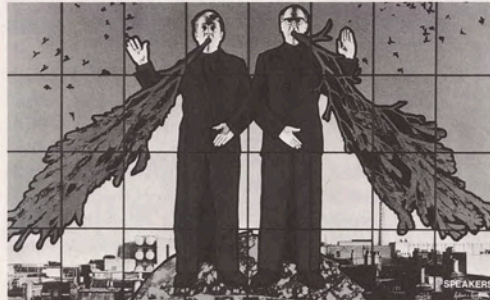
*Ocean Park No. 109.* Oil on canvas, 1978. Richard Diebenkorn, American. H. 254. Marlatt Fund and gift of Society for Contemporary Art and an anonymous donor. 79.17



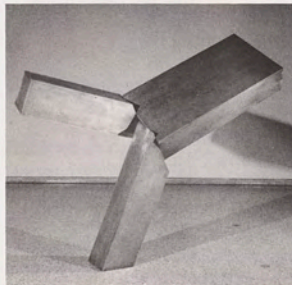
*Portrait of IB.* Oil on canvas, 1978. Lucian Freud, British (b. Germany). H. 50.7. Mr. and Mrs. William H. Marlatt Fund. 79.15



*Myth of the Western Man.* Ceramic, redwood, and painted wood, 1986. Robert Arneson, American. H. 221.6. Leonard C. Hanna, Jr., Fund. 87.55

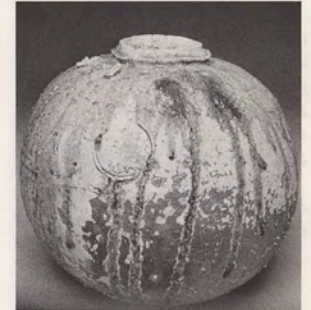


*Speakers.* Photograph, gelatin silver print, hand-colored, 1983. Gilbert, British, and George, British. W. 403.9. John L. Severance Fund. 84.170



*Untitled.* Bronze, 1989. Joel Shapiro, American. W. 203.2. Leonard C. Hanna, Jr., Fund. 89.57

*Lot's Wife (Lots Frau).* Mixed media, 1989. Anselm Kiefer, German. W. 410. Leonard C. Hanna, Jr., Fund. 90.8



*Vessel.* Stoneware with ash glaze. Tsujimura Shujiro, b. 1948, Japanese. D. 35.7. Gift of Dr. and Mrs. Daniel Verne in honor of Dr. and Mrs. Sherman E. Lee; the Gallery Group and various donors in honor of Sherman E. Lee; in honor of Dr. and Mrs. Sherman E. Lee's 50th Anniversary (monies previously given); and John L. Severance Fund. 90.19

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